So many paper products
to consume, so little time. Luckily the 14th annual...

ULTIMATE CATALOG

of comics, magazines, graphic novels, books,
and related artifacts is here!

FANTAGRAPHICS BOOKS

THE FANTAGRAPHICS ULTIMATE CATALOG

WELCOME TO OUR WORLD OF FUN!

We're short on space this time around, so we just want to mention a few highlights. First, we've added a special treat: SIGNED EDITIONS of six new books AT NO EXTRA COST available to Ultimate Catalog readers! See the entries for ZIPPY ANNUAL #1 (page 2), the new LOVE AND ROCKETS collections FEAR OF COMICS and LOCAS IN LOVE (page 14), MAIL ORDER BRIDE (page 17), SAFE AREA: GORAZDE (page 23), and LITTLE LIT (page 49): order through the Ultimate Catalog and you'll get a nifty little book plate signed by either Bill Griffith, Gilbert Hernandez, Jaime Hernandez, Mark Kalesniko, Joe Sacco, or Art Spiegelman and Françoise Mouly. (Look for more of these special offers in future catalogs.) Second, look up page 41 for a surprise: we're offering three archival first-edition books by Percy Crosby (creator of the strip SKIPPY), courtesy of Crosby's heirs, available ONLY through the Ultimate Catalog. Third, check out the shipping charges (page 32) — we've ratcheted down our minimum shipping in order to accommodate those of you who just need to buy one or two back issues of your favorite comics (we've also eliminated minimum charges on credit-card orders). As always, trying to serve you better (well, that and trying to pry every last nickel of your comics budget this time around). Special thanks to new catalog editor Dirk Deppey, and don't forget to check out our websites!

— THE PUBLISHERS

Executive Editor: Kim Thompson
Editor: Dirk Deppey
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Colored by Rhea Patton

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Eros Comix: www.eroscomix.com
The Comics Journal: www.tcj.com

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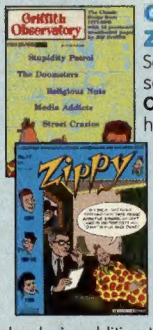
BILL GRIFFITH

ZIPPY ANNUAL #1

This, the first **Zippy Annual,** collects all of Griffith's hilarious strips from 1998 and 1999 in one place to guide us into the 21st Century. Millennium fever never seemed so, well, absurd. Frivolity is a stern task-masker, and these brilliant black-and-white dailies and color Sundays (Griffith is a master of color and the printing process of the newspaper page) race toward Y2K with Griffith's inimitably existential and surreal sense of humor. Includes an informative "Pindex" of comments and notations from behind the scenes at Zippy Central.

NEW! ULTIMATE CATALOG SPECIAL: INCLUDES PLATE SIGNED BY BILL GRIFFITH: ZIPPY ANNUAL #1 (160 pp., color and black-and-white): ZIPAN1 • $19.95



GRIFFITH OBSERVATORY
ZIPPY QUARTERLY

Some of Bill Griffith's sharpest and most pungent satirical observations were made in **Griffith Observatory**, a semi-regular series of full- and half-page strips he drew before Zippy ascended to syndication super-stardom. This sharp magazine (with cardstock covers) includes several strips never before anthologized. **Zippy Quarterly** presents the quintessential pop cultural icon commenting on the absurdities of pop culture; each issue features 120 crisply printed dailies and 10 Sundays (in full color), plus letters and new covers. The new issue #18 features two pages of Griffith "travel" sketchbooks in addition to the latest dailies and Sundays...

GRIFFITH OBSERVATORY (52 pp.): GRIF1 • $4.95
ZIPPY QUARTERLY #1-2 (48 pp. each): ZIP01-02 • $4.95 each
ZIPPY QUARTERLY #3-9 (32 pp. each): ZIP03-09 • $3.50 each
ZIPPY QUARTERLY #10 (32 pp. b&w and color): ZIP10 • $4.95
ZIPPY QUARTERLY #11-18 (32 pp. each): ZIP11-18 • $3.95 each

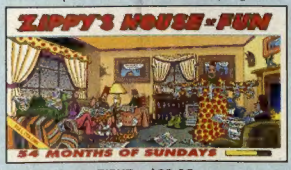
ARE WE HAVING FUN YET?
NATION OF PINHEADS
ZIPPY STORIES
PINDEMONIUM

These books, along with *Zippy Quarterly*, provide you with hours and hours of pinhead reading pleasure. **Are We Having Fun Yet?** is an all-original trip on the Freeway of Fun, not compiled from the syndicated strips. This highly-structured explosion of madness, satire, and epic adventure takes all of Griffith's favorite pop culture themes to their outer limits. (Fantagraphics Books) **Zippy Stories** is a big, fat trade paperback including a new "Origins of Zippy," intro by B. Kliban, and an informative interview with Griffith. **Pindemonium** and **Nation of Pinheads** are both compact, inexpensive collections of early-'80s syndicated strips, Zippy meets the Reagan era. (Last Gasp)

ARE WE HAVING FUN YET? (128 pp.): AREWE • $12.95
ZIPPY STORIES (160 pp.): ZIPST • $14.95
PINDEMONIUM (100 pp.): ZIPPP • $5.95
NATION OF PINHEADS (100 pp.): ZIPNA • $4.95

ZIPPY'S HOUSE OF FUN

This superb, oversize 112-page hardcover reprints 216 *Zippy* Sundays from Griffith's original color separations. Features new cover, endpapers, and a signed and numbered plate by Griffith; limited to 2,000 copies. A pinhead collector's item!



ZIPPY'S HOUSE OF FUN (112 pp./full color): ZIPHF • $39.95

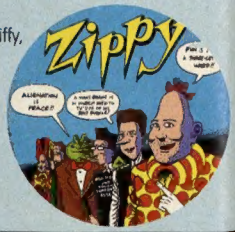
"GET ME A TABLE WITHOUT FLIES, HARRY."

Griffith notices more than any other tourist and records it in his sketchbooks — with a heavy emphasis on the weird, the amusing, and the pathetic. This book, a huge collection of Griffith's travel sketches, is beautifully designed by Griffith himself.

"GET ME A TABLE WITHOUT FLIES, HARRY.": (160 pp.): HARRYS • $14.95

"FUN IS JUST A THREE-LETTER WORD"
ZIPPY T-SHIRT

This full-color T-shirt displays Zippy, Griffy, Mr. Toad, Zerbina, and other wacky Griffy characters engaging in constructive dialogue. Show your innermost feelings – wear this shirt! (Available in L or XL!)



ZIPPY T-SHIRT: ZIPT1 • $15.95

new comics

Jessica Abel
MIRROR, WINDOW
RADIO:
AN ILLUSTRATED GUIDE

Finally — The stories of Jessica Abel, one of comicsí most gifted storytellers, collected in book form! Originally printed in Abel's award-winning series Artbabe, these naturalistic and absorbing tales of life, love and relationships display the wonderful artwork, keen eye for detail and even keener ear for dialogue that have earned Abel praises from the likes of Jane, Spin, and Entertainment Weekly — and, of course, her ever-growing legions of fans! Also: Abel and Ira Glass collaborated on **Radio: An Illustrated Guide**, originally offered as an NPR pledge-drive bonus, which tells the story of how an episode of Glass' This American Life is produced. Get all the juicy behind-the-scenes details on radio production from this informative and crisply illustrated book!

NEW! MIRROR, WINDOW (118 pp.): MIRROR • $12.95
NEW! RADIO: AN ILLUSTRATED GUIDE (32 pp.): RADIL • $3.50

Jessica Abel ARTBABE

The comics of 1996 Harvey Award-winner (Best New Talent) Jessica Abel tell stories of interpersonal relationships with delicacy and wit. The first issue is a book-length tale of thwarted romance; the second picks up the story of two close friends when a crisis in one's life brings them to a meeting at a motel; the third issue shows the ramifications when a self-absorbed writer decides to leave for the Big City; and issue #4, "Goddamn Hollywood," is the story of what happens when two girlfriends when a sexy suave man moves to town to join a friend's band. (Also available: the final issue of the first, self-published volume.)

ARTBABE VOL. 2 #1-3 (24 pp. each): BABE1-3 • $2.95 each
ARTBABE VOL. 2 #4 (32 pp.): BABE4 • $3.50
ARTBABE VOL. 1 #5 (24 pp.): AR1.5 • $2.95

Doug Allen
STEVEN OUT WEST

It's a read-along comic book! This cool package includes an 18-page booklet and a 7" 45rpm record, which includes the Steven theme song and spaghetti western theme, both composed and performed by Doug Allen. It doesn't get any more interactive than this, as Steven and the gang leave the big city to tame the wild west.

NEW! STEVEN OUT WEST: STEVOW • $8.00

Doug Allen STEVEN COMICS

Eat some paste! **Steven** comes to Fanta-graphics with this new series, each issue of which collects almost a year's worth of Steven strips. Issue #1 includes the "Steven and everyone else in the strip gets buried alive" sequence, plus new character "Dumpy," and lots of cactus gags. Issue #2 Steven dreams he's a fisherman, Fifi Doodle takes drugs, Dumpy chases flies, and Punk Animals squat in Steven's apartment. We also have a few units of the splendiferous new official black-and-white beer-laden **Steven "Y2K Compliant" T-shirt**! Enjoy!

STEVEN COMIX #1-2 (24 pp. each): STEVE1-2 • $2.95
STEVEN Y2K T-SHIRT (please specify L or XL): STETS • $15.00
→ *FOR MORE WORK DOUG ALLEN, SEE BLAB AND ZERO ZERO (P. 31).*

Rick Altergott DOOFUS

A slaphappy goon with a predilection for women's "stinkies" snatched out of the laundry basket, **Doofus** is the most dismaying comic-book hero you'll experience this decade. The meticulous zip-a-toned art (à la '50s EC sci-fi comics) just makes it worse. Issue #1 is a sold out collector's item; #2 features "Doofus Throws a Party," "Doofus' Dime-Store Romance."

DOOFUS #2 (24 pp.): DFUS2 • $3.50
→ *FOR MORE WORK BY ALTERGOTT, SEE HATE (P. 4), MEASLES (P. 16), GOODY GOOD (P. 16), ZERO ZERO (P. 31) AND DIRTY STORIES (P. 50)*

Ho Che Anderson
KING
YOUNG HOODS IN LOVE

King is an extraordinary comics biography, in three parts, tracing the life and career of civil rights leader the Rev-erend Martin Luther King, Jr. from his birth to his assassination; **Black Dogs** is a thematic "prologue" of sorts to *King*. **Young Hoods in Love** is a new collection of five urban tales: a teenager on the cusp of discovering sex, a musician divided between two women, a prostitute searching for the love of her short life, a woman on a murder spree, criminals planning a heist.

YOUNG HOODS IN LOVE (72 pp.): YHOOD • $9.95
KING (72 pp.): KING01 • $8.95
BLACK DOGS (16 pp./b&w + color): BLAC01 • $1.95
→ *SEE PAGE 47 FOR HO CHE ANDERSON'S EROTIC GRAPHIC NOVEL I WANT TO BE YOUR DOG*

Ho Che Anderson & Wilfred Santiago
POP LIFE

Co-created by writer/artist Anderson and artist Santiago, **Pop Life** focuses on urban life in Toronto. Anderson's "Miles From Home" shows what happens when a young woman decides to move out on her own and is told in a striking two-color format reminiscent of *Ghost World* or *Palooka-Ville*. The Santiago-illustrated "Naked Girls" focuses on five strong-willed city girls trying to break free of their environment and upbringing. #5 is the concluding issue, as Krista and Dagmar discuss large-breasted women in a diner, Faith celebrates her 30th birthday with a three-day bender, and Blandina Steeltrap reveals herself through diary entries.

POP LIFE #1-4 (24 pp. each): POPL1-4 • $3.95 each
NEW! POP LIFE 5 (24 pp.): POPL5 • $3.95

Max Andersson
DEATH & CANDY • PIXY

In **Pixy**, Andersson created a world of "safe sex suits, buildings that eat people, drunken foetuses with bazookas, money that shits on you, [and] recyclable bodies," says *Black Hole*'s Charles Burns. "That's fun. My kind of fun." The all-new comic **Death and Candy** follows up on the promise shown in *Pixy* and Andersson's *Zero Zero* stories with 32 pages of hilarious and grim fairy tales starring Car-Boy, Wreck-Boy, and the rest of his gallery of misfits; the brand new second issue has just been published.

DEATH & CANDY #1 (32 pp.): DEAT1 • $3.95
NEW! DEATH & CANDY #2 (32 pp.): DEAT2 • $3.95
PIXY (72 pp.): PIXY • $11.95
→ *FOR MORE WORK BY MAX ANDERSSON, SEE ZERO ZERO (P. 31)*

PETER BAGGE

THE BALLAD OF BUDDY BRADLEY

HEY, BUDDY! • BUDDY THE DREAMER FUN WITH BUDDY & LISA • BUDDY GO HOME! • BUDDY'S GOT THREE MOMS! • BUDDY'S AT THE END OF THE LINE

Reprinting *Hate* issues #1-5, **Hey, Buddy!** is stuffed with stories of pathetic drunks, lousy rock 'n' roll, psychotic love affairs, and minimum wage hell. **Buddy the Dreamer** (#6-10) includes "Follow That Dream," the epic-length journey to the heart of the American grunge dream, plus more tales of losers, flakes, and ditzes. **Fun With Buddy and Lisa** (#11-15) chronicles the duo's disintegration into drunken misery—plus Stinky, Val, and supernerd George Hamilton III return. The full-color **Buddy, Go Home!** (#16-20) tells the sad story of Buddy's return to New Jersey with his tail between his legs and (even worse) Lisa in tow, only to find an even more dysfunctional-than-usual family...a family that mutates, with the death of Pa Bradley, into the matriarchy so aptly described in **Buddy's Got 3 Moms!** (#21-25). The series concludes with **Buddy's at the End of the Line** (#26-30), which includes the classic "The Death of Stinky" and Lisa and Buddy's final fate.

HEY BUDDY! (120 pp.): HEYBUD • $12.95
HEY, BUDDY! SIGNED HARDCOVER: HEYBDZ • $35.00
BUDDY THE DREAMER (120 pp.): BUDD • $12.95
BUDDY THE DREAMER SIGNED HARDCOVER: BUDDZ • $35.00
FUN WITH BUDDY (120 pp.): FUNWS • $12.95
FUN WITH BUDDY SIGNED HARDCOVER: FUNWZ • $35.00
BUDDY, GO HOME! (120 pp./full color): BUDHO • $16.95
BUDDY'S GOT THREE MOMS! (128 pp./full color): BUDGO • $16.95
NEW! BUDDY'S AT THE END OF THE LINE (128 pp./full color): BUDEND • $16.95

HATE

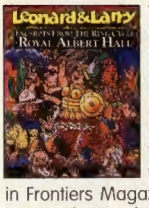
Peter Bagge's award-winning comic series chronicled the life and times of young layabout Buddy Bradley and his Seattle entourage of misfits, creeps and wretches, including his too-good-for-him girlfriend Val and his nutty-as-a-fruitcake fallback girlfriend Lisa. Issue #16 saw a slew of changes (including the switch to color), as Buddy and Lisa decamped back to the east coast to move in with Buddy's mom and dad. Don't miss the awesome 30th-issue finale, with over 40 pages of comics and stories, including the final fate of Buddy and Lisa, Alan Moore and Bagge's tribute to Kool-Aid Man, and more!

HATE #2, 6-15 (24 pp. each): HATE2-15 • $2.50 each
HATE #16-29 (24-48 pp. each, color): HAT16-29 • $2.95 each
HATE #30 (56 pp.): HAT30 • $3.95

HATE ANNUAL
HATE JAMBOREE

An embarrassment of riches awaits you in this all-color **Hate Annual**. Featuring a brand new Buddy and Lisa story (picking right up from Hate #30); an eight-page story featuring a new Bagge character, Lovey; a collection of "comics journalism" pieces done for Suck.com (including riotous reports on Alan Keyes and the Infomercial Oscars); and a three-page Matrix story -- all in all, 40 pages of original, never-before-printed, full-color Bagge! **Hate Jamboree** is last year's awesome full-color "last hurrah" for *Hate*, including a long historical article by Bagge, a complete Bagge bibliography, interviews with *Hate*sters Jim Blanchard and Rick Altergott, and tons and tons and tons of previously unseen or obscure strips (including four full-color stories!), art (lots of magazine and record covers), sketches, and much more.

NEW! HATE ANNUAL #1 (48 pp., color): HATA1 • $3.95
HATE JAMBOREE #1 (64 pp., color): HJAM1 • $4.50



Tim Barela
LEONARD & LARRY: EXCERPTS FROM THE RING CYCLE IN ROYAL ALBERT HALL

Leonard and Larry, that perpetually harried gay couple from West Hollywood, are back in their third collection of richly drawn, sharply written newspaper strips (originally serialized in Frontiers Magazine). Join our heroes for CD release parties, Texas relatives, long-lost Irish families and, of course, Brahms and Tchaikovsky serving as Greek chorus! [Palliard Press]

NEW! LEONARD & LARRY: EXCERPTS ... ROYAL ALBERT HALL (96 pp.): LEON3 • $11.95
LEONARD & LARRY: DOMESTICITY ISN'T PRETTY (96 pp.): DOMIP • $11.95

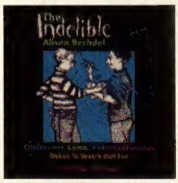
Lynda Barry
THE GREATEST OF MARLYS THE FREDDIE STORIES

At 224 pages, **The Greatest of Marlys** is a Lynda Barry smorgasbord: her long-awaited collection of the best strips from her syndicated comics. Featuring Marlys Mullen, her crazy groovy teenage sister Maybonne, her sensitive and strange little brother Freddie, a mother like no other, and an array of cousins and friends from the 'hood. This oversized book presents the long strange journey through puberty and life that Marlys and company have experienced. Also: **The Freddie Stories**, the latest new collection of Barry's *Ernie Pook's Comeek*! No one writes about kids like Barry... [Sasquatch]

NEW! THE GREATEST OF MARLYS (224 pp.): MARLYS • $15.95
THE FREDDIE STORIES (128 pp.): FREDD • $12.95

Alison Bechdel
DYKES TO WATCH OUT FOR

Alison Bechdel presents a graphic commentary on the quirks, crises, and joys of contemporary lesbian life through the adventures of Mo and her friends as they search for love, plot against the patriarchy, raise babies and raise hell. The latest collection is titled **Post Dykes to Watch Out For,** in which Mo's having a touch of performance anxiety as she considers a panoply of possible gender permutations and asks... Is gender essential? Another recent release, **The Indelible Alison Bechdel**, takes you behind the pen and into the psyche of lesbiana's most quick-witted and incisive social commentator, combining material from the author's childhood, hair-raising auto-biographical tales, strips not collected in any of the other books, old faves from the calendars, and much, much more! [Firebrand Books]



DYKES TO WATCH OUT FOR (78 pp.): DYKTW • $8.95
MORE DYKES TO WATCH OUT FOR (108 pp.): MRDYK • $9.95
NEW, IMPROVED DYKES TO WATCH OUT FOR (120 pp.): NWDYK • $8.95
DYKES TO WATCH OUT FOR: THE SEQUEL (136 pp.): DYKSQ • $10.95
SPAWN OF DYKES TO WATCH OUT FOR (136 pp.): SPDYK • $10.95
UNNATURAL DYKES TO WATCH OUT FOR (144 pp.): UNDYK • $10.95
HOT, THROBBING DYKES TO WATCH OUT FOR (144 pp.): HODYK • $10.95
SPLIT LEVEL DYKES TO WATCH OUT FOR (144 pp.): SLDYK • $11.95
NEW! POST DYKES TO WATCH OUT FOR (144 pp.): POSDYK • $10.95
THE INDELIBLE ALISON BECHDEL (224 pp.): INDAB • $16.95

THE BRADLEYS comic

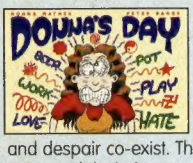
With the graphic novel out of print, **The Bradleys** collects all of Bagge's early, explosively funny pre-*Hate* tales of the dysfunctional Bradley family from *Neat Stuff*, including "You're Not the Boss of Me!," "Merry F*cking Christmas!," "Rock 'n' Roll Refugee," and in #6, the classic "Buddy the Weasel." Each issue also features a new front cover, a new back cover strip, and some include rare Bagge strips (and oddball German Buddy Bradley stories) as well...

THE BRADLEYS #1-6 (32 pp. each): BRDLY1-6 • $2.95 each

JUNIOR comic

Long out of print, the checkered life and times of Peter Bagge's ultimate loser and mama's boy is at last collected and published in serial comics form! Follow Junior as he tries (and fails) to leave his childhood home and get a life, and laugh heartily at his pathetic misfortunes and humiliations (it's just like laughing at real, live people, only no one gets hurt!) As if that wasn't enough, Bagge also includes many other stories from his pre-*Hate* series, *Neat Stuff*, including the adventures of Chet & Bunny Leeway, Bagge's hilariously jaded yuppies-from-hell. Comedy as you like it, you smug wisenheimer, you!

NEW! JUNIOR #1-5 (32 pp. mini each): JUNI1-5 • $2.95

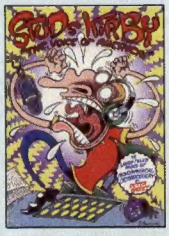


w/ Donna Mathes
DONNA'S DAY

Life sucks. I need pot. I hurt so bad. They don't understand. My job sucks. Die! A day in the life of is Donna Mathes presented with such a deadpan delivery that hilarity and despair co-exist. This 5" x 4" mini-comic is the very latest from Bagge. [Slab-O-Concrete]

DONNA'S DAY (16 pp. mini comic): DONNA • $2.25

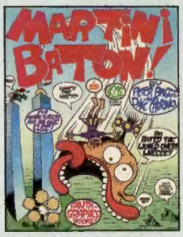
NEAT STUFF • STUDS KIRBY, "THE VOICE OF AMERICA"



In **Studs Kirby**, drawn in the mid-'80s (originally published in *Neat Stuff*), Bagge proved himself remarkably prescient by offering a warts-and-nothing-else portrait of a hot-headed, alcoholic, right-wing talk-show host. We also still have copies of the original **Neat Stuff** issues, all of which feature Buddy Bradley and lots of other great stuff.

STUDS KIRBY (96 pp.) STUDS • $13.95
NEAT STUFF (32 pp. each): NS001, 5, 6, 9, 12, 15 • $2.95 each

w/ David Carrino
MARTINI BATON



Don't pick up **Martini Baton**, a collaboration between Bagge and David Carrino, if you're offended by, say, the depiction of the Pope as a Long Island-born, show-tune singing "sensitive faggot." It's a hilarious all-out assault on P.C. sensibilities, starring Bagge's most malevolent heroine ever!

MARTINI BATON (32 pp.): MARTI • $2.95

HATE POSTCARD SET
ZIPPO LIGHTER

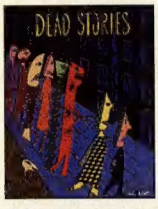
The **Hate Postcard Set** offers 10 black-and-white new and old Bagge illustrations, in a handy little envelope. And what can we say about the **"Buddy" Zippo Lighter**? It's the coolest!

POSTCARDS: HAPC • $4.95
"BUDDY" ZIPPO LIGHTER: SMKPB • $26.95

BAGGE T-SHIRTS

These T-shirts are the epitome of don't-give-a-shit cool. **"What's The Use?"** asks a jaded Buddy (black on gray, available only in L or XXL). **"I Scream for Heroin"** is a full-color extravaganza guaranteed to turn heads at your church luncheon. The **"I Like Hate"** and **"I Wanna Be Bad"** shirts are down to the very last few, so if you want one, hurry up!

"WHAT'S THE USE?" T-SHIRT: HATS4 • (L) $17.95; (XXL): HAT4 • $19.95
"SCREAM FOR HEROIN" T-SHIRT (XL only): HATS3 • $17.95
"I LIKE HATE" T-SHIRT (L or XL): HATS1 • $17.95
"I WANNA BE BAD" T-SHIRT (M only): HATS2 • $17.95



Mark Beyer
DEAD STORIES

Back in Print! This hardcover rarity was originally self-published as a stapled book back in 1982, and features the adventures of Amy and Jordan as they double-team against the powers of death, depression, hate, despair and agony. Published in a limited edition of 1000 copies, this is the volume Beyer fans must own!

NEW! DEAD STORIES (28 pp./hardcover): DEADST • $19.95

Brian Biggs
DEAR JULIA, FREDERICK & ELOISE

Boyd Soloman believes he can fly, and is eight stories up intending to prove it. **Dear Julia,** is the story of how he got there. Boyd's vivid memory of the past and shaky comprehension of the present give clues to the events that led him to the edge: his childhood, his parents, and a particular trip to Tucson, Arizona where everything began to go terribly awry. [Top Shelf] **Frederick and Eloise** is an entrancing love story that maneuvers around Paris and Frederick's dreams with a light touch that belies its grisly subject matter, presented in a deluxe mini-book format. Brian Biggs' extraordinary control of light and shade and subtle yet precise narration make these books singular reading experiences.

NEW! DEAR JULIA, (108 pp.): DJULIA • $12.95
FREDERICK & ELOISE (32 pp.): FRED1 • $4.95

Enki Bilal
THE HUNTING PARTY
THE BLACK ORDER BRIGADE
THE DORMANT BEAST
THE NIKOPOL TRILOGY

European comics legend Enki Bilal has been widely praised for his lush and imaginative artwork, his deft sense of design, and his thoughtful storytelling. **The Hunting Party** follows the machinations of a small group of Communist officials from all over the Warsaw Pact, reliving the cruelties and betrayals of the past even as they plan for the tragedies of tomorrow, blood and memory running inexorably together. In **The Black Order Brigade**, the ghost of Franco's Spain rears its ugly head, as an order of aging far-right fascists butcher an entire town for supporting the resistance decades earlier. Now their old adversaries must regroup for one last mission and exterminate the Order once and for all. **The Dormant Beast** is an engrossing tale of political deceit and murderous factionalism, set in the near future, as three children of war-torn Sarajevo, now grown, dodge government oppression while tracing a signal from an extraterrestrial intelligence. **The Nicopol Trilogy** is Bilal's best-known work, a deep and multi-faceted three-part tale of the old Egyptian Gods' return to human society in a run-down near future. [Humanoids]

NEW! THE HUNTING PARTY (100 pp./full-color hardcover): HUNTNG • $16.95
NEW! THE BLACK ORDER BRIGADE (88 pp./full-color softcover): BLCKOR • $14.95
NEW! THE DORMANT BEAST (72 pp./full-color hardcover.): DORMNT • $10.95
NEW! THE NICOPOL TRILOGY (176 pp./full-color hardcover): NICOP • $39.95

David Boswell
REID FLEMING, WORLD'S TOUGHEST MILKMAN • HEARTBREAK COMICS • RAY-MOND

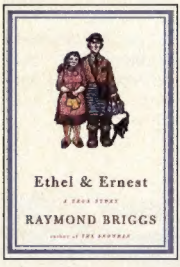
I thought I told you to shut up! David Boswell's malevolent cult hero Reid Fleming is back, with nine full issues (including three new ones) of lactose-inspired mayhem. Even better, Boswell has re-released **Heartbreak Comics**, a 40-page graphic novelette starring Laszlo, the Great Slavic lover (with guest appearances by Reid). There's also the **Rogue to Riches** collection; **Origins of Reid Fleming**, a collection of the original *Georgia Straight* stories; and **Ray-Mond**, a new series about a young man who inherits a suitcaseful of super-powers but whose own idiocy, vanity and greed vanquish all his attempts to use them for good. [Deep Sea Comics]

REID FLEMING #1-7, 9 (32 pp. each): REID1-9 • $2.95 each
ORIGINS OF REID FLEMING #1 (24 pp.): REID0 • $3.00
REID FLEMING: ROGUE TO RICHES (136 pp.): REIDC2 • $13.95
RAY-MOND #1 (24 pp.): RAYM1• $2.95
HEARTBREAK COMICS (40 pp.): HEARTB • $3.95

Ivan Brunetti SCHIZO

Ivan Brunetti pauses in his self-loathing only long enough to spritz some gobs of venom at the rest of the world in this, the final, and funniest, word in autobio rant zines. The third issue is a special all-cartoony, all "I Hate Work" issue which makes Dilbert look like corporate pud-sucking crapola (which it is, but that's not the point here...) (Issue #4 coming Spring 2,001.)

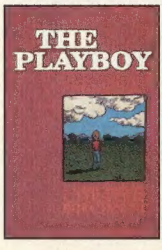
SCHIZO 1-2 (40 pp. each): SCHZ1, 2• $3.95 each
SCHIZO #3 (24 pp.): SCHZ3 • $3.50

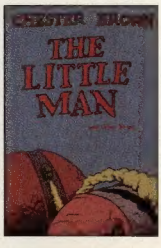


Raymond Briggs
ETHEL & ERNEST

An intimate, episodic account of the life and times of the artist's parents. Briggs presents his tale with an affection and eye for detail that pulls the reader in as Ethel, a Tory housemaid, and Ernest, a socialist milkman, purchase a house and raise a son through World War Two, the corruption of the Labour party and an English 20th Century full of turbulent change and new ideas. **Ethel & Ernest** is an excellent bedside book for the winter months. [Knopf]

ETHEL & ERNEST (104 pp.): ETHEL • $21.00





Chester Brown
THE LITTLE MAN • THE PLAYBOY
I NEVER LIKED YOU

The Little Man is the long-awaited collection of all of Brown's short pieces from the earlier *Yummy Fur* days (and from various anthologies), with extensive behind-the-scenes notes and comments; it's available in both a beautiful hardcover and swell softcover edition. The other books are re-edited collections from their serialization in *Yummy Fur*: **The Playboy** details Brown's obsession with pornography, while **I Never Liked You** is a bittersweet look at adolescent romance. [Drawn & Quarterly]

THE LITTLE MAN SOFTCOVER (172 pp.): LITTS • $14.95
THE LITTLE MAN HARDCOVER (172 pp.): LITTH • $24.95
THE PLAYBOY (176 pp.): PLAYS • $12.95
I NEVER LIKED YOU (192 pp.): INEVE • $12.95

Chester Brown
LOUIS RIEL • UNDERWATER

Chester Brown returns in full form with **Louis Riel**, a projected 10-issue historical biography of the Canadian anarchist. Brown's subtle, sophisticated graphics give a "you-are-there" quality to his intricate detailing of political issues that begin to take on their own fascination as the series evolves. (We also have the entire run so far of **Underwater**, Brown's thrilling and bold experimental story of two babies growing up in a strange parallel world). [Drawn & Quarterly]

LOUIS RIEL #1-2 (24 pp. each): LOUR1-2 • $2.95 each
NEW! LOUIS RIEL #3-5 (24 pp. each): LOUR3-5 • $2.95 each
UNDERWATER #1-4 (24 pp. each): UNDE1-4 • $2.95 each
UNDERWATER #5-11 (24 pp. each): UNDE5-UNDE11 • $3.50 each

CHARLES BURNS

BLACK HOLE

Charles Burns's first novel-length work brings back all of Burns's favorite themes (disease, horror, the dark undercurrents of adolescence) in an ambitious novel-length narrative. On top of that, it features Burns's most amazingly detailed and slick artwork ever, and superb production values. "Too beautiful to put down." —*SPIN*. In the latest issue, #8, sex takes center stage, as adolescence explodes into adulthood with cruel consequences.

BLACK HOLE #1, 2, 4, 5 (32 pp. each): BLAH1-5 • $3.95 each
BLACK HOLE #3, 6, 7 (32 pp. each): BLAH3, 6, 7 • $4.50 each
NEW! BLACK HOLE #8 (32 pp.): BLAH8 • $4.50

EL BORBAH
BIG BABY

This superb projected four-volume set will collect all of Charles Burns's pre-*Black Hole* comics work. Vol. 1, **El Borbah**, reprints all the "El Borbah" stories from *Hard-Boiled Defective*. **Big Baby**, Vol. 2, features all of the "Big Baby" stories (in glorious oversized black-and-white), including "Teen Plague" from *RAW* Vol. II #3 and the very first "Big Baby" story from *RAW* #5 (never before collected), and is also available with a limited, numbered, signed original print by Burns. Each edition includes a bonus eight-page section of supplementary material — sketches, artwork, jams, with Burns's commentary and reminiscences — plus new endpapers, chapter headings, and covers. Superb 9" x 12" format, elegant spine cloth-bound hardcovers. Wow!

EL BORBAH (104 pp.): BORBH • $24.95
BIG BABY (96 pp.): BIGBA • $24.95

BURNS T-SHIRT

We have a few last Charles Burns "Mickey Mutant" T-shirts (Medium only) at the blow-out price of only $7.95! They're swell, and cheap — get one for your girlfriend!

CHARLES BURNS FULL-COLOR "MICKEY MUTANT" T-SHIRT (M only): BURT1• $9.95

FACETASM (with Gary Panter)

A swell new reprinting of this "cut-up" collection. Panter and Burns each created 18 portraits, which have been trisected horizontally so that the fun-loving reader can mix and match up to 7,000 different combinations! This beautifully presented little hardcover belongs in everyone's library, by jiminy! [Gates of Heck]

FACETASM (28 pp. hardcover): FACET • $12.95

BURNS "FAMILY PORTRAIT" SIX-COLOR SILKSCREEN

A swellegant 24" x 32" European-produced silkscreen print featuring four Burnsian beauties in happy companionship; printed in six colors (purple, orange, blue, green, yellow and pink), with only 199 signed and numbered copies produced. A collector's item! [Oog & Blik]

NEW! BURNS FAMILY PORTRAIT PRINT: BURNPR • $150.00

Eddie Campbell
ALEC: THE KING CANUTE CROWD
GRAFFITI KITCHEN

The original autobiographical graphic novel that first made Eddie Campbell's reputation, **Alec: The King Canute Crowd**, is at last back in print! Meet Alec MacGarry and Danny Grey, two personable young wasters whose laid-back lives are captured in brilliant detail. Breezy and anecdotal, the hallmarks of any good drinking tale. The story continues in **Graffiti Kitchen**, a stunning 48-page autobiographical story about Campbell's simultaneous romance with a woman and her teenage daughter. Barkeep — another round of your best! [Eddie Campbell Comics]

NEW! ALEC: THE KING CANUTE CROWD (128 pp.): ALECGN • $14.95
GRAFFITI KITCHEN (48 pp.): GRAFK • $4.95

Eddie Campbell
DOING THE ISLANDS WITH BACCHUS • KING BACCHUS

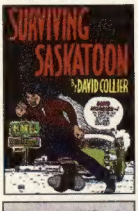
Join Bacchus, the God of Wine, in Eddie Campbell's "superhero" series, starting with the trade paperback **Doing the Islands with Bacchus**, a 20-part suite of hilarious retellings of classical mythology by the **God of Wine**, paralleling his own mishaps in the present-day world. The new **King Bacchus** (Volume 9 in the series) starts off with Bacchus disappearing into a picture in a bar, and before it's done, Neil Gaiman has made an appearance Both titles display Campbell's wit and skill as never before. [Eddie Campbell Comics]

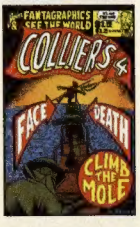
DOING THE ISLANDS WITH BACCHUS (120 pp.): BACC3 • $17.95
KING BACCHUS (128 pp.): BACC9 • $12.95
→ *FOR MORE WORK BY EDDIE CAMPELL, SEE HIS COLLABORATIONS WITH ALAN MOORE FROM HELL AND THE BIRTH CAUL (P. 20)*

Graham Chaffee
THE BIG WHEELS
THE MOST IMPORTANT THING

The Big Wheels is a beautifully drawn meditation on urban America visually reminiscent of Alex Toth and David Mazzucchelli. In a seamless narrative of singular moments and individual character studies, Chaffee celebrates the daily lives of, and uncovers the humanity behind, the loud, sprawling, anonymous life of a timeless New York City. **The Most Important Thing**, Chaffee's splendid sophomore effort, collects interwoven stories dwelling on the spaces between people, our overlappings and intersections with others and within ourselves, our memories; it knits a tapestry from threads as diverse as ghost stories, daily urban life, war recollections, and animal messengers.

THE BIG WHEELS (56 pp.): BIGW1 • $6.95
THE MOST IMPORTANT THING (64 pp.): MOST • $7.95





David Collier
SURVIVING SASKATOON
JUST THE FACTS:
A DECADE OF COMIC-STRIP ESSAYS
COLLIER'S

Dave Collier traffics in first-person experience and historical fact, delineated in a gloriously crosshatched neo-Crumb style. **Surviving Saskatoon** documents the true story of a man who spent nearly 25 years in prison after he was wrongfully accused of the brutal rape and murder of a nurse in 1969. This gripping biography takes us from the cold January morning at the time of the wrongful arrest 31 years ago to the present day, where David Milgaard struggles to come to terms with a life devastated by the legal and criminal justice system. **Just the Facts** collects 80 pages of strips from such diverse sources as obscure journals and army papers to *Zero Zero*. [Drawn & Quarterly] Still available: **Collier's** #2 and #3 (featuring the famous "Grey Owl" story), as well #4, a touching reminiscence of Collier's grandfather—perhaps his single best story ever.

NEW! SURVIVING SASKATOON (26 pp.): SASKA $3.50
JUST THE FACTS (80 pp.): JUSTF • $10.95
COLLIER'S #2 (32 pp.): COL02 • $2.75
COLLIER'S #3 (32 pp.): COL03 • $3.50
COLLIER'S #4 (32 pp.): COL04 • $2.95
→ *FOR MORE WORK BY DAVID COLLIER, SEE ZERO ZERO (P. 31)*

Al Columbia
THE BIOLOGIC SHOW

Columbia cuts loose with this visionary extravaganza of flesh and fear. Stories in the first issue (#0) include "Seymour Sunshine," "Extinction," "Grinding Larry," and a tale of Columbia's waif hero and heroine, Pim and Francie; the "premiere" issue includes the first two chapters of the Pim-and-Francie epic "Peloria."

BIOLOGIC SHOW #0-1 (24-32 pp. each): BIOL0-1 • $2.95 each
→ *FOR MORE WORK BY AL COLUMBIA, SEE BLAB AND ZERO ZERO (P. 31)*

Dave Cooper
WEASEL • CRUMPLE

The debut of 1999! **Weasel** is Dave Cooper's new showcase, lushly designed and beautifully drawn. Each issue features a chapter from "Ripple," his new novel about an artist's obsession with a homely model, and a "Television Program X-32D dream, short," plus the "Encyclopedia Nonsensica" and "A Gentleman's Secret Picture Diary"; the extra-length #1 also includes Pat McEown's astonishing six-page "No Escape," the most playful use of time and motion since the early RAW. Weaving the fine line between sickening and hilarious like a well-practiced drunk driver, Cooper's surreal story **Crumple** packs lesbians, half-breeds, alien invasions and an endless supply of mini-marts into what is surely the oddest comic book in quite some time! Join Knuckle as he stumbles his way through heartbreak and forced ejaculation with his creepy, misogynistic pal Zev. Also available: the third issue of **Pressed Tongue** and the X-rated **Sex Frenzy**.

WEASEL #1 (48 pp.): WEAS1 • $4.95
WEASEL #2 (32 pp.): WEAS2 • $4.95
NEW! WEASEL #3 (32 pp.): WEAS3 • $4.95
NEW! CRUMPLE (113 pp.): CRUMPLE • $14.95
PRESSED TONGUE (32 pp.): PRES3 • $2.95
SEX FRENZY #1 (48 pp.): SEXF1 • $3.95
→ *FOR MORE WORK BY DAVE COOPER, SEE ZERO ZERO (P. 31)*

Jordan Crane
THE LAST LONELY SATURDAY

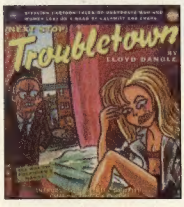
Jordan Crane's haunting, bittersweet, nearly-wordless short story of an old widower's trip to the graveyard, for one final, fateful meeting with his dead wife. [Red Ink]

NEW! THE LAST LONELY SATURDAY (68 pp.): LASTSA • $8.00

Howard Cruse
STUCK RUBBER BABY
EARLY BAREFOOTZ

Howard Cruse's astonishing graphic novel is one of the few contemporary works to rival the scope and intelligence of *Maus*. A semi-autobiographical tale of a young man's coming of age in the South during the Civil Rights movement of the '60s, it captures the events and emotions of those turbulent times with unflinching honesty and clarity. [DC/Paradox] **Early Barefootz** is a fascinating compilation of Cruse's early work; although most of the strips are not explicitly gay-oriented, Cruse's extensive autobiographical and historical notes give a thorough context for this work.

STUCK RUBBER BABY HARDCOVER (224 pp.): STUCK • $24.95
STUCK RUBBER BABY SOFTCOVER (224 pp.): STUCS • $13.95
EARLY BAREFOOTZ (104 pp.): EBFTS • $11.95



Lloyd Dangle
NEXT STOP: TROUBLETOWN

The creator of the alternative weekly strip *Troubletown*, Lloyd Dangle is one of the funniest satirists of the 1990s. **Next Stop: Troubletown** collects over 100 installments from the strip's first two years. [Manic D Press]

NEXT STOP: TROUBLETOWN (136 pp.): TROU1 • $10.95

Dame Darcy MEAT CAKE

NY bluegrass queen, mystic, actress, and scenemaker, Dame Darcy stuffs her comic **Meat Cake** to the bursting point with a rogues' gallery of unique characters: Effluvia the mermaid, Igpay the Pig-Latin pig, Wax Wolf, Richard Dirt, and many more, all delineated in Darcy's baroquely detailed style. Issue #9 features a long story written by none other than Alan Moore, plus the Dame's usual wacky characters...

MEAT CAKE #1-3 (24 pp. each): MEAT1-3 • $2.50 each
MEAT CAKE #0, 4-8 (24 pp. each): MEAT0, 4-8 • $2.95 each
MEAT CAKE #9 (32 pp.): MEAT9 • $3.95
NEW! MEAT CAKE #10 (32 pp.): MEAT10 • $3.95

DANIEL CLOWES

DAVID BORING

Now collected all in one place — the comic series that clinched Clowes' title as "the greatest underground cartoonist in America, after R. Crumb." Can David Boring reconstruct the scattered pieces of his life before the end of the world? Filled with escalating anxiety and a noir-ish mood, this beautiful 132-page hardcover is perhaps Clowes' best graphic novel yet! (Originally serialized in Eightball #19-21; see below)

NEW! DAVID BORING (116 pp.): DAVIDC • $24.95

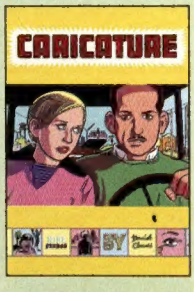
EIGHTBALL

A terrifying and hilarious cartoon document of our time, each issue contains a mixture of continuing stories, satirical rants, gags, and unclassifiable something-or-others...

All the material from **Eightball** (with a few exceptions) has been collected in the albums *Ghost World*, *Pussey*, *Like a Velvet Glove*, *Lout Rampage*, *Orgy Bound*, and *Caricature*, but those who are on a limited budget (or who want to enjoy Clowes's astounding covers and hilarious letter columns), will want to grab these. Issue #11 includes "Why I Hate Christians," plus the color "The Party" and the first "Ghost World" (which continues through #18). #12 features "Glue Destiny," a surreal "lost story" that appears in none of the collections, plus "The Origin of Dan Pussey" and the painted "Hippypants & Peacebear." #14 features the X-rated "On Sports" and the last Dan Pussey story, plus the color "The Gold Mommy." #15 features the graphic novelette "Caricature," #16 the tremendous double whammy of "Like A Weed, Joe" and "Immortal, Invincible," and #17 includes the classic "Gynecology." #18 concludes "Ghost World," plus the fetishistic super-hero story "Black Nylon" and the booklet/rant "Modern Cartoonist." (Additional copies of "Modern Cartoonist" can be ordered separately.) Issue #1 is now back in print (but #5, 6, 7, 10 and 13 are sold out)! #19-21 feature "David Boring" in its original serialization!

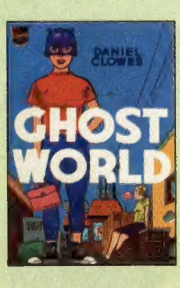
EIGHTBALL #2, 3, 11, 14, 15 (24-32 pp. each): EIGH2-15 • $2.95 each
EIGHTBALL #4, 9, 12 (24-32 pp. each): EIGH4-12 • $2.75 each
EIGHTBALL #1, 16-19 (36 pp. each): EIG01, 16-19 • $3.95 each
EIGHTBALL #20 (32 pp.): EIGH20 • $4.50
NEW! EIGHTBALL #21 (48 pp.): EIGH21 • $4.95
MODERN CARTOONIST (36 pp.): MODER • $1.00

CARICATURE



"Gynecology." "Blue Italian Shit." "Glue Destiny." "Like a Weed, Joe." This handsome collection, Clowes's first since *Ghost World*, collects the beautiful, disturbing suite of stories from Eightball #11 up, including three in full color ("MCM-LXVI," Clowes's only painted story to date, "The Gold Mommy," and "Green Eyeliner," which ran in *Esquire*'s 1998 summer "fiction" issue). As usual, Clowes has pulled out all the stops for this hardcover-only edition, which includes a new wraparound cover, endpapers, title page art and lettering.

CARICATURE HARDCOVER (104 pp.): CARIH • $29.95
CARICATURE SIGNED & NUMBERED HARDCOVER (104 pp.): CARIZ • $39.95

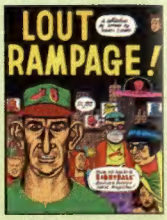


GHOST WORLD

Originally serialized in *Eightball*, **Ghost World** avoids all the obvious cliches of the gen-X genre, presenting a melancholy, affecting portrait of Enid and Becky, best friends whose intertwined lives afford them a certain sanity, while the threat of separation brings home the tenuousness of their shared reality. "Ghost World" is currently being developed as a feature film by Clowes and Crumb director Terry Zwigoff.

GHOST WORLD SOFTCOVER (80 pp.): GHOSS • $9.95

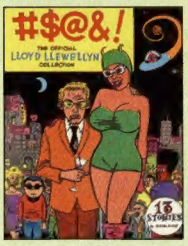
LOUT RAMPAGE



Lout Rampage collects stories from early issues of *Eightball* and various other sources (including out-of-print *Blab!* issues), with six stories in color, plus the Clowes/Bagge "Life in These United States." COLLECTORS NOTE: This book will be discontinued in the year 2,000, to be replaced by 20th Century Eightball, collecting the best of Lout Rampage and Orgy Bound.

LOUT RAMPAGE (96 pp.): LOUT • $14.95

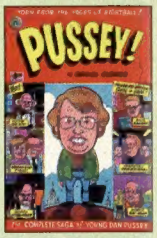
#$@&!: THE OFFICIAL LLOYD LLEWELLYN COLLECTION • LLOYD LLEWELLYN SPECIAL



Clowes's classic Lloyd Llewellyn tales feature astro beatniks, babes, L.S.D., monsters, chicks, bad rock 'n' roll, strippers, sex-crazed aliens, communist cuties, wet cigarettes, and more: **The Official Lloyd** reprints the best of Lloyd. For the *really* cheap, the comic book-sized **Lloyd Llewellyn Special** was Lloyd's llast hurrah!

#$@&!: THE OFFICIAL LLOYD LLEWELLYN COLLECTION (96 pp.): LLOYD • $10.95
LLOYD LLEWELLYN SPECIAL #1 (32 pp.): LLSP1 • $2.95

PUSSEY!



From "The Origin of Dan Pussey" to "The Death of Dan Pussey," **Pussey!** collects every story starring the nerdish cartoonist/superstar from the first 15 issues of *Eightball*, along with an introduction by Crispin Glover, new covers, and new endpapers. Easily the most vicious satirical look at the patheric inbred world of comics and cartoonists.

PUSSEY! SOFTCOVER (56 pp.): PUSSS • $8.95
PUSSEY! SIGNED HARDCOVER: PUSSZ • $29.95

LIKE A VELVET GLOVE CAST IN IRON

BACK IN PRINT in a striking new edition with a new cover! Dan Clowes's epic exploration of the seamy underbelly of America makes *Twin Peaks* look like *Captain Kangaroo*. The images in **Velvet Glove** are like nothing you've ever seen before, but they'll haunt you forever: murder, mutilation, pornography, madness, and death. (Also still available: the signed first-edition hardcover!)

NEW EDITION! LIKE A VELVET GLOVE SOFTCOVER: VELVTS • $19.95
LIKE A VELVET GLOVE SIGNED HARDCOVER: VELVTZ • $39.95

"CLOWES IN SPACE" THREE-COLOR SILKSCREEN PRINT

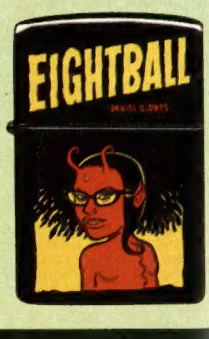
Another gorgeous silkscreen from Holland, this galactic three-color (yellow, blue, red) image of a sweaty space hero saving his mocking girlfriend measures a nice, big 24" x 20" and is strictly numbered to 200 copies. (Oog & Buk)

NEW! CLOWES IN SPACE SILKSCREEN PRINT: CLOWSP • $70.00

EIGHTBALL POSTCARDS
EIGHTBALL "DEVIL GIRL" LIGHTER

For the Clowes fan who has everything, how about a set of full-color **Eightball Postcards**, featuring creepy classic and original Clowes, to all your pals. **The Devil Girl Lighter** is a sexy original by Dan Clowes—what more do you need to know?

EIGHTBALL POSTCARDS: EIGHPC • $5.95
CLOWES "DEVIL GIRL" ZIPPO LIGHTER: SMKDC • $26.95



Samuel Delaney & Mia Wolff
BREAD & WINE

A chance encounter between a black professor and writer, Samuel Delaney, and a homeless Brooklyn Irishman turns into the unlikeliest romance you're likely to read this year. A tale of a lasting gay relationship, put into art by fine artist Mia Wolff. Introduction by Alan Moore. [JUNO]

BREAD & WINE (64 pp.): BREAD • $14.00

Mike Diana
WORST OF BOILED ANGEL SUPERFLY

The Worst of Boiled Angel collects issues #1-#ate of Diana's infamous Boiled Angel, the super sick zine that got the state of Florida all in a bunch, and landed Diana in court, not to mention the can. Murder, mutilation, and mayhem in First Amendment-crunching vivid detail. Also available, Diana's first full-scale solo comic, **Superfly**! [MICHAEL HUNT PUBLICATIONS]

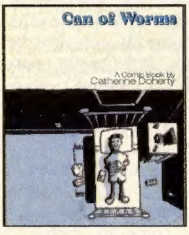
BOILED ANGEL (224 pp.): BOILE • $16.95
SUPERFLY #1 (24 pp.): SUPFL1• $5.00
→ *FOR MORE WORK BY MIKE DIANA, SEE ZERO ZERO (P. 31)*

Steve Ditko
THE DITKO PACKAGE
STRANGE AVENGING TALES

Thanks to publisher Robin Snyder, master cartoonist Steve Ditko's independent work *finally* sees print again in these four fascinating , totally uncompromised volumes of **The Ditko Package**. Vol. 1 is a 160-page collection of Ditko's recent mystery, crime, and horror stories; Vol. 2 goes super-heroic with the "Missing Man" series; Vol. 3 collects 20 classic Charlton horror stories written by Joe Gill and others; and Vol. 5 features "Tsk! Tsk!," Ditko's amazing series of commentary strips on the comics field. (ROBIN SNYDER) Also available: **Strange Avenging Tales**, Ditko's one-shot from Fantagraphics Books, featuring his latest bizarre hero, "The Baffler."

NEW! DITKO PACKAGE VOL. 1 (160 pp.): DITKP1 • $12.00
NEW! DITKO PACKAGE VOL. 2 (80 pp.): DITKP2 • $9.00
NEW! DITKO PACKAGE VOL. 3 (160 pp.): DITKP3 • $13.00
NEW! DITKO PACKAGE VOL. 5 (32 pp.): DITP5 • $5.00
STRANGE AVENGING TALES #1 (24 pp.): STAV1 • $2.95

Catherine Doherty
CAN OF WORMS



A powerful work of autobiography told in comics form as the author searches for her birth mother. Drawing with simple lines and a two-color inking process, **Can of Worms** mixes past and present, imagination and logic, in telling a beautiful and understated story that often approaches haiku in its intensity and suggestion.

CAN OF WORMS (88 pp.): CANOF • $12.95

Evan Dorkin
HECTIC PLANET • DORK

Welcome to the future. Here in the year 2074, the homeless live in gigantic, miles-long supermarkets, aliens form ska bands and aimless youth wander the crowded streets of a pop-culture obsessed universe. In two volumes, **Hectic Planet** combines ska music, humor, pathos, drama, romance and the occasional hockey brawl into a cool futuristic world that's strikingly familiar to the world we live in today. Then there's **Dork**, checking in with generous helpings of the laugh-out-loud comic book comedy that made him famous! Issue #7 is the "fear and loathing" issue that propelled Dorkin onto a whole new level of painful hilarity, while issue #8 is a return to the joke-a-minute earlier issues, including the return of Fisher-Price Theatre, the Devil Puppet, and an eight-page color section that includes an all-new, particularly savage "Eltingville Club" story! Everybody eat sugar and run around the room in circles—*Dork* is here! [SLAVE LABOR GRAPHICS]

NEW! HECTIC PLANET 1 (120 pp.): HECTIC • $12.95
NEW! HECTIC PLANET 2 (144 pp.): HECTI2 • $14.95
NEW! DORK #1-3 (24 pp. each): DORK1-3 • $2.50 each
NEW! DORK #4-7 (24 pp. each): DORK4-7 • $2.95 each
NEW! DORK #8 (24 pp.): DORK8 • $3.50

Julie Doucet
THE MADAME PAUL AFFAIR

Julie Doucet's new story (never before published in English in either comic or book form!) is set against the backdrop of an apartment building full of an idiosyncratic assortment of oddball neighbors. Julie and her boyfriend find a new apartment with cheap rent. What appears to be a promising move at first is offset when they meet a string of nutty neighbors. But perhaps the oddest person of all is the landlady herself, Madame Paul, who never fails to be both amused and excited by the ongoing events in her building. [DRAWN & QUARTERLY]

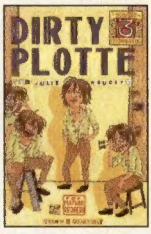
NEW! THE MADAME PAUL AFFAIR (40 pp.): MMPAUL • $7.95

Julie Doucet
MY NEW YORK DIARY
LÈVE TA JAMBE, MON POISSON EST MORT!
MY MOST SECRET DESIRE

Collected from recent issues of *Dirty Plotte*, **My New York Diary** documents, in compelling and graphic detail, the events in Doucet's life during a six-month period in 1991, during which she got involved with a suffocatingly jealous boyfriend. This volume also includes the sad and revealing "My First Time" and "Julie in Junior College." **Lève Ta Jambe, Mon Poisson est Mort!** ("Lift your leg, my fish is dead!") includes material from the first five issues of *Dirty Plotte*, anthology strips from *Weirdo*, *Drawn & Quarterly*, and *Snake Eyes*, and a big selection of previously impossible-to-find work from Doucet's mini-comics. **My Most Secret Desire** reprints all of her "Dream Stories" from *Dirty Plotte*, including the funny and raunchy "If I Was a Man" series, plus a rare mini-comic, "The Recurring Dream," printed in full color. All-new cover, back cover, and full-color endpapers—the works, basically. [DRAWN & QUARTERLY]

MY NEW YORK DIARY (104 pp.): NYDIAS • $12.95
LÈVE TA JAMBE, MON POISSON EST MORT! (96 pp.): PLOTC • $10.95
MY MOST SECRET DESIRE (108 pp.): PLOC2 • $11.95

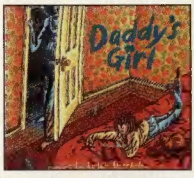
Julie Doucet
DIRTY PLOTTE



Julie Doucet's lovely and unique graphic style, unbridled imagination, and complete lack of inhibition make this one of the best comic books of the decade! Menstruation, castration, and inebriation never tasted so good! (Note: Issue #11 is sold out. We also got back in stock a few copies of the Import sketchbook comic *Schnitte*.) [D&Q]

DIRTY PLOTTE #1-6 (24 pp. each): PLOT1-6 • $2.50 each
DIRTY PLOTTE #7-9 (24 pp. each): PLOT7-9 • $2.95 each
DIRTY PLOTTE #10, 12 (24 pp. each): PLO10, 12 • $3.50 each
SCHNITTE (24 pp.): SCHN01 • $5.00

Debbie Drechsler
DADDY'S GIRL



Told with unflinching honesty and an uncanny feel for the perspective of a child, **Daddy's Girl** collects a weekly strip that ran in *The Stranger* and *NY Press*, as well as stories that appeared in *Weirdo* and *Drawn & Quarterly*, a brand new story and a vibrant, new, full-color cover. A remarkably intense work by a remarkable new artist, nominated for three 1997 Eisner Awards.

DADDY'S GIRL (88 pp.): DADD1 • $9.95

Dennis Eichhorn
REAL STUFF • REAL SMUT

Jock, jailbird, bartender, bouncer, fire fighter, substance abuser, rock 'n' roller, stud, wimp, sinner and (occasional) saint: Dennis Eichhorn has lived it all and miraculously lived to tell the tales, aided and abetted by the absolute cream of the cartoonist crop (Bagge, Brown, Sacco, Moriarity, etc. & etc.), in **Real Stuff**, the original catch-all title for Eichhorn autobio. Don't miss #20, an all-star finale issue. **Real Smut** focuses on Eichhorn's X-rated adventures in the world of libido!

SALE PRICE! REAL STUFF #4-20 (24 pp. each): RST04-09, RST11-19 • $1.50 each
SALE PRICE! REAL SMUT #4-6 (24 pp. each): RSMU4-6 • $1.50 each

Jeremy Eaton

THE ISLAND OF DR. MORAL
A SLEEPYHEAD TALE
SLEEPY (THE EARLY DAZE)

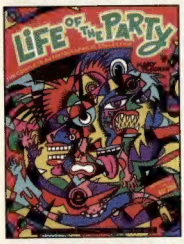
The Island of Dr. Moral presents the entire wild, poetry-of-pun-filled adventure of Jeremy Eaton's meditation on the power of procreation and the price of its denial, plus "I Must Be a Good Boy," his tribute to the off-kilter children's books that have warped the minds of American youth. **A Sleepyhead Tale** is a picaresque journey through the waking dreams and nightmares of American culture in the '90s, and **Sleepy** (The Early Daze) an epilogue of sorts. From the X-rated side of the tracks, Eaton brings us **Hump Crazy**, a hardcore two-shot presenting the bawdy adventures of Limbo and his phallic ventriloquist Seedy (18 inches high and 12 inches long), and **Busy Girls**, a dirty coloring book.

ISLAND OF DR. MORAL (64 pp.): ISDRM • $8.95
SLEEPYHEAD TALE (64 pp.):SLEEPY • $6.95
SLEEPY: THE EARLY DAZE (40 pp.): SLEEP • $3.50
HUMP CRAZY #1-2 (24 pp. each): HUMP1-2 • $2.95 each
BUSY GIRLS #1 (24 pp.): BUSY1 • $3.95

Will Eisner FAMILY MATTER

The newest masterwork from Eisner concerns a day in the life of a family gathered to celebrate a birthday party. In the span of 24 hours, the darkest family secrets emerge — betrayal, abuse, greed, and worse. Rendered in a subtle two-tone color process. (Kitchen Sink Press)

FAMILY MATTER (76 pp.): FAMIL • $15.95
→ SEE ALSO P. 41 FOR CLASSIC SPIRIT STORIES, AND P. 33 FOR EISNER'S BOOKS ON HOW TO DRAW COMICS!



Mary Fleener

LIFE OF THE PARTY

Fleener's trademark neo-cubist cartooning ("cubismo") and her unique perspective on life in Southern California, from hippie art student, to gigging musician on the lesbian bar circuit, to surfer, make **Life of the Party** a striking and singular comic experience. Watch for Fleener's new solo comic from (surprise!) EROS Comix in 2001!

LIFE OF THE PARTY (152 pp.): LIFP • $14.95

Bob Fingerman MONKEY JANK

After a year-long hiatus, Bob Fingerman returns to comics with **Monkey Jank**, a high-spirited, libidinous romp through the post-atomic wastelands. Join Monkey Jank and her zaftig pal Cleeva DeJoon as they search for that ultimate rarity—a fully functioning, non-mutated heterosexual human man. If someone slipped Mad Max some Roofies, it would be sort of like this, only with smaller boobs. Happy hunting!

NEW! MONKEY JANK (24 pp.): MONKJ • $2.95

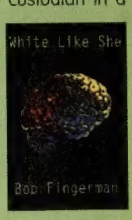
Bob Fingerman MINIMUM WAGE

Rob's just trying to eke out a living drawing filthy cartoons for sleazy porno magazines, while enduring the Big Apple night life with his girlfriend as best he can. It beats digging ditches for a living...barely. **Minimum Wage** kicks off with an all-original graphic album and continues with a regular comic book series, culminating in issue #10's wedding. "The writing is sharp and natural, and the narrative flow is superb." —Tom DeHaven. Also available; a cool white-on-black **Minimum Wage T-shirt** with an original Fingerman design!

MINIMUM WAGE GRAPHIC ALBUM (72 pp.): MWAG • $9.95
MINIMUM WAGE VOLUME 2 (120 pp.): MWAG2 • $12.95
MINIMUM WAGE COMICS #1-10 (24 pp. each): MW2.1-2.10 • $2.95 each
MINIMUM WAGE T-SHIRT: MWAGT • $15.00 (specify L, XL, or XXL)

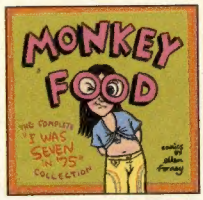
Bob Fingerman WHITE LIKE SHE

Luther Joyce, a middle-aged African-American custodian in a power plant, is trapped during a core flare-up. He ends up with his brain transplated into the body of a young white woman... Delving into the taboo topics of race relations, political correctness, gender roles and orientations, Fingerman paints an uneasy portrait of life in the '90s in this acerbic and compelling science fiction thriller.



WHITE LIKE SHE (96 pp.): WHITE • $12.95
FOR MORE WORK BY FINGERMAN, SEE FINGER FILTH ON PAGE 47 AND DIRTY STORIES ON PAGE 50

Ellen Forney MONKEY FOOD



Fantagraphics proudly presents **Monkey Food**, the complete "I Was Seven in '75," Ellen Forney's charming look back at growing up in the decade of decadence. Story lines include getting caught reading Judy Blume's *Forever*, family Sundays at the local Unitartian Society, nude tennis, arm-wrestling the second-grade bully, getting busted for pot, and trying to avoid getting stuck with the nickname "Horny Forney." We also still have copies of Forney's self-published version, **I Was Seven in '75.**

MONKEY FOOD (144 pp.): MONKF • $12.95
I WAS 7 IN '75 (64 pp.): IWAS7 • $6.95

Bob Foster

THE EVOLUTION AND HISTORY OF MOOSEKIND

The perfect companion piece to Larry Gonick's Cartoon History, Bob Foster's **History of Moosekind** is a legitimate history of the world in cartoon form—except all the players have been replaced by moose! If you think moose are funny (and who doesn't?), you will laugh — and you might even learn something in the bargain!

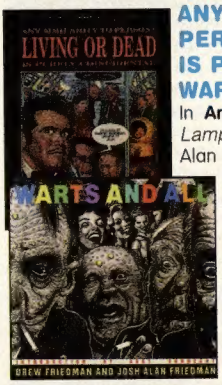
EVOLUTION AND HISTORY OF MOOSEKIND (88 pp.): HMOO • $6.95

Renée French GRIT BATH

Renée French's tales are filled with sexual confusion, misguided self-mutilation, and scatological surprises. Her painstaking pointillism makes each panel an exquisite torture. Watch for a new collection of French's work, including the Grit Back material, next summer!.

GRIT BATH #1, 2 (24 pp.): GRIT1-2 • $2.50 each
→ SEE ALSO P. 36 FOR MORE RENEE FRENCH STORIES, IN THE PAGES OF ZERO ZERO!

Drew & Josh Alan Friedman



ANY SIMILARITY TO PERSONS LIVING OR DEAD IS PURELY COINCIDENTAL • WARTS AND ALL

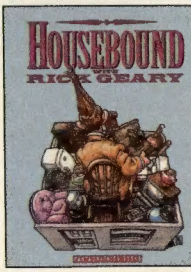
In **Any Similarity...**, *Spy* and *National Lampoon* contributors Drew and Josh Alan Friedman plunge into the realm of near-libel with their brazen, archly hilarious depictions of Jim Nabors, Tor Johnson, Frank Sinatra, Jr., Joe Franklin, Andy Griffith, Bob Hope, and others—the rich, the famous, the has-beens, and the never-weres. **Warts and All** goes after Tor Johnson, *Leave it to Beaver*, Bela Lugosi, Joey Heatherton, comic shop clerks, and ugly white guys in the Friedmans' notorious take-no-prisoners style. Introduction by Kurt Vonnegut.

ANY SIMILARITY TO PERSONS SIGNED HARDCOVER (92 pp.): PLODZ $39.95
WARTS AND ALL (88 pp.): WARTS • $9.95

Rick Geary

TREASURIES OF VICTORIAN MURDER
HOUSEBOUND WITH RICK GEARY

Treasuries of Victorian Murder are two swell little books focusing on the dark underbelly of the Victorian era. "**Jack the Ripper**," told through the journal of a fascinated English-man of the day, offers a very different slant to Ripperology from *From Hell*, while "**The Borden Tragedy**" shows the spooky parallels between Lizzie's forty-whacks case and the O.J. Simpson trial. And the brand-new "**The Fatal Bullet**" explores the assassination of President Garfield at the hands of an obsessive-compulsive stalker. (NBM) **Housebound** is a terrific collection of Rick Geary's elegant, often wryly funny strips from *National Lampoon*. Whimsical yet sinister, this collection includes such stories as "An Unsolved Murder," "The Ordeal of Robert Mitchum," "Farewell to Charlie Chaplin," "Von Stroheim Directs," and "My Criminal Career."



VICTORIAN MURDER: JACK THE RIPPER (64 pp., hardcover): TREJR • $15.95
VICTORIAN MURDER: THE BORDEN TRAGEDY (64 pp.): TREBT • $8.95
VICTORIAN MURDER: THE FATAL BULLET (64 pp.): TREFB • $8.95
HOUSEBOUND (96 pp.): HOUSB • $11.95

NEIL GAIMAN

w/ Charles Vess
STARDUST

Written by Gaiman with illustrations by Charles Vess, This critically acclaimed book is the prose story of a young man who vows to fetch a fallen star, in order to win the hand of the distant and beautiful woman he loves. Rich in texture and magical in tone, Stardust will enchant you as it sweeps you away to another land, another time. [AVON]

NEW! STARDUST (224 pp.): STRDST • $19.95

w/ various
ANGELS & VISITATIONS

For the Neil Gaiman fan who has everything, the handsome hardcover **Angels & Visitations** collects ten short stories, bits of poetry, humorous pieces, and non-fiction from the creator of Sandman, with art by Steve Bissette, P. Craig Russell, Charles Vess, Michael Zulli, and others. [PALLIARD PRESS]

ANGELS AND VISITATIONS (166 pp.): ANGEL • $19.95

w/ Dave McKean
THE DAY I SWAPPED MY DAD FOR TWO GOLDFISH

What if you wanted your best friend's goldfish so much you could give anything you had for them? Anything at all? That is the question posed in the latest collaboration between Gaiman and McKean, a children's book in hardcover graphic novel form that displays a new facet of their talents... [WHITE WOLF]

THE DAY I SWAPPED MY DAD FOR TWO GOLDFISH (56 pp./full-color): HOWIS • $21.95

w/ Dave McKean MISTER PUNCH

BACK IN PRINT! Easily one of the most stimulating and intriguing graphic novels of the 1990s, this full-color story is a riveting mixture of whimsy and menace, centered around the British Punch and Judy figures. McKean melds two approaches, his earlier photo-surrealist techniques and the later stylized graphics of Cages, into a stunning whole. [DC COMICS]

MISTER PUNCH (96 pp./full-color): MRPUN • $17.95

w/ various artists THE SANDMAN

The most highly-acclaimed comic series of the 1990s—a literate, brooding fantasy series brought to life by Gaiman and a rotating series of top-notch cartoonists—has reached the end of its run. DC Comics has now released every issue of the comic as a series of eleven handsome graphic novels, all designed by frequent Gaiman collaborator and cover artist Dave McKean. **Preludes and Nocturnes** (reprinting #1-8), presents the beginnings of the series (including the introduction of the popular Death), with art by Sam Kieth (*The Maxx*). The Doll's House (#8-16) includes the infamous "serial killers convention" among other things, and features an intro by Clive Barker. **Dream Country** (#17-20) collects four single-story issues, including the award-winning "A Midsummer Night's Dream" with art by Charles Vess, plus Gaiman's complete script for the story "Calliope." **Season of Mists** (#21-28) is drawn by Kelley Jones and features an introduction by Harlan Ellison, and **A Game of You** (#32-37) includes an intro by Samuel R. Delany. **Fables and Reflections** is another potpourri of stories by various artists, including Kent Williams, Jill Thompson, Shawn McManus, and, on the acclaimed "Ramadan," P. Craig Russell. Brief Lives (hardcover, #41-49) is the most ambitious serial to date, and features art by Jill Thompson and Vince Locke and an intro by Peter Straub. **World's End** (#51-56) features illustrations by Bryan Talbot, Alec Stevens, Michael Zulli, Michael (*Madman*) Allred, and Shea Anton Pensa; intro by Stephen King. The massive **The Kindly Ones** reprints #57-69 with art by Marc Hempel, Kevin Nowlan, Teddy Kristiansen, Richard Case, Charles Vess, and others; the story concerns the resurgence of The Furies in a dark conspiracy, and is one of the greatest Sandman stories ever told. **The Wake** reprints the final half-year of *Sandman*, in which the repercussions of the death of Morpheus are felt, with stories drawn by Michael Zulli (the main story), Charles Vess (the classic Shakespearean finale "The Tempest") and Jon J. Muth. **The Dream Hunters** is a new prose novel, illustrated by popular Japanese artist and animator Yoshitaka Amano, centers around a bet between a badger and a fox, that ultimately leads to an unusual love affair and a dramatic series of sacrifices. Finally, there is the **Dust Jackets** collection, which reprints all 75 of McKean's covers, sans text, with extensive notes by Gaiman and McKean about their collaborations, sketches, original art, and more, and the just-released **The Sandman Companion**, which features exclusive, in-depth interviews with Gaiman and many of the artists and editors who worked on *The Sandman*, rare and never-before-seen illustrations (including a 16-page color section), an analysis of *The Sandman*'s use of symbolism, historical and mythical figures, and other literary devices. [DC COMICS]

PRELUDES & NOCTURNES (240 pp.): SANPR • $19.95
THE DOLL'S HOUSE (256 pp.): SANDO • $17.95
DREAM COUNTRY (160 pp.): SANDR • $14.95
SEASON OF MISTS (216 pp.): SANSE • $19.95
A GAME OF YOU (200 pp.): SANGA • $19.95
FABLES & REFLECTIONS (264 pp.): SANFA • $19.95
BRIEF LIVES (252 pp.): SANBR • $19.95
WORLD'S END (168 pp.): SANWO • $19.95
THE KINDLY ONES (300 pp.): SANKI • $19.95
THE WAKE (168 pp.): SANWA • $19.95

NEW! THE DREAM HUNTERS (128 pp.): SANHU • $19.95
SANDMAN: THE DUST JACKETS (208 pp.): SANDU • $24.95
NEW! THE SANDMAN COMPANION (280 pp./hardcover): SANCO • $19.95

Vittorio Giardino
A JEW IN COMMUNIST PRAGUE

Publishers Weekly calls it "a powerful, moving chronicle of a Jewish boy coming of age in Communist Prague." From the creator of *Little Ego* and *Orient Gateway*, this subtle, thoughtful tale is equally thrilling for its precise rendition of a milieu not often seen in comics, and for its colorful use of the "clear-line" graphic style. [NBM]

A JEW IN COMMUNIST PRAGUE VOL. 1-3 (56 pp. each): JEWC1-3, $11.95 each

Vittorio Giardino
NO PASARAN!

Giardino returns to his famous spy-despite-himself, Max Friedman, in this first of two graphic novels. **No Pasaran!** finds him in the maelstrom of the Spanish Civil War in search of a friend who has disappeared under mysterious circumstances. As the circle of Fascism descends upon its Republican enemies, Max discovers that neutrality is a luxury few can afford in wartime, as he is dragged in ever deeper. [NBM]

NEW! NO PASARAN (64 pp.): NOPASA • $13.95

NAUGHTY BITS

Pioneering underground cartoonist Roberta Gregory takes on pornography, shopping, yuppies, dating, self-abuse, and much more in this slash-and-burn trip through the '90s. The lead character is Bitchy Bitch, the permanently PMS'd and PO'd embodiment of the female id. Issue #27 gives a whole new meaning to the "good ol' days" as it takes place in the 14th century, and stars "Bitchy Witch," putting up with a whole new level of ignorance, brutality, and prejudice; In #31, Bitchy, Sylvia and Marcie cope with a post-Y2K world, and Bitchy deals with a post-Chuckie world as her floundering affair finally ends up on the rocks. In #32, Bitchy learns what it means to be an only child when your elderly parent appears to be "losing it"—or is this only more of Bitchy's paranoia at work? Oh, and don't miss the kitty story in #28 (nominated for an Eisner "Best Short story" award this year), and the continuing "Space Cadet" serial!

NAUGHTY BITS #1-14 (24 pp. each): NBIT1-10, NB11-14 • $2.50 each
NAUGHTY BITS #15-18 (24 pp. each): NB15-18 • $2.75 each
NAUGHTY BITS #19-30 (24 pp. each): NB19-30 • $2.95 each
NEW! NAUGHTY BITS #31-32 (24 pp. each): NB31-32 • $2.95 each
SUBSCRIPTION (six quarterly issues): NBSUB • $17.55
→ *FOR MORE WORK BY ROBERTA GREGORY, SEE GAY COMICS (P. 29)*

ROBERTA GREGORY

A BITCH IS BORN • AS NAUGHTY AS SHE WANTS TO BE • AT WORK AND PLAY WITH BITCHY BITCH • BITCHY'S COLLEGE DAZE BITCHY BUTCH, WORLD'S ANGRIEST DYKE!

Five collections ripped from the womb of *Naughty Bits*! **A Bitch is Born** spans Bitchy's development from grade-school girl to teen hippie and take-no-shit woman warrior of the 9-to-5 office jungle. **As Naughty As She Wants To Be** prints all the raunchiest NB stories, including "Crazy Bitches" and Bitchy's sexual escapades. **At Work and Play** features the three-part "Bitchy Takes a Trip," exploring Ugly Americanism at its most hilarious. **Bitchy's College Daze** show Midge's transformation to full-fledged Bitchy as she discovers college, Viet Nam, and the Pill during the '70s! Bitchy Butch, Bitchy Bitch's lesbian "cousin," takes over the fifth and most fiercely funny of the *Naughty Bits* collections. (Actually, most of this book did not appear in NB but in *Gay Comix* and more obscure mags, so Gregory fans will be delighted at some of the surprises, including a new story! Each volume has an all-new story, too!

A BITCH IS BORN (96 pp.): BITCH • $9.95
NAUGHTY AS SHE WANTS TO BE (88 pp.): NAUGH • $9.95
AT WORK AND PLAY WITH BITCHY BITCH (96 pp.): ATWOR • $9.95
BITCHY'S COLLEGE DAZE (96 pp.): BDAZE • $9.95
BITCHY BUTCH, WORLD'S ANGRIEST DYKE (96 pp.): BBUTCH • $9.95

T-SHIRT

We're sold out of the original Bitchy-Bitch shirt, but this one, PMS red on virgin white, is still available in XL and XXL (which makes a fabulous nightshirt at that size, by the way!)

"BITCHES UNITE" T-SHIRT (Black and red on white, L or XL): NBT2 • $17.95; (XXL): $19.95

ARTISTIC LICENTIOUSNESS

A nerdy, sexually deprived funny-animal cartoonist... a bisexual woman who takes pity on him (and learns to regret it)... these are the protagonists of Roberta Gregory's X-rated slice-of-life series about sexual mores in the '90s.

ARTISTIC LICENTIOUSNESS #2-3 (24 pp. each): LICE2-3 • $2.95 each

Simon Grennan & Christopher Sperandio

SIX FULL-COLOR COMICS

Life in Prison is a collection of true stories of prison life, including "The Price," "Two Hearts," and "The Steel Door." In **Cartoon Hits**, Grennan and Sperandio stalk other people's lives in search of complicity, confessions, and adventure; stories include "Pigeon Contaminated Water," "Avon Daughters," and "Moped Ride." **The Bradford 100** tells the tales of regular urban residents in a free-wheeling biographical style. **Ghost on the Stair** features nine tales of personal epiphanies in the post-industrial North of England; **The Peasant and the Devil**, inspired by the photography of Cindy Sherman, features a group of friends acting out some of the oldest European tales against a contemporary background. Their latest, **Invisible City**, presents stories by people who work at night as told to Grennan and Sperandio—an entire population of people living life in reverse, an invisible city of those who set the stage for our daytime lives.

LIFE IN PRISON (24 pp./full color): PRIS1 • $3.50
CARTOON HITS (52 pp./full color): CART1 • $7.95
BRADFORD 100 (80 pp./full color): BRAD1 • $9.95
GHOST ON THE STAIR (56 pp./full color): GHOS1 • $7.95
THE PEASANT AND THE DEVIL (24 pp./full color): PEASD • $2.95
NEW! INVISIBLE CITY (24pp./full color): INVIC • $2.95

David Greenberger

DUPLEX PLANET ILLUSTRATED

This anthology is a veritable who's who of alternative cartoonists: Jessica Abel (#14), Doug Allen (#2-4, 6, 10, 13, 15), Rick Altergott (#2, 7), Peter Bagge (#10),Dave Cooper (#5, 6, 8, 9, 14), Dame Darcy (#3, 7, 9), Ellen Forney (#4, 7, 11), Sam Henderson (#7, 14, 15), James Kochalka (#12, 14, 15), Peter Kuper (#4), Terry LaBan (#4), Gary Leib (#3, 5, 10, 13), Jason Lutes (#3, 4), Mark Martin (#5, 7, 8, 11), Pat Moriarity (#2, 5, 7-15), Archer Prewitt (#2), Dean Rohrer (all issues), Chris Ware (cover to #15), J.R. Williams (#2-3, 5, 7, 9, 10, 12), Jim Woodring (#7), Zabel & Dumm (#3-6), and many others illustrating bits of sense, nonsense, wisdom, and non sequiturs collected by David Greenberger from nursing home residents. **The Duplex Planet Special** is an all-new 40-page collection of Ernest Noyes Brookings' poems illustrated by all the DPI regulars, with art by many of the usual gang of idiots and a cover by Dan Clowes.

***SALE PRICE!* DUPLEX PLANET #2-14 (24 pp. each): DUP02-04, DUPL5-9, DUP10-14 • $1.25 each**
DUPLEX PLANET #15 (48 pp.): DUP15 • $2.50
DUPLEX PLANET SPECIAL (40 pp.): DUSP1 • $2.50
***ENTIRE SET:* JUST $20! (ask for DUPPK)**

Phoebe Gloeckner

A CHILD'S LIFE AND OTHER STORIES

Anthology of the highly-praised, urban-comic stories of Gloeckner, whose work is characterized by its realistic and hard-edged nature. Confessional tales such as "Mary the Minor" (written when Gloeckner was 16) and "Minnie's Third Love" depict a teenage girl's loss of innocence through encounters with an urban and suburban jungle of sex, drugs, rape, prostitution, and AIDS. Intro by R. Crumb, who calls "Minnie's Third Love" "one of the best comic stories I ever read in my life." [Frog, Ltd.]

A CHILD'S LIFE (144 pp.): CHILL • $17.95

Larry Gonick

CARTOON HISTORY OF THE UNIVERSE

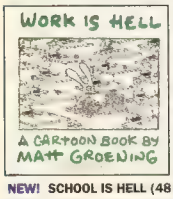
In these witty, anecdote-packed tomes, Larry Gonick chronicles the history of Mankind from "The Big Bang to Alexander the Great" (Vol. 1) and from the "Springtime of China to the Fall of Rome" (Vol. 2). Impeccably researched, the **Cartoon History of the Universe** finally makes history thrilling again! "Volume One is a delight." —Carl Sagan. [Doubleday]

CARTOON HISTORY OF THE UNIVERSE VOL. 1 & 2 (300+ pp. each): CARH1, 2 • $15.95 each

Matt Groening

CHILDHOOD IS HELL • SCHOOL IS HELL LOVE IS HELL • WORK IS HELL

The Ultimate Catalog is proud to present these four *Life Is Hell* collections from Matt Groening, most of which were written and drawn before *The Simpsons* (deservedly) made him a household word. **Childhood Is Hell** and **School Is Hell** are a double whammy following the no doubt autobiographical misadventures of the put-upon one-eared rabbit child Bongo. **Love Is Hell** is an unflinching look at the abyss of courtship in the waning of the 20th century, while **Work Is Hell** says pretty much everything *Dilbert* has said since, except much funnier ("The 81 Types of Employees"). [Pantheon]



NEW! CHILDHOOD IS HELL (48 pp.): CHHELL • $9.95
NEW! SCHOOL IS HELL (48 pp.): SCHELL • $8.95
NEW! WORK IS HELL (48 pp.): WOHELL • $8.95
NEW! LOVE IS HELL (60 pp.): LOHELL • $9.95

Glenn Head

GUTTERSNIPE • AVENUE D

Long one of the most popular cartoonists to appear in *Snake Eyes* and the late *Weirdo*, Glenn Head takes his abrasive urban angst comix solo with these handsome collections. **Avenue D** is a reprint of a small-press release, while the recent **Guttersnipe** is all-new and all-terrific. The second issue combines tales both true and fantastical, meticulously rendered and scabrously funny.

GUTTERSNIPE #1 (32 pp.): GUTT • $3.50
GUTTERSNIPE #2 (32 pp.): GUTT2 • $3.95
AVENUE D #1 (32 pp.): AVED • $2.95

→ *FOR MORE WORK BY GLENN HEAD, SEE ZERO ZERO (P. 31)*

Sam Henderson

THE MAGIC WHISTLE BLOWS • HUMOR CAN BE FUNNY • MAGIC WHISTLE

You demanded it and by God, now you've got it: **The Magic Whistle Blows** is a big, new collection of Henderson's hilarious strips, both from his self-published zine, such anthologies as *Zero Zero*, and the beloved weekly strip. Dirty Danny lives! [St. Martin's Press] **Humor Can be Funny** is a big ol' collection of Henderson zaniness, including choice cuts from Henderson's legendary and now desperately out of print **Magic Whistle** mini-comic. As Henderson himself puts it, "so fucking funny you'll fucking die!" Introduction by Mark Martin. Also available, #9 and #10 of *Magic Whistle*, each with 32 pages of hilarious new stuff! [Dodeca-phonic Books] And welcome to the new **Magic Whistle**, with more goofy comics from Henderson — fourth issue (featuring the epochal meeting of The Brube and Batman), just released. And remember: Asses are always funny. [Alternative Press]

THE MAGIC WHISTLE BLOWS (96 pp.): MAGBL • $9.95
HUMOR CAN BE FUNNY (128 pp.): HUMOR • $14.95
MAGIC WHISTLE #9-10 (32 pp.): MAG09-10 • $3.00 each
MAGIC WHISTLE VOL. 2 #1-3 (32 pp. each): MAG2.1-3 • $2.95 each
NEW! MAGIC WHISTLE VOL. 2 #4 (32 pp.): MAG2.4 • $2.95

→ *FOR MORE WORK BY SAM HENDERSON, SEE ZERO ZERO (P. 31) AND MEASLES (P. 16)*

Hergé TINTIN

Arguably the greatest comics series ever created, Hergé's **Tintin** is fun for young and old alike. We're now carrying the entire Tintin series, including **Tintin in America**, **The Cigars of the Pharaoh**, **The Blue Lotus** (the first album to show Hergé's gift for research and decor), **The Crab with the Golden Claws** (the first volume to feature Captain Haddock), and **The Shooting Star** (a wonderful thriller). Science-fiction fans will especially enjoy the **Destination Moon** and **Explorers on the Moon** volumes, while fans of Indiana-Jones type adventure will love the two-part saga of **The Seven Crystal Balls** and **Prisoners of the Sun**. **Tintin in Tibet** is Hergé's uncontested masterpiece (it's both a breathtakingly exciting adventure and a moving spiritual quest), and **The Castafiore Emeralds** is a rare, and entirely successful, foray into P.G. Wodehouse-style farce. In addition to the imported hardcover Sundance facsimile editions of Tintin's first two adventures, **In the Land of the Soviets** and **In the Congo**, we are now stocking **Tintin et L'Alph-Art**, a facsimile printing of Hergé's unfinished final Tintin adventure (pencils, roughs, and a screenplay-format script of the existing 41 pages) — albeit in French. [Casterman/Little, Brown]

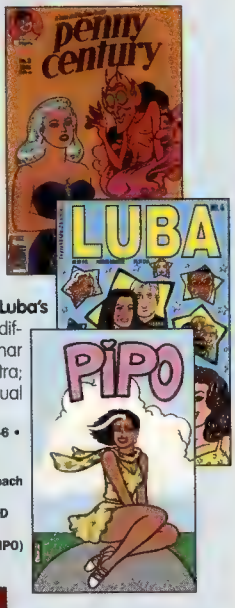
TINTIN IN THE LAND OF THE SOVIETS (120 pp./hardcover): TINSOVI • $22.95
TINTIN IN THE CONGO (120 pp./hardcover): TINCONG • $22.95
TINTIN IN AMERICA (64 pp./full color): TINAME • $8.95
THE CIGARS OF THE PHARAOH (64 pp./full color): TINCIG • $8.95
THE BLUE LOTUS (64 pp./full color): TINBLU • $8.95
THE BROKEN EAR (64 pp./full color): TINBRO • $8.95
THE BLACK ISLAND (64 pp./full color): TINBLA • $8.95
KING OTTOKAR'S SCEPTRE (64 pp./full color): TINKIN • $8.95
THE CRAB WITH THE GOLDEN CLAWS (64 pp./full color): TINCRA • $8.95
THE SHOOTING STAR (64 pp./full color): TINSHO • $8.95
THE SECRET OF THE UNICORN (64 pp./full color): TINSEC • $8.95
RED RACKHAM'S TREASURE (64 pp./full color): TINTRE • $8.95
THE SEVEN CRYSTAL BALLS (64 pp./full color): TINCRY • $8.95
PRISONERS OF THE SUN (64 pp./full color): TINSUN • $8.95
NEW! LAND OF BLACK GOLD (64 pp./full color): TINLAN • $8.95
DESTINATION MOON (64 pp./full color): TINMO1 • $8.95
EXPLORERS ON THE MOON (64 pp./full color): TINMO2 • $8.95
THE CALCULUS AFFAIR (64 pp./full color): TINCAL • $8.95
THE RED SEA SHARKS (64 pp./full color): TINSHA • $8.95
TINTIN IN TIBET (64 pp./full color): TINTIB • $8.95
THE CASTAFIORE EMERALDS (64 pp./full color): TINCAS • $8.95
FLIGHT 714 (64 pp./full color): TINFLI • $8.95
TINTIN AND THE PICAROS (64 pp./full color): TINPIC • $8.95
TINTIN ET L'ALPH-ART (160 pp./hardcover/bw): TINALP • $29.95

LOVE & ROCKETS VOL. II #1

Here it is, the most eagerly-awaited announcement of the last decade: The return, in January, of **Love and Rockets** as a thrice-yearly comic featuring all three Bros.! Jaime leads off with the latest adventures of the newly-divorced Maggie as she returns to Hoppers to link up with Izzy Ortiz. Gilbert, on the other hand, launches two brand new serials, each with a new cast of characters: He collaborates with writer Mario on "Me for the Unknown," a tale of political intrigue about psychosis and revenge reminiscent of the Mister X-era "Tales of Somnopolis," and is the solo creator behind "Julio's Day," an epic about a man's life from 1900 to 2000.

NEW! LOVE & ROCKETS VOL. II #1 (32 pp.): LR2.01 • $3.95
6-issue SUBSCRIPTION TO LOVE & ROCKETS VOL. II: LRSUB• $19.95

PENNY CENTURY LUBA • LUBA'S COMICS AND STORIES



These three series feature Los Bros.' current work, and it's some of their best ever. **Penny Century** is Jaime's Harvey-winning solo comic and details the further travails of Maggie and Hopey (of particular note is the little-kids "Home School" from #3). Meanwhile, Gilbert has sent his favorite heroine to America for further adventures **Luba**, while each issue of **Luba's Comics and Stories** focuses on a different member of the post-Palomar cast (#1: *Birdland* grads Fritz and Petra; #2: fucked-up cutie-pie Pipo's sexual escapades).

PENNY CENTURY #1-6 (24 pp. each): PENN1-6 • $2.95 each
NEW! PENNY CENTURY #7: PENN7 • $2.95
LUBA #1-3 (24 pp. each): LUBA1-3 • $2.95 each
NEW! LUBA #4-5: LUBA4-5 • $3.50 each
LUBA'S COMICS AND STORIES #1 (FRITZ AND PETRA) (24 pp.): LUCS1 • $2.95
NEW! LUBA'S COMICS AND STORIES #2 (PIPO) 24 pp.): LUCS2 • $2.95

FEAR OF COMICS LOCAS IN LOVE

Fear of Comics collects most of the little-seen but very engaging material from Gilbert's post-LR *New Love* mini-series—a raucous, kick-out-the-jams collection of surreal fantasy stories, wacky black-out shorts, tributes, parodies, and even some surprises from the vaults (such as "Return of the Zzik" from the mid-'80s). Meanwhile, Jaime's **Locas in Love** picks up the post-LR thread (reprinting *Maggie and Hopey Color Fun* in full color, plus *Penny Century* #1-4, including the award-winning "Home School" with little kids Izzy and Maggie, and more details about Maggie's mysterious marriage —not to mention some surprising developments in Izzy's life...

ULTIMATE CATALOG SPECIAL: INCLUDES PLATE SIGNED BY GILBERT HERNANDEZ: FEAR OF COMICS (124 pp.): FEARCZ • $12.95
ULTIMATE CATALOG SPECIAL: INCLUDES PLATE SIGNED BY JAIME HERNANDEZ: LOCAS IN LOVE (128 pp., 32 pages of color.): LOCASZ • $14.95

THE COMPLETE LOVE AND ROCKETS LIBRARY

The first 15 volumes of the **Love and Rockets Library** collect the entirety of *Love and Rockets* #1-50—arguably the best continuing comic book of the late 20th century. These handsome books allow you re-experience (or enjoy for the very first time) the amazing creative development of Jaime and Gilbert Hernandez from the early, self-published punk sci-fi thrillers to the ambitious graphic novels and novellas that propelled them to the very forefront of cartoonists and redefined the possibilities of the medium. Try one—you will not be disappointed!

L&R Book 5: "House of Raging Women"

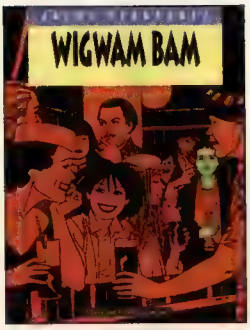
Wrestling takes center stage with a series of Rena Titanon stories by Jaime (although there's plenty of Maggie and Hopey too), plus Gilbert's "An American in Palomar" and the grueling prison drama "Holidays in the Sun."

LR BOOK 5: "HOUSE OF RAGING WOMEN" (128 pp.): LRB5S • $16.95
HARDCOVER: LRB5H • $25.00
SIGNED HARDCOVER: LRB5Z • $30.00

L&R Book 6 "Duck Feet"

Magic realism kicks in with the scary Palomar title story, but is balanced by the sweet love story "For the Love of Carmen"—plus a brace of Locas stories (including "Locas vs. Locas") and more Rena and Rocky stories, too!

LR BOOK 6: "DUCK FEET" (136 pp.): LRB6S • $15.95
HARDCOVER: LRB6H • $25.00



L&R Book 11 "Wigwam Bam"

Part road trip, part love story, part comedy, part tragedy, part flashback, this novel-length "Locas" story turns into a desperate search for not only Hopey but eventually Maggie as well—and, in a sense, for the friendships and comforts of the past.

LR BOOK 11: "WIGWAM BAM" (128 pp.): LRB11S • $14.95
HARDCOVER: LRB11H • $25.00
SIGNED HARDCOVER: LRB11Z • $30.00

L&R Book 12 "Poison River"

Who knew that when Gilbert finally told the full story of Luba's pre-Palomar that it would be in the form of a multi-generational gangster epic that would weigh in at 192 pages (of which 50 were added for the book edition)? Sprawling and passionate.

LR BOOK 12: "POISON RIVER" (192 pp.): LRB12S • $18.95
HARDCOVER: LRB12H • $25.00
SIGNED HARDCOVER: LRB12Z • $30.00

L&R Book 1
"Music for Mechanics"

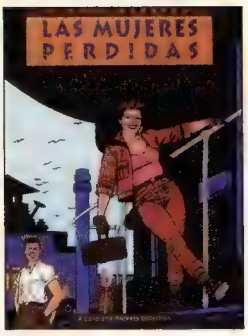
How does a legend begin? This volume collects the entirety of the first two (64-page!) issues, with the very earliest "Maggie" and 'Mechanics" stories, plus Gilbert's pre-"Heartbreak Soup" sci-fi punkfests "BEM" (Luba's debut) & "Radio Zero."

LR BOOK 1: "MUSIC FOR MECHANICS" (152 pp.): LRB1S • $18.95
HARDCOVER: LRB1H • $25.00

L&R Book 2
"Chelo's Burden"

And then they got ambitious. Gilbert's original 44-page "Sopa de Gran Pena" novella and Jaime's "Mechanics" adventure series and "100 Rooms" drive this volume from #3-4, with plenty of other surprises.

LR BOOK 2: "CHELO'S BURDEN" (160 pp.): LRB2S • $19.95
HARDCOVER: LRB2H • $25.00
SIGNED HARDCOVER: LRB2Z • $30.00



L&R Book 3
"Las Mujeres Perdidas"

If you love the Maggie-as-a-mechanic adventure stories (not to mention Rena Titanon), this is the book for you! More stories from #5-9, including Gilbert's Palomar tales "Act of Contrition" and "The Laughing Sun."

LR BOOK 3: "LAS MUJERES PERDIDAS" (160 pp.): LRB3S • $14.95
HARDCOVER: LRB3H • $25.00
SIGNED HARDCOVER: LRB3Z • $30.00

L&R Book 4
"Tears from Heaven"

A volume of eclectic miscellania, from issues #8-12, starting with the definitive Errata Stigmata title story, plus most of Jaime's "Rocky and Fumble" sci-fi charmers and the Palomar all-the-characters-at-a-party masterpiece "Ecce Homo."

LR BOOK 4: "TEARS FROM HEAVEN" (136 pp.): LRB4S • $18.95

L&R Book 7
"The Death of Speedy"

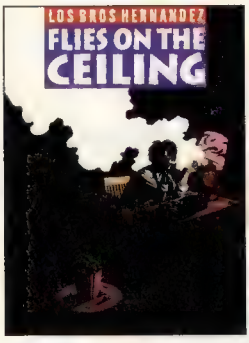
The first "solo Bro." volume, this superb book collects the shattering "Death of Speedy" serial in its first half, with the remainder of the book devoted to the ever-more-complex ins and outs of Maggie's love life (#20-27).

LR BOOK 7: "THE DEATH OF SPEEDY" (136 pp.): LRB7S • $16.95
HARDCOVER: LRB7H • $25.00
SIGNED HARDCOVER: LRB7Z • $30.00

L&R Book 8
"Blood of Palomar"

Gilbert expanded his narrative reach dramatically with this novel-length tale of a serial killer loose in Palomar, including an utterly transcendent ending. Superb characterization, particularly of the doomed Tonantzín.

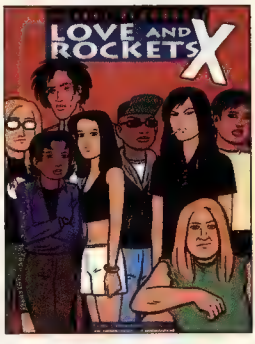
LR BOOK 8: "BLOOD OF PALOMAR" (128 pp.): LRB8S • $16.95
HARDCOVER: LRB8H • $25.00
SIGNED HARDCOVER: LRB8Z • $30.00



L&R Book 9
"Flies on the Ceiling"

A catch-up between solo albums, this one is dominated by two outstanding Jaime stories that venture outside the Maggie-and-Hopey nexus: the title story (Izzy in Mexico) and "Spring 1982." Plus Gilbert's "Frida," too!

LR BOOK 9: "FLIES ON THE CEILING" (128 pp.): LRB9S • $16.95
HARDCOVER: LRB9H • $25.00
SIGNED HARDCOVER: LRB9Z • $30.00



L&R Book 10
"Love and Rockets X"

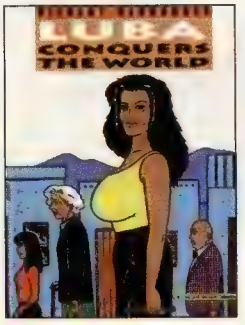
Gilbert's second graphic novel, takes us to contemporary L.A. for this Altmanesque romp among punkers, immigrants, racist skinheads, and surfers. Compelling!

LR BOOK 10: "LOVE AND ROCKETS X" (72 pp.): LRB10S • $12.95
HARDCOVER ("square" first edition, larger art): LRB10H • $25.00
SIGNED HARDCOVER ("square" edition): LRB10Z • $30.00

L&R Book 13
"Chester Square"

In the stunning title story Maggie, cast adrift after the events of "Wigwam Bam," has a tryst in a remote Western town. (This collects all the "Maggie" stories from #40 through #50, including the final return of Hopey.)

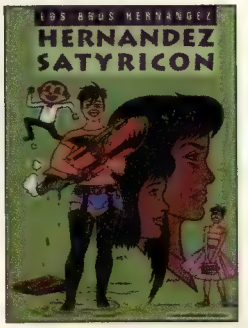
LR BOOK 13: "CHESTER SQUARE" (168 pp.): LRB11S • $18.95
HARDCOVER: LRB13H • $25.00
SIGNED HARDCOVER: LRB13Z • $30.00



L&R Book 14
"Luba Conquers the World"

This collection might as well have been called "Farewell, My Paloma," (the first story) as ghosts from Luba's past (see *Poison River*) appear and her world becomes richer and more complex.

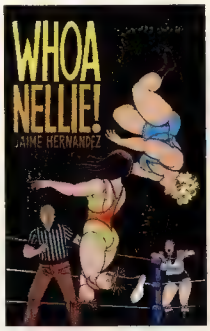
LR BOOK 14: "LUBA CONQUERS THE WORLD" (136 pp.): LRB14S • $18.95
HARDCOVER: LRB14H • $25.00
SIGNED HARDCOVER: LRB14Z • $30.00



L&R Book 15
"Hernandez Satyricon"

...And sometimes boys just want to have fun. By far the loopiest Hernandez collection (from #41-50), including Gilbert's autobio suite "My Love Book," Jaime stories written when they were kids, and even some Mario!

LR BOOK 15: "HERNANDEZ SATYRICON" (120 pp.): LRB15S • $16.95
HARDCOVER: LRB15H • $25.00
SIGNED HARDCOVER: LRB15Z • $30.00



L&R Book 16
"Whoa, Nellie!"

Okay, so it's a wrestling-fun bonanza blowout, but collected into one volume (with additional wrestling scenes added for the book edition) the story reveals surprising emotional depth... and turns out to be a vintage Jaime Hernandez story after all!

NEW! LR BOOK 16: "WHOA, NELLIE!" (80 pp.): WHOAC • $9.95

More Goodies From The Bros.

NEW LOVE

Gilbert followed up on *Love and Rockets* with this amazingly diverse six-issue mini-series, which rocketed from Palomar-esque magic realism stories to wild-ass surreal sci-fi epics to stories of Luba's niece Venus to hilarious single- or half-page blackout gag strips. Much of this is being collected in the new *Fear of Comics*, but there's still some surprises here waiting to be discovered.

NEW LOVE #1-6 (24 pp. each): NEWL1-6 • $2.95 each

GOODY GOOD

Gilbert's ambitious plans for this anthology never came to fruition, but the first issue stands as a testament to things that might have been with its Rick Altergott "Doofus" strips, Johnny Ryan's "Greaseball," a back cover by Jaime, and Gilbert's own indescribable 18-page "Extend the Hand of Love to All That Can Use It."

NEW! GOODY GOOD COMICS #1: GOOD1• $2.95

MEASLES

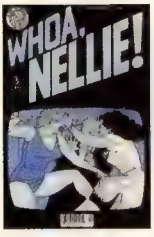
Gilbert drafted his adorable "Venus" character to be the spokeswoman and star of this all-ages anthology, which also features Steven Weissman's "Kid Firechief" (all issues), Joost Swarte's gorgeous "Hector and Dexter" (#5-7), plus strips by Jaime and Mario Hernandez (#1-5), Jim Woodring (#1), Peter Bagge (#4), Rick Altergott (#1-3), Sam Henderson (#3, 7), Johnny Ryan (#7), Lewis Trondheim (#1, 3), and more!

MEASLES #1-5 (24 pp. each): MEAS1-5 • $2.95 each
NEW! MEASLES #6-7 (24 pp.): MEAS6-7 • $2.95 each

MAGGIE AND HOPEY COLOR FUN

Jaime's first post-LR Maggie and Hopey material comes in a rare full-color Jaime comic that alternates stories featuring the reunited Maggie and Hopey with flights of fancy ("Cocktail Hour with Mini Rivero," "I AmCheetah Torpeda"), plus "Six Degrees of Ray D. Ation," one of those "little kids" stories that have become particular favorites among Jaime's readers of late.

MAGGIE AND HOPEY COLOR FUN (32 pp., full color): MHCF1 • $3.50



WHOA, NELLIE!

Gina and Xochitl star in this all-wrestling extravaganza follow-up to the end of L&R. Maggie makes a guest appearance, as well, and the pin-ups of wrestling heroines alone are worth the price of admission.

WHOA NELLIE #1-3 (24 pp. each): WHOA • $2.95 each

LOVE & ROCKETS T-SHIRTS

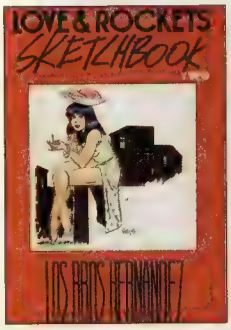
"**Maggie and Hopey**" and "**We Want the World...Bald**" are two rock-themed shirts that never seem to go out of style. (And "Bald" is available in XXL, too.) We also still have Gilbert's "**Tonantzin**" shirt available in M, L, and XL!

"MAGGIE AND HOPEY" T-SHIRT (full color on white, XL ONLY): JATS2X • $17.95
"WE WANT THE WORLD...BALD" T-SHIRT (white on black, XXL ONLY): JATS4 E• $19.95
"TONANTZIN" T-SHIRT (full color on white, L & XL): GITS2 • $17.95

LOVE & ROCKETS MAGS

An era has come to a close with Jaime and Gilbert Hernandez' concluding issue (#50) of **Love & Rockets**. In 14 years and 1500+ pages, the Mexican-American brothers revolutionized comics with their heartfelt and compassionately observed tales of L.A. punkettes and Central American villagers. Most of the original issues are still in print (although you'll have to haunt back-issue bins for #17-#27 and #32-34), and for those who would like to find out what all the fuss is about, buying a couple of the magazines is the best and fastest way. For novices, #1, #3, or #29 are especially recommended. (Or buy *Love & Rockets* Vol. 1 (see previous page), which reprints issues #1-2 and is by far the best introduction to Los Bros.' worlds.)

LOVE & ROCKETS #1-2 (64 pp. each): LR001-002 • $4.95 each
LOVE & ROCKETS #3-4 (64 pp. each): LR003-004 • $3.95 each
LOVE & ROCKETS #5-16, 28-31, 34-49 (32 pp. each): LR005-049• $1.50 each
LOVE & ROCKETS #50 (56 pp.): LR050• $4.95
LOVE & ROCKETS BONANZA #1 (48 pp.): LRBON• $2.95



LOVE & ROCKETS SKETCHBOOKS

These fabulous compilations include not just sketches by Gilbert and Jaime Hernandez from all periods of their careers, but also (in the first volume) several complete stories by Gilbert and tantalizing pre-*Love & Rockets* samples of "Mechanics" tales. This is the next best thing to having a ringside seat inside Los Bros.' heads as they create their stories—and a fantastic inspiration for any aspiring cartoonist.

LOVE & ROCKETS SKETCHBOOK 1 HARDCOVER: LRSKH • $29.95
LOVE & ROCKETS SKETCHBOOK 2 SOFTCOVER (160 pp.): LRSK2S • $19.95
LOVE & ROCKETS SKETCHBOOK 2 HARDCOVER: LRSK2H • $39.95
LOVE & ROCKETS SKETCHBOOK 2 SIGNED HARDCOVER: LRSK2Z • $45.00

"HOPEY," "LUBA" ZIPPO LIGHTERS

Luba: It's La India lookin' cool. Original design by Gilbert Hernandez. Hopey: She's such a bad girl. Original design by Jaime Hernandez. (Smoke King)

"HOPEY" ZIPPO LIGHTER: SMKJH • $26.95
"LUBA" ZIPPO LIGHTER: SMKBE • $26.95

LOVE & ROCKETS TRADING CARDS

The L&R Trading Cards set is an invaluable 36-card reference for anyone who's ever had trouble keeping track of the comic's ever-expanding cast. This handsome production features all-new art by Los Bros. on one side and succinct character descriptions on the other.

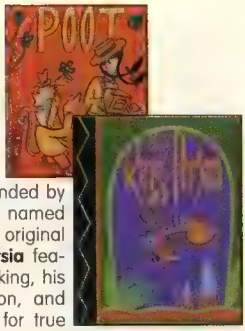
LOVE & ROCKETS CARDS (set of 36): LRTRC • $12.95

GIRL CRAZY

In Gilbert's **Girl Crazy**, the muscular Maribel, flat-chested Kitten, voluptuous Gaby, and the remarkable Una charge through the most amazing "rites of passage" you've ever seen on this world of androids, polka dots, breast implants, shaved werewolves, and more. Reminiscent of Beto's earliest LR material, and is fun, fun, fun all the way! (Dark Horse)

GIRL CRAZY (80 pp.): GIRLCR • $12.95

Walt Holcombe **POOT THE KING OF PERSIA**



Russ Manning "Best New Talent" award-winner Walt Holcombe returns with his solo comic **Poot!** "Swollen Holler," the main feature of #1-2 and #4, is the continuing story of a sad, masochistic snail who is be-friended by an equally unlucky-in-love bug named Tom. Holcombe's self-published, original graphic novel **The King of Persia** features an amorous Mid-eastern king, his long-suffering camel companion, and their adventures on the quest for true love. The vivid, stylish artwork and bittersweet story make this a unique debut. Introduction by Chris Ware.

POOT #1-3 (24 pp. each): POOT1-3 • $2.95 each
POOT #4 (40 pp.): POOT43 • $3.95
THE KING OF PERSIA (64 pp.): KINGP • $4.95

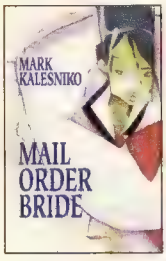
Dylan Horrocks **HICKSVILLE**

World-famous cartoonist Dick Burger has earned millions and become the most powerful man in the comics industry in the few years since the publication of his first *Captain Tomorrow* album. But behind his rapid success there lies a dark and terrible secret... Please note: This book will return in a new printing next summer .

HICKSVILLE (200 pp.): HICK • $19.95

→ *FOR MORE WORK BY DYLAN HORROCKS, SEE "DIRTY STORIES," PAGE 50*

Mark Kalesniko **MAIL ORDER BRIDE**



The creator of the Harvey-nominated **Why Did Pete Duel Kill Himself?** is back with an even more powerful, all-new graphic novel. Monty Wheeler, a pathetic 39-year-old virgin, expects his mail-order bride Kyung Soo to fulfill his female Asian fantasy stereotypes: domestic, obedient, hard-working and loyal—but Kyung, tall and accentless, is much more human than Monte is willing to accept. Dissatisfied with her husband's inane expectations, Kyung finds outspoken inspiration in Eve Wong, a western-born Asian woman, but is Eve her ticket to rebellious self-fulfillment, or do her words not always ring true?

ULTIMATE CATALOGUE SPECIAL: INCLUDES PLATE SIGNED BY MARK KALESNIKO:
MAIL ORDER BRIDE (264 pp.): MAILOR • $19.95

Mark Kalesniko **WHY DID PETE DUEL KILL HIMSELF? ALEX • S.O.S.**

Writer/artist Mark Kalesniko brings his stylish graphics to **Why Did Pete Duel Kill Himself?**, a touching story of a depressed childhood and its consequences for an adult life. Also available: **Alex**, the story of an alcoholic ex-animator who discovers you really can't go home again, and **S.O.S.**, an allegorical fable about a woman and a shark—Kales-niko's first full-length comic.

WHY DID PETE DUEL KILL HIMSELF? (96 pp.): WHYP • $9.95
ALEX #1-6 (40 pp. each): ALEX1-6 • $2.95 each
S.O.S. (24 pp.): SOS01 • $2.75

Ted Jouflas **FILTHY • SCARY**

A stream-of-consciousness graphic novel rendered in Jouflas's striking style and written in perfect rhyme, **Filthy** drags its characters from the slime of urban decay through the deforestation of a once-pristine Eden, from the garbage barges of old Shanghai to the sewers of Los Angeles; from the bowl of dirty underwear that is the corporate world to the royal media drunk on themselves... You saw her in *Weirdo* as "Batgirl" and "The Monster." Now Winkie is back in the all-original **Scary**. Join her on the most hellacious misadventure of her life, a tale of debauchery, crime, neuroses, greed, lust, psychoses, vengeance, love, rage, mystery, comedy, and sorrow. Co-starring Dave the French Poodle, Mensa the Cat, Dr. Nimrod, Princess Pretender, and Candyass the Hill-billy.

FILTHY (80 pp.): FILTHY • $9.95
SCARY (104 pp.): SCARY • $12.95

Ben Katchor **THE BEAUTY SUPPLY DISTRICT JULIUS KNIPL, REAL ESTATE PHOTOGRAPHER**

In **The Beauty Supply District**, the new, third of the Knipl books, join Julius on a leisurely stroll past The Institute for Soup-Nut Research and The Municipal Birthmark Registry. Savor the smell of a phone booth, circa 1961, or, should you feel you've wasted yet another day, you can check in for help at a local Misspent Youth Center. [Pantheon]. We also still have available **Julius Knipl, Real Estate Photo-grapher**, the second collection of Katchor's strange and strangely absorbing urban adventures starring a reluctant hero who takes to the streets to discover a lost metropolis and its residents, summoning up half-forgotten yesterdays and celebrating the surreal substrata of the quotidian. [Little, Brown & Co.]

JULIUS KNIPL (106 pp.): JULIU • $12.95
NEW! THE BEAUTY SUPPLY DISTRICT (104 pp., hardcover): BEAUTY • $22.00

Ben Katchor **THE JEW OF NEW YORK**

Set in the late 19th century, Katchor's magnificent graphic novel is a madcap whirligig of slapstick comedy, whose fulcrum is a wandering Jew drawn into the mercantile schemes of his friends. Packed with wild invention (including a scheme to carbonate Lake Erie, and an encyclopedia of onomatopoeia) and memorable characters, topped off by a stunningly original design involving a cardboard cover. [Pantheon]

THE JEW OF NEW YORK (100 pp.): JEWNY • $20.00

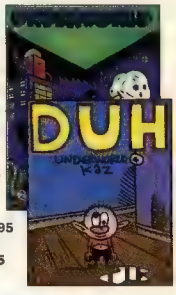
Ben Katchor **CHEAP NOVELTIES**

Hooray! A stash of this long-out of print first collection of Katchor's (a "RAW one-shot" from 1991), again starring Julius Knipl, has been discovered, and we're pleased to offer it at its original price. While supplies last. [Penguin]

CHEAP NOVELTIES (108 pp.): CHEAP • $12.95

Kaz **UNDERWORLD**

Imagine a *Peanuts* paperback for manic-depressive perverts, or E.C. Segar on crack, and you'll have a good idea of what to expect from Kaz's weekly comic strip, **Underworld**. Fantagraphics has just released the fourth volume, **Duh**, and its mixture of jaunty perversion and classic quips is just what the doctor ordered!



UNDERWORLD (96 pp.): UNDWO • $9.95
BARE BULBS: UNDERWORLD 2 (96 pp.): UNDW2 • $9.95
INK PUNK: UNDERWORLD 3 (96 pp.): UNDW3 • $9.95
NEW! DUH: UNDERWORLD 4 (96 pp.): UNDW4 • $9.95

Kaz **SIDETRACK CITY**

A handsome collection reprinting a full decade of Kaz's best work from *Heavy Metal*, *National Lampoon*, *Details*, etc., includes "Sidetrack City," the creepy epic from *Snake Eyes* in which young Bizmark takes a ride on the devil's trolley!

SIDETRACK CITY (64 pp.): SIDEC • $9.95

Megan Kelso **QUEEN OF THE BLACK BLACK**

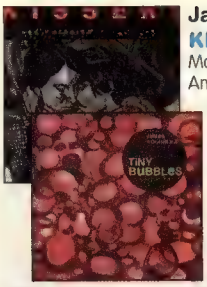
This collection of short works by Megan (*GirlHero*) Kelso scrutinizes bicycle messengers and venereal disease, unwanted pregnancies and temp assignments, lust and classroom daydreams, each in a subtle and unexpected manner. A sensational new talent, and a beautiful book. [Highwater Books]

QUEEN OF THE BLACK BLACK (144 pp.): QUEEN • $12.95

John Kerschbaum **PETEY & PUSSEY**

The creator of The Wiggly Reader (which we've also added to our catalog) hits the jackpot with this scabrously hilarious tale of a low-living cat and a dog (reverse "funny animals": human heads on animal bodies). Great dialogue and vile gross-outs as delineated in a slick cartoon style that recalls J.R. Williams in his "Bad Boys" days. [Fontanelle Press]

NEW! PETEY AND PUSSEY #1 (28 pp.): PETE01 • $2.95
NEW! THE WIGGLY READER #1-3 (24 pp. each): WIGGL1-3 • $2.95 each



James Kochalka
KISSERS • TINY BUBBLES

More fun in the new world with James and Amy, a.k.a. Magic Boy and Girlfriend. **Kissers** is a charming, character-driven tale of relationships among (and sometimes between) the humans, cats, dogs and birds. **Tiny Bubbles** is an anecdotal story of magic and possibility, with detours along the way for action-painting robots, cool parties and the occasional life-changing epiphany. [Highwater Press]

NEW! KISSERS (96 pp.): KISSER • $12.95
NEW! TINY BUBBLES (128 pp.): TINYBU • $14.95

James Kochalka
PERFECT PLANET • MONKEY vs. ROBOT
MAGIC BOY & GIRLFRIEND

Perfect Planet showcases the Ignatz Award winning story, "The Perfect Planet," as well two brand new stories, "Nonironic Futuropolis," and "Frog & Fly." **Monkey vs. Robot** is the allegorical, nearly wordless tale of a Darwinian battle between a factory of self-replicating robots and a nearby tribe of monkeys. This dreamlike, enigmatic story rewards multiple readings. **Magic Boy and Girlfriend** features the comics that made the man a legend. Collected for the first ever are the greatest hits from the seminal mini-comic James Kochalka Superstar. [Top Shelf]

NEW! PERFECT PLANET (208 pp.): PERPLN • $14.95
NEW! MONKEY vs. ROBOT (160 pp.): MONROB • $14.95
NEW! MAGIC BOY & GIRLFRIEND (144 pp.): MAGICB • $8.95

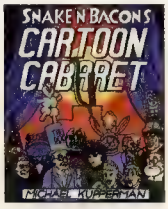
Joe Kubert
FAX FROM SARAJEVO

A harrowing day-by-day chronicle of life during wartime, adapted from a series of FAXes and letters from one of Sarajevo's beleaguered inhabitants, executed with breathtaking skill and feeling by Joe Kubert, one of the all-time great action and war cartoonists (best known for his work on *Enemy Ace* and *Sgt. Rock*). A striking and important work, lavishly praised and winner of several awards. Now available in a new softcover edition. [Dark Horse]

FAX FROM SARAJEVO (240 pp., full-color): FAXFRS• $16.95

Michael Kupperman
SNAKE 'N' BACON'S CARTOON CABARET

The artist formerly known as P. Revess delivers big laughs in this collection of shorts culled from the pages of the Oxford American, Zero Zero, and elsewhere. The meticulously-delineated bits of utter nonsense star the Mannister, Two-Fisted Poe, Mister Bossman, Wonder Book Jr. (Boy Detective), Cousin Grampa, Underpants-on-His-Head Man, and more! "Hysterically funny." —Andy Richter. [HarperCollins]



NEW! SNAKE 'N' BACON (128 pp.): SNAKE • $13.00
→ *FOR MORE WORK BY MICHAEL KUPPERMAN/P. REVESS, SEE ZERO ZERO (P. 31)*

Terry LaBan
INTERNATIONAL BOB • LOVE'S NOT A THREE-DOLLAR FARE • CUD • UNSUPERVISED EXISTENCE • ENO AND PLUM

In the seven-issue series **Unsupervised Existence**, LaBan affectionately chronicled the day-to-day hassles of a sweet urban post-hippie couple and their oddball circle of friends, including Bob (a precursor/alter ego to Cud's Bob Cud), whose globetrotting mishaps from UE have been collected in **International Bob**, a trade paperback that also includes a new Bob story done just for this volume. **Love's Not a Three-Dollar Fare** compiles all the "Danny and Suzy" tales from Unsupervised Existence, including the hard-to-find mini-comics stories and the classic birthday-blues story "Twenty-Six." Love, sex, and politics in '90s, and a charming cast of characters! Finally, Dark Horse has collected all the "**Eno and Plum**" material from the Dark Horse run of Cud — starring the not-so-lovable slacker, his all-too-tolerant girlfriend, and his hippie-millionaire-entrepreneur father-in-law — in outrageous and hilarious escapades (Oh, we also have available most of the original Fantagraphics issues of **Cud**, which have not yet been collected in any books!)

UNSUPERVISED EXISTENCE #2, 4 (32 pp.)-7 (24 pp. each): UNS02-07 • $2.50 each
INTERNATIONAL BOB (96 pp.): BOBS • $9.95
ENO AND PLUM (96 pp.): ENOPL • $12.95
LOVE'S NOT A THREE-DOLLAR FARE (128 pp.): LOVNF • $14.95
CUD #2-8 (24 pp. each): CUD02-08 • $2.75 each

Andrew & Roger Langridge
ZOOT SUITE

The famous mathematical principle known as Zeno's Paradox (no two objects can ever come into contact because the space between the two can be infinitely halved) is brilliantly illustrated by the Langridge Brothers (*Zoot, Gross Point*). Plus a perpetually postponed performance of "Waiting For Godot," and more intellectually stimulating hijinks and hi-brow guffaws.

ZOOT SUITE (80 pp.): ZOOTS • $9.95

Chris Lanier
COMBUSTION

A striking visual parable on War, drawn in an expressionist woodcut style. This mature, poetic work by newcomer Chris Lanier holds its own with such best-selling and critical acclaimed graphic novels as Maus and Palestine. Elegant and subversive, at times harrowing, Combustion will enlighten with its stark chiaroscuro visual and compelling story of a soldier lost in a ravaged country.

COMBUSTION (56 pp.): COMBU • $7.95

PETER KUPER

BLEEDING HEART
PETER KUPER'S WILD LIFE
ONLY A MATTER OF LIFE AND DEATH

Peter Kuper has livened up everything from the *New York Times* to *World War 3* to MAD ("Spy vs. Spy") with his stencil style. His five-issue solo title **Bleeding Heart** maps out the crossroads where sex and politics meet. Following the same path, **Wild Life** features Kafka adaptations and real-life tales that read like Kafka adaptations, assuming that Kafka watched TV and fretted about losing his virginity. **Only a Matter of Life and Death** collects Kuper's political satire, autobiography, and various other works from the late '80s.

BLEEDING HEART #1-5 (24 pp. each): BLEH1-5 • $2.50 each
WILD LIFE #1 (24 pp.): WLIF1 • $2.75
ONLY A MATTER OF LIFE AND DEATH (32 pp.): OMLAD • $3.95

TOPSY TURVY

Peter Kuper reserves some of his sharpest and most well-deserved barbs for the political process in this country, and this most recent collection of short strips is a timely election-year commentary that skewers the participants on all sides. Read it and weep for democracy, or laugh for the cartooning. [Eye Press]

NEW! TOPSY TURVY (80 pp.): TOPSY • $9.95

STRIPPED

The "unauthorized autobiography" **Stripped** collects the best pieces from *Bleeding Heart* and *Wild Life* (including "The Virgin" and other stories of sexual awakening), plus eight pages of new material. Also includes four pages of Kuper's striking stencil-style full-color work, and an introduction by autobiography god Dennis P. Eichhorn.

STRIPPED (96 pp.): STRIP • $9.95

EYE OF THE BEHOLDER
"GIVE IT UP!" & OTHER SHORT STORIES BY KAFKA

Nine stories by Franz Kafka are put into bold graphic comic art by Peter Kuper in **"Give It Up!" & Other Stories**; Kuper's take on these tales brings out the dark humor latent in Kafka's work. Started as the first comic strip ever to run in the *New York Times*, **Eye of the Beholder** chronicles the world, its foibles, its intricacies, its dreams through the eyes of most anything you can imagine. [NBM]

"GIVE IT UP!" HARDCOVER (64 pp.): GIVE • $14.95
EYE OF THE BEHOLDER (96 pp.): EYEBE • $8.95
→ *FOR MORE WORK BY PETER KUPER, SEE BLAB! (p. 29)*

Carol Lay
JOYRIDE • STRIP JOINT

Strip Joint reprints over 100 of Lay's "Story Minute" strips (each one a full-length story told in just 12 panels), many of them redrawn from their original syndicate appearances, and featuring such beloved characters as the fortune teller Madame Asgar and the adorable Devil. Lay's earlier book, **Joyride**, includes 45 more "Story Minute" strips, plus "Joyride," a 62-page all-new mini-epic in which two women discover what they're driving at. This is the first full-length comics work from this Eisner award-winning "Twisted Sister" since **Good Girls**, and it's outstanding. Come to think of it, if you want a cheap Lay, we also have two issues of Good Girls, Lay's classic '80s comic-book series. [Kitchen Sink Press]

STRIP JOINT (128 pp.): STRIPJ • $11.95
JOYRIDE (96 pp.): JORYRI • $11.95
GOOD GIRLS #3, 5 (24 pp.): GOOD3, 5, $2.50 each

Liberatore & Tamburini RANX

He's ba-ack! The ultraviolent, dimwitted, but still lovable cyborg Ranx returns in these totally uncensored new editions! Co-starring that foul-mouthed Lolita Lubna, and a cast of hundreds of lowlifes, perverts, and innocent bystanders (most of whom exist solely to be dismembered or squashed in glorious color). Not for the faint of heart! Now with the totally new and totally awesome third installment, **Ranx 3: Amen!**, with the final fate of Ranx. [Heavy Metal]

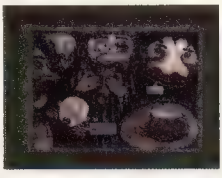
RANX VOL. 1-3: (48 pp./full color each): RANX1-3 • $9.95 each

Jason Little
JACK'S LUCK RUNS OUT

Xeric winner Jason Little's brilliant full-color debut book details the sordid exploits of Jack, an alcoholic would-be card counter living in Vegas. His life (as well as that of his showgirl girlfriend Gina) takes an unexpected turn when he meets a club owner in this gripping pastiche of Jim Thompson and the U.S. Playing Card Company. "The coolest comic of the year —hands down" —Scott McCloud [Self-Pl]

JACK'S LUCK RUNS OUT (24 pp./full color): JACKSL • $3.50

Andrew London
JEREMY PICKLE GOES TO PRAGUE



Drawn to Prague by his own artistic pretensions and romantic delusions, Jeremy endures a failed stint as an English teacher, a relationship with a young Czech so committed to her job at McDonalds that she never takes off her uniform, and a night of forced debauchery, from which Jeremy wakes naked in the street. Drawing in an unrefined style reminiscent of Lynda Barry,

JEREMY PICKLE GOES TO PRAGUE (96 pp.): JEREM • $8.95

Loustal & Paringaux NY/MIAMI

It takes two Frenchmen like writer Philippe Paringaux and RAW artist Jacques de Loustal to see America in such a unique way. **New York/Miami** depicts an assortment of American losers from death row in the Mississippi Delta to New York's backstage groupie scene. In gorgeous full color.

NY/MIAMI (64 pp./full color): NYMIA • $11.95

Jason Lutes BERLIN • JAR OF FOOLS

Berlin, Lutes' ambitious series, follows a number of people around pre-war Berlin. In-depth research, complex, compelling plotting and characterization make this one of the best debuts of the last five years, and Lutes is about ready to wrap up "Book One" with issue #8 next year! For those who want closure before that, in **Jar of Fools**, Lutes's amazing debut graphic novel, magic loses its meaning for an unemployed magician; haunted by the death of his escape-artist brother and a failed romance, his hope lies in his aging mentor—a retirement home fugitive, slipping further into senility. (If you want to sample Lutes, we have some copies of the original BlackEye **Jar Of Fools Vol. 1** at blowout prices.) [Black Eye / D&Q]

BERLIN #1, 3-6 (24 pp. each): BER01-06 • $2.50 each
NEW! BERLIN #7 (24 pp.): BER07 • $2.95
JAR OF FOOLS COLLECTION (144 pp.): JARC • $13.95
JAR OF FOOLS VOL. 1 (72 pp.): JAR1 • $3.00

Joe Matt PEEPSHOW
THE POOR BASTARD

Joe Matt's autobiographical tales have set a new standard for confessional comics—his humiliation is our entertainment. The excellent new **The Poor Bastard** collects the first six issues of his Drawn & Quarterly comic, which chronicles his bouts with relationships, compulsions, and masturbation. AVAILABLE AGAIN: D&Q's classy (with flaps and color endpapers) reprinting of the original Kitchen Sink Press **Peepshow** book (the hilarious one-page strips that made Matt's reputation) and the current comic, of which #12 (a new serial featuring the "modern-day" Joe, with his porno and relationship problems (done in a nifty two-color red-and-white style that makes his art "pop" more than ever before) has just been released. Sorry, **Peepshow** #1, 3-10 are sold out from the publisher. [Drawn & Quarterly]

THE POOR BASTARD (120 pp.): POORB • $12.95
PEEPSHOW COLLECTION (104 pp.): PEEPC • $14.95
PEEPSHOW COMICS #2 (24 pp.): PEEP2 • $2.95
PEEPSHOW #11 (24 pp., 2-color): PEEP11 • $3.50
NEW! PEEPSHOW #12 (24 pp., 2-color): PEEP12 • $3.50

Max THE EXTENDED DREAM OF MR. D

From the Harvey award-winning Spanish artist Max comes a beautifully illustrated three-volume serial that chronicles a man's disturbing dreams as he slips in and out of consciousness for 40 days. Vividly told in Max's crisp, expressionistic style (think David Mazzucchelli), and featuring superb gouache-painted covers, this is the best foreign translation of the year! [Drawn & Quarterly]

THE EXTENDED DREAM OF MR. D #1-3 (32 pp. each): DREAM1-3, $3.50

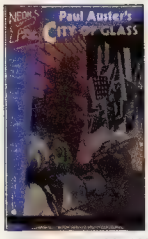
David Mazzucchelli
RUBBER BLANKET

David Mazzucchelli publishes (and creates most of) this ambitious post-*RAW* collection of graphic narratives. Oversize (9" x 12"), luxuriously printed in a duotone process, this issue features a major story by Mazzucchelli, executed in an extremely effective expressionistic style, plus shorter stories by other top-level cartoonists. Last issue available! [Rubber Blanket Press]

RUBBER BLANKET #3 (72 pp.): RUBB3 • $8.00

→ *FOR MORE WORK BY DAVID MAZZUCCHELLI, SEE ZERO ZERO (P. 31)*

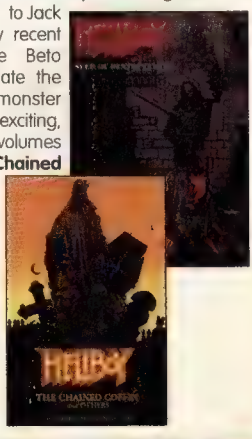
David Mazzucchelli & Paul Karasik
PAUL AUSTER'S CITY OF GLASS



Produced and supervised by art spiegelman and Bob Callahan, the ambitious "Neon Lit" series of comix adaptations of crime fiction begins with this superb interpretation (by Mazzucchelli and Paul Karasik) of Paul (*Smoke, Blue in The Face*) Auster's acclaimed, formally daring mystery novel. Also available: Scott Gillis and John Callahan's adaptation of Barry (*Wild at Heart*) Gifford's **Perdita Durango**! [Avon Books]

CITY OF GLASS (144 pp.): CITYG • $12.00
PERDITA DURANGO (128 pp.): PERDI • $14.50

Mike Mignola
HELLBOY: SEED OF DESTRUCTION
WAKE THE DEVIL • THE CHAINED COFFIN



Beautifully illustrated and cleverly written by Mike Mignola, this supernatural thriller is dedicated to Jack Kirby, and rightly so: It's the only recent graphic novel (except maybe Beto Hernandez's "BEM") to appropriate the appeal of those '60s Marvel monster comics and inject it into a funny, exciting, thoroughly modern story. Three volumes now available, including **The Chained Coffin**, a collection of short stories including "The Wolves of St. August" and "The Christmas Underground"! "A comic-book masterpiece." —Clive Barker [Dark Horse]

HELLBOY: SEED OF DESTRUCTION (128 pp./full color): HELLSE • $17.95
HELLBOY: WAKE THE DEVIL (128 pp./full color): HELLWA • $17.95
HELLBOY: THE CHAINED COFFIN (128 pp./full color): HELLCH • $17.95

ALAN MOORE

w/ Eddie Campbell
FROM HELL

Alan Moore and Eddie Campbell delve into the dark heart of Victorian England in this multiple award-winning story that offers an original look at the infamous murders of Jack the Ripper. **From Hell** relates the Whitechapel prostitutes' sad lives and savage deaths with unblinking candor, but as the killer sinks even deeper into madness, the sheer weirdness of the action overwhelms the scenes of gory horror. Soon to be a major motion picture starring Johnny Depp and Heather Graham. [Eddie Campbell Comics]

FROM HELL COLLECTION (500 pp.): FHELC • $35.00

→ *FOR RICK GEARY'S INTERPRETATION OF THE RIPPER MURDERS, SEE PAGE 29!*

w/ Eddie Campbell
THE BIRTH CAUL

Eddie Campbell adapts Moore's stunning piece of spoken performance art about birth, life and death with a series of evocative panel progressions. A remarkably original work, as well an inspired pendant of sorts to the *From Hell* collaboration. [Eddie Campbell Comics]

THE BIRTH CAUL (48 pp.r): BCAUL • $4.95

w/ various artists THE WORM

In one single working day, over 125 British cartoonists teamed up with Moore to create "the longest strip in the world," a 250-foot odyssey of an everyman cartoonist from the birth of man to a comics future of our dreams. Just a few names: John Bolton, Al Davison, Hunt Emerson, Garth Ennis, Glenn Fabry, Dave Gibbons, Rian Hughes, David Lloyd, Kevin O'Neill, Woodrow Phoenix, Warren Pleece, Bryan Talbot, and many many more. Proceeds go to the Cartoon Art Trust to help with their comics training courses, thus ensuring a new generation of cartoonists! [Slab-O-Concrete]

NEW! THE WORM (64 pp.): WORM • $19.95

w/ Oscar Zarate A SMALL KILLING

A rising young American advertising man has just landed his first big account—but the rosy future is clouded by the looming presence of someone who wants to see him dead. A graphic novel full of irony and tension, superbly and subtly brought to life in full color by the illustrative genius of Oscar Zarate. [Dark Horse]

A SMALL KILLING (90 pp.): SMALK • $11.95

→ *SEE ALSO ZERO ZERO (P. 31) FOR MORE ZARATE*

w/ David Lloyd
V FOR VENDETTA

Moore's extraordinary chronicle of a world of despair and oppressive tyranny! With its somber, delicately colored graphics, **V For Vendetta** was a shriek of dismay against the England of Margaret Thatcher, but, like 1984, seems more sadly relevant with each passing day. [DC Comics]

V FOR VENDETTA (288 pp.): VFORV • $19.95

w/ Dave Gibbons WATCHMEN

Along with Frank Miller's *Dark Knight*, **Watchmen** redefined super-heroes for the '80s. A complex psychological thriller/detective story set among the super-heroes in a world not entirely unlike our own, its pages are packed with clever dialogue, wild ideas, breathtaking setpieces, and an amazing, apocalyptic conclusion. [DC Comics]

WATCHMEN (400 pp.): WATCH • $19.95

w/ Steve Bissette & John Totleben
SWAMP THING: LOVE AND DEATH

The classic DC half-man, half-plant swamp character was revamped in the '80s, and just happened to end up in Alan Moore and Steve Bissette's hands. The rest, as they say, is history — the best horror comic of the last 40 years. This is the only collection available, and no collection can be without it! [DC Comics]

SWAMP THING: LOVE AND DEATH (200 pp.): STLOV • $19.95

→ *SEE ALSO MEATCAKE (P. 7) FOR A MOORE/DARCY COLLABORATION OF TWISTED VICTORIANA!*

w/ various artists
TOM STRONG • TOP 10 • PROMETHEA

Moore's return to the mainstream has been hailed by the fan press and showered by industry awards, and for a change they're right. Inspired by such "science heroes" of yesteryear as Doc Savage, **Tom Strong** puts the fun back into comics for young adults with this delightful adventure series. **Top 10** are the only law in a city populated entirely by superheroes, in an ensemble story reminrscent of Hill Street Blues in masks. Then there's **Promethea**, an avatar of imagination brought forth to show humanity the way to a brighter path—oh yeah, and to fight demons. Lots of demons. Each of these hardcovers features a new introduction by Moore and a batch of conceptual art, as well as collecting the first "arc" of each series. [DC Comics/Wildstorm]

NEW! TOM STRONG VOL. 1 (200 pp.): TOMST1 • $24.95
NEW! TOP 10 VOL. 1 (200 pp.): TOP101 • $24.95
NEW! PROMETHEA VOL. 1 (200 pp.): PROM01 • $24.95

Lorna Miller WITCH

Ambitious young upstart Lorna Miller introduces herself admirably to the comics world with this first collection of short strips. Blessed with an engaging wit and the chameleon-like ability to alter her art and narrative style to fit the story, Miller takes the reader on a whirlwind trip through revisionist fairy tales, German travelogues, Catholic school hell and the working class saleslgirl blues. [*Currently out of print—watch for a new printing in 2001*]. [Slab-O-Concrete]

NEW! WITCH (80 pp.): WITCH • $9.95

Tony Millionaire MAAKIES • SOCK MONKEY

With a strip running weekly in papers all across America, an animated version running on NBC's Saturday Night Live, and the title "Best Cartoonist" handed to him four of the last five years by readers of The New York Press, it's clearly a damn good time to be Tony Millionaire. Now, find out what all the fuss is about, as we present the first collection of his beloved **Maakies**. Follow the fiendish, laugh-out-loud adventures of an alcoholic crow, a suicidal ape, and the sea pirate who inexplicably employs them both. [FBI] Or try **Sock Monkey**, Millionaire's own re-invention of Uncle Gabby and Drinky Crow, reincarnated as a little girl's plush toys—similar to Maakies, eerier for the surreal photorealism. [Dark Horse]

NEW! MAAKIES (144 pp.): MAAKIE • $14.95
NEW! SOCK MONKEY (96 pp.): SOCKMO • $8.95

Scott Mills BIG CLAY POT

An historical novel set in ancient Japan, told with heart and a bellyful of laughs. Thousands of years since the end of the last ice age, the waters have warmed and risen, creating the cluster of islands we now know as Japan. Across this new body of water came many immigrants. Some sought freedom, some fortune. When Sun Kim came from Korea, she was simply looking for a fresh start. Complete with panel-by-panel Japanese-language translations! [Top Shelf]

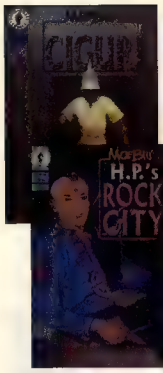
NEW! BIG CLAY POT (144 pp.): BIGCLA • $12.95

Pat Moriarity
POPCORN PIMPS
(YOU AND YOUR) BIG MOUTH

Harvey Award nominee and *Rolling Stone* Hot Artist of '96 Pat Moriarity is best known for his comic book series, **Big Mouth**, where he has collaborated with everyone from Charles Bukowski to R. Crumb to Henry Rollins to Kim Deitch! Plus: **Popcorn Pimps**, a beautiful squarebound collection of Moriarities from all over.

BIG MOUTH #1-7 (24-32 pp.): BIGM1-7 • $2.95 each
POPCORN PIMPS (72 pp.): POPCO • $8.95

→ *FOR MORE WORK BY PAT MORIARITY, SEE DUPLEX PLANET ILLUSTRATED (P. 12)*



Moebius H.P.'S ROCK CITY EXOTICS • THE MAN FROM THE CIGURI

Dark Horse Comics had a sensational idea in repackaging these classic Moebius stories from the early days of *Metal Hurlant* in this series of compact, inexpensive paperbacks. **Exotics** features the epic "Shore Leave on Pharagonesia" and the rarely-seen erotic fantasy "The Horny Goof." **The Man From the Ciguri** is a sequel to "The Airtight Garage," and **H.P.'s Rock City** includes the famously influential future-detective story "The Long Tomorrow" written by Dan O'Bannon, the brutal "White Nightmare," and more of Moebius's wittiest pieces. [Dark Horse]

EXOTICS (80 pp./full color): EXOTIC • $7.95
H.P.'S ROCK CITY (96 pp./full color): HPROCK • $7.95
THE MAN FROM THE CIGURI (96 pp./full color): MANFR • $7.95

Gir (Moebius) & Charlier THE BLUEBERRY SAGA

One helluva bargain! This superb volume reprints (in black-and-white) five full-length installments of the best comic-book western ever, including "Chihuahua Pearl," "Ballad for a Coffin," and "Angel Face," as well as an original story by Moebius, "Three Black Birds," and much background material on the series and its creators. [Mojo Press]

THE BLUEBERRY SAGA: CONFEDERATE GOLD (288 pp.): BLUES1 • $12.95

Jose Muñoz & Carlos Sampayo BILLIE HOLIDAY • SINNER

Since their first appearance in *RAW*, writer Carlos Sampayo and artist José Muñoz, Argentine expatriates who now live in Europe, have set the standard for noir comics. **Billie Holiday** explores the singer's life in a unique biography that shows Muñoz and Sampayo working at the peak of their abilities. Also available: **Sinner** #3 (we found some in our warehouse!) and #4-5, the award-winning private-eye series that reads like a Martin Scorsese script drawn by George Grosz.

BILLIE HOLIDAY (56 pp.): BILLIE • $7.95
SINNER #3-5 (32 pp. each): SIN03-5 • $2.95 each

Gary Panter COLA MADNESS

One of the great comics finds of the last 20 years: an original, never-before-published 200-page Jimbo graphic novel drawn by Gary Panter in 1983! Originally created for a Japanese audience, **Cola Madnes** uses a simple two-panel per page layout and tells the remarkably linear and accessable tale of a mysterious tribal figure named Kokomo, as well as his dream of conflict in an environmental hell (starring Jimbo and Bob War). Equal parts Jack Kirby, Phillip K. Dick and punk rock, this is one of the best graphic novels to come out any year! [Funny Garbage]

NEW! COLA MADNES (210 pp.): COLA • $24.95

Harvey Pekar, Joyce Brabner, Frank Stack OUR CANCER YEAR

Harvey Pekar's first full-length graphic novel is a harrowing account of his bout with cancer, co-written with his wife Joyce Brabner and illustrated by classic underground cartoonist Frank Stack (Foolbert Sturgeon). With **Our Cancer Year**, Pekar returns to the forefront of the autobiographical comics movement which he pioneered. [4 Walls 8 Windows]

OUR CANCER YEAR (254 pp.): CANCE • $17.95
→ *SEE P. 40 FOR HARVEY PEKAR'S COLLABORATIONS WITH R. CRUMB!*

Harvey Pekar and various THE NEW AMERICAN SPLENDOR ANTHOLOGY

In the '70s, Harvey Pekar blazed a trail with *American Splendor* by combining the unabashed self-revelation of the undergrounds, an ear for dialect and a gritty, anecdotal story-telling style. Illustrated by a who's-who in comics, it chronicles life in the blue-collar world of Cleveland, Ohio—hilarious, thoughtful, poignant, disturbing, and classic. [4 Walls 8 Windows]

AMERICAN SPLENDOR ANTHOLOGY (312 pp): NAMER • $17.95

Ethan Persoff TOP NOTCH

After several awesome mini-comics and remarkable strips in *Zero Zero*, Persoff comes into his own with this cleverly formatted (square, 2 colors, with a "narrative die-cut" in the middle of the issue) series. It's a day in the life of the not-so-lovable drunk Peter, trying to stay out of harm's way as he drinks away his troubles.

TOP NOTCH #1 (40 pp., 2-color, 8 1/2" square format): TOPN1 • $4.50
→ *FOR MORE PERSOFF, SEE ZERO ZERO (P. 31)*

Bill Plympton MUTANT ALIENS

Famed animator Plympton checks in with this advance comics look at his next animated film! An astronaut's mission goes awry and he's figured forever lost until, years later, his daughter spots him on a telescope on his way back to Earth with a ship full of aliens and vengeance on his mind. Revenge never looked tastier! [NBM]

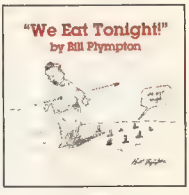
NEW! MUTANT ALIENS (192 pp.r): MUTAN • $10.95

Bill Plympton THE SLEAZY CARTOONS OF BILL PLYMPTON

Award-winning animator Plympton ("The Tune") created these hilarious strips for various men's magazines, including *Penthouse*, *Playboy*, and *Screw*. Includes 32 pages of full-color cartoons. Superbly drawn and, as promised, quite sleazy. [Bill Plympton]

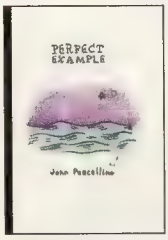
THE SLEAZY CARTOONS OF BILL PLYMPTON (80 pp./ b&w and color): SLEAZ • $15.00

Bill Plympton "WE EAT TONIGHT!"



Another terrific collection, this installment focuses on his more surrealist and less sexual cartoons (although there's still some smutty stuff in here, never fear). Over 120 pages — a great value! [Bill Plympton]

WE EAT TONIGHT! (128 pp.): WEEAT • $5.95
→ *SEE P. 59 FOR GREAT BILL PLYMPTON VIDEOS!*



John Porcellino PERFECT EXAMPLE

John Porcellino (*King-Cat Comics*) is considered by many to be the leader of the anti-irony movement in comics, and this is his first American collection. Porcellino tackles the pain and uncertainty that the end of childhood brings in a surprisingly minimalist, open-hearted, and empathetic style. Road trips, drunken concerts, and late-night make-out sessions all swirl together in this beautiful, sad story. [Highwater Books]

PERFECT EXAMPLE (144 pp.): PERFEX • $9.95

Archer Prewitt SOF'BOY

Archer Prewitt's cheerfully lunatic derelict doughboy has his very own full-color comic, in which he is run over by cars, solicited by a hooker, urinated on, beheaded, partly eaten, and otherwise abused. The first two issues are sold out, but have been collected in a single-volume "econo-pack," and issue #3 should be out next year. [D&Q] We're also proud to carry a Japanese-produced Sof'Boy vinyl figurine, which you can use to enact your own sadistic Sof'Boy scenarios with! [Presspop]

NEW! SOF'BOY #1-2 ECONO-COMCO (48 pp./full-color.): SOFBEC • $5.95
NEW! SOF'BOY VINYL FIGURINE: SOFVIN • $39.95
→ *FOR MORE SOF'BOY, SEE ZERO ZERO (P. 31) AND BLAB! (P. 29)*

Brian Ralph CAVE-IN

Ralph's impressionistic, symbolist graphic novel has wowed both critics and comics fans alike. A little mole-man goes on a search for food and has a series of adventures: destroying villages, making friends, losing friends. And not a word is spoken. An odd, delightful adventure comic for all ages! [Highwater]

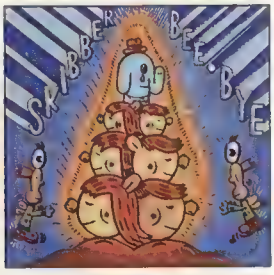
NEW! CAVE-IN (96 pp.): CAVIN, $12.95

Ted Rall
MY WAR WITH BRIAN • THE WORST THING I'VE EVER DONE

Throughout high school, Rall was tormented by one bully. **My War With Brian** is the story of his ordeal, how he got his revenge, and how it marked his personality. Biting and brutal as only Rall can make it. **The Worst Thing** is a hilarious compilation of true stories as related to Rall by all sorts of Americans. From a pathetically botched stick-up to selling seriously bad acid to putting away a bilious relative in a nut farm, you won't believe some of the outrageous things we all do and get away with. [NBM]

MY WAR WITH BRIAN (64 pp.): MYWAR • $8.95
THE WORST THING I'VE EVER DONE (64 pp.): WORTH • $8.95

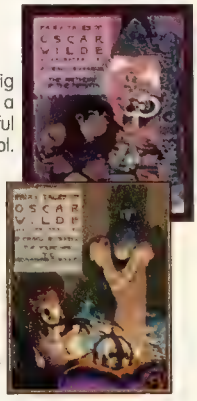
Ron Regé Jr.
SKIBBER BEE BYE BOYS



Regé is one of the most interesting cartoonists to emerge in recent years, an idiosyncratic practitioner of "pure cartooning" at its best. In **Skibber Bee Bye**, Weepy Elephant accepts his inheritance and steps into his role as silent observer as a family of bookbinders slowly unravels. What is up with those lik-liks? A beautiful, sad, violent picture book by one of the most exciting new cute-brut cartoonists. **Boys**, a sexually explicit collaboration with writer Joan Reidy, delivers a wry look at the meeting of the sexes. Reidy calmly describes with a haiku-like grace her encounters with boys while Regé interprets her words with a beautifully designed rhythmic flow. Sad, funny and raunchy. [Highwater]

NEW! SKIBBER BEE BYE (256 pp., bw and color): SKIBBR • $18.95
NEW! BOYS (24 pp.): RRBOYS • $4.00

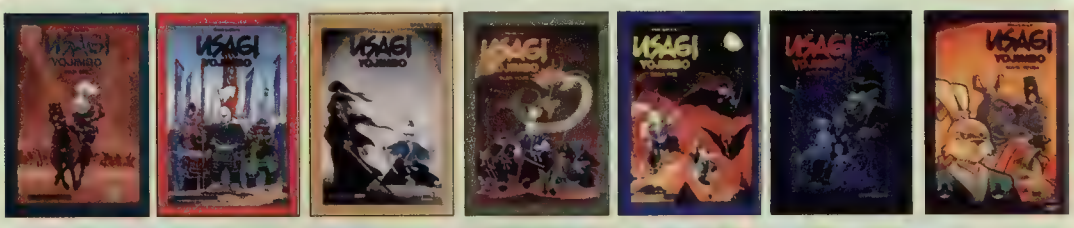
P. Craig Russell
FAIRY TALES OF OSCAR WILDE



Award-winning cartoonist P. Craig Russell's elegant full-color drawings are a perfect complement to Wilde's masterful prose in this ongoing seires of books. Vol. 1 tells of "The Selfish Giant" and "The Star Child," Vol. 2 relates "The Young King" and "The Remarkable Rocket." Vol. 3 features one long story of a hideous hunchback adopted by a beautiful princess. These books are stunningly beautiful, and contain moral lessons suitable for all ages. [NBM]

FAIRY TALES OF OSCAR WILDE VOL. 1-3 (32-48 pp./ hardcover): OSCA1-3 • $15.95 each

→ *FOR MORE WORK BY P. CRAIG RUSSELL, SEE THE SANDMAN SECTION (P. 11)*



USAGI YOJIMBO VOL. 1-7

An unlikely cross between Walt Disney and Akira Kurosawa, **Usagi Yojimbo** is the ongoing chronicle of a wandering rabbit warrior in feudal Japan. Lethal sword battles are followed with moments of quiet humor, and horror and suspense alternate with slapstick. Each hardcover edition includes bonuses and special strips galore. **Book 1: "The Ronin"** compiles all of Usagi's earliest adventures, introducing many members of the cast of characters; the hardcover includes early development sketches. **Book 2: "Samurai"** features his origins as a warrior, in a long story; the hardcover includes a never-before-seen draft of "Samurai" and character sketches. **Book 3: "The Wanderer's Road"** (the hardcover features a Usagi cover gallery) comprises short stories. **Book 4: "The Dragon Bellow Conspiracy"** tells the first novel-length Usagi thriller, with virtually the entire cast of characters assembled; in **Book 5: "Lone Goat and Kid"** Usagi confronts the titular parody of a certain other famous babycart-wielding duo; the hardcover includes Sakai's "How I Draw Usagi Yojimbo." **Book 6: "Circles"** features the epic adventure title story (in which Usagi returns to his native village), plus "The Bridge," "The Duel," and the hard-to-find "The Tangled Skein"; the limited edition signed hardcover also contains "The Treaty," co-starring Usagi with the Teenage Mutant Ninja Turtles, available nowhere else! **Book 7: Gen's Story"** reprints the last half-dozen issues from the original run, including "The Last Gen Story." Also still available: limited quantities of Usagi Yojimbo comic books from #29 through #38, as well as Usagi Yojimbo Color Special #2 and #3.

USAGI BOOK 1 (152 pp.), 3 (152 pp.), 6 (160 pp.): UYB01S, 3S, 6S • $12.95 each
USAGI BOOK 2 (152 pp.): UYB02 • $14.95
USAGI BOOK 5 (152 pp.): UYB05 • $10.95
USAGI BOOK 4 (188 pp.) & 7 (188 pp.): UYB04 & 7 • $16.95 each
USAGI UNSIGNED HARDCOVER BOOK 5: UYB5H • $25.00
USAGI SIGNED HARDCOVER BOOKS 7: UYB7Z • $35.00
USAGI YOJIMBO COMICS #26-38 (32 pp. each): UY026-038 • $2.50 each
USAGI YOJIMBO COLOR SPECIAL (32 pp. each): UYSP2-3 • $3.50 each

USAGI YOJIMBO VOL. 8-13

Shades of Death (Vol. 8) picks up with the first Mirage issues (now in black-and-white, and extensively retouched by Sakai for this edition), in which Usagi teams up with Gen and the Teenage Mutant Ninja Turtles to protect an ageing sensei from an evil ninja clan. In **Daisho** (Vol. 9) Usagi finds himself the student of a Buddhist priest who educates him on the music of the *shaku-hachi*; he also participates in a duel for blood money, and loses his swords. **The Brink of Life and Death** (Vol. 10) collects the last of the Mirage and the first three Dark Horse issues, in which Usagi faces a village of seaweed farmers, an innocent noodle peddler, a demon-possessed woman, a relentless clan of bat ninjas, an assassin's guild, and Inazuma, the secretive female samurai. **Seasons** (Vol. 11) features short stories, while **Grasscutter** (Vol. 12) collects the Eisner Award-winning epic about Usagi's possession of a legendary sword! **Grey Shadows** (Vol. 13) is a tale of intrigue and mystery in the Japanese countryside. Finally, **Space Usagi** collects all the adventures of Usagi's future descendant in one thick volume! [Dark Horse Comics]

USAGI: SHADES OF DEATH (192 pp.): UYB8S • $14.95
USAGI: DAISHO (192 pp.): UYB9S • $14.95
USAGI: THE BRINK OF LIFE AND DEATH (192 pp.): UYB10S • $14.95
USAGI: SEASONS (252 pp.): UYB11S • $16.95
USAGI: GRASSCUTTER (252 pp.): UYB12S • $16.95
NEW! USAGI: GREY SHADOWS (200 pp.): UYB13S • $14.95
SPACE USAGI: (296 pp.): SPUSS • $16.95

USAGI YOJIMBO ROLE-PLAYING GAME

Aside from the fun of pretending that you're Miyamoto Usagi (or one of his allies or adversaries), this book includes a complete concordance of characters' appearances, a listing of Usagi stories in chronological order, and much more. The ideal gift for the Usagi fan who has everything!

USAGI YOJIMBO ROLE-PLAYING GAME (64 pp.): UYRPG • $16.00

Johnny Ryan
ANGRY YOUTH COMICS

The 2000 Ignatz nominee for "Best Mini-Comic" is now an ongoing quarterly series from Fantagraphics! Find out why Johnny Ryan (contributor to Nickelodeon Magazine, Measles, Goody Good Comics, LCD, and Zero Zero) is the most talked-about humor cartoonist since Ivan Brunetti! Peter Bagge calls him "the funniest cartoonist working today!" Dan Clowes say, "A riot! Highly reccommended." The late Edward Gorey says, "I love it! Very raunchy!" Find out why in this first issue, featuring the full-length "Whorehouse of Dr. Moreau," in which Ryan's resident loser, the pizza-faced Loady McGee, is forced to get a job and decides to open up a whorehouse in his pal Sinus O'Gynus's pad. Sinus ain't too happy about it, especially when he finds out what happened to his pets! We also have the final issue of Ryan's self-published initial run of Angry Youth.

NEW! ANGRY YOUTH COMICS VOL. II #1 (24 pp.): ANG2.1 • $2.95
NEW! ANGRY YOUTH COMICS VOL. I #11 (24 pp.): ANG11 • $2.95
→ *FOR MORE WORK BY JOHNNY RYAN, SEE MEASLES (P. 16) AND ZERO ZERO (P. 31)*

Joe Sacco
SAFE AREA: GORAZDE

Safe Area: Gorazde is Joe Sacco's long-awaited follow-up to Palestine, a 240-page look at the messy and horrible war in former Yugoslavia from the ground level. Sacco spent five months in Bosnia in 1996, immersing himself in the human side of life during wartime and researching stories rarely found in conventional news coverage. This book focuses on the Muslim-held enclave of Gorazde, which was beseiged by Bosnian Serbs during the war, where Sacco spent a month with residents trapped wihout access to the outside world, electricity or running water. A magnum opus that leaves Joe Sacco poised to become one of America's most noted journalists, **Safe Area: Gorazde** features an introduction by reknowned political columnist Christopher Hitchens.

ULTIMATE CATALOG SPECIAL: INCLUDES PLATE SIGNED BY JOE SACCO (while supplies last): SIGNED SAFE AREA GORAZDE (240 pp.) SIGNED: SAFEGZ • $28.95

Joe Sacco PALESTINE

A groundbreaking example of the kind of ambitious subject matter comics can tackle, **Palestine** is a graphic novel that works equally well as reportage, political commentary, and seriocomic travelogue. The comic follows intrepid cartoonist/journalist Joe Sacco into the heart of the Mid-Eastern conflict: as he witnesses dispute and carnage, repression and rebellion, interviewing both victors and victims, the seemingly unsolvable horror of the situation begins to emerge. **Palestine** isn't just a landmark comic book: it's a valuable addition to anyone's knowledge and understanding of this terrible war. *Palestine* has been issued as two handsome paperbacks, **Vol. 1: A Nation Occupied** and **Vol. 2: In the Gaza Strip**. It's also available in its original format of nine comic books. (NOTE: Palestine Book 2 is now out of print; it will be replaced by a single-volume collection of Palestine Vol. 1 and 2 next summer.)

PALESTINE BOOK ONE (144 pp.): PALB1 • $16.95
PALESTINE COMICS #1, 3, 5 (24-32 pp. each): PAL01,3,5 • $2.50 each
PALESTINE COMICS #2, 4, 6-9 (24-32 pp. each): PAL02, 4, 6-9 • $2.95 each
PALESTINE COMICS PACK (#1-9): PALP3 • $23.95

SOBA • WAR JUNKIE
SPOTLIGHT ON THE GENIUS THAT IS JOE SACCO

The 40-page **Soba** "one-shot" offers an advance taste of *Gorazde*—but it also functions as an independent short story about a man surviving in difficult circumstances. (Drawn & Quarterly) Collected from Joe Sacco's *Yahoo*, **War Junkie** reprints issues #2-5, including "In the Company of Long Hair" (on the road with punk rockers), "When Good Bombs happen to Bad People," "A Disgusting Experience," and "How I Loved the War," Sacco's sardonic take on the Gulf War and the media frenzy. **Spotlight on the Genius That Is Joe Sacco** is a collection of Sacco's odds and sods, including unpublished work, a weekly strip, and early works, annotated with Sacco's wry comments. (FBI)

SOBA (40 pp.): SOBA1 • $3.95
WAR JUNKIE (135 pp.): WARJU • $14.95
SPOTLIGHT ON THE GENIUS THAT IS JOE SACCO (56 pp.): SACCO • $4.95
→ *FOR MORE BOSNIE REPORTAGE BY JOE SACCO, SEE ZERO ZERO (P. 31)*

Richard Sala EVIL EYE
THE CHUCKLING WHATSIT

Sala is back with more creepy and funny tales in this ongoing series. The main story, "Reflection in a Glass Scorpion," centers on a college campus plagued by bizarro professors with a horrible secret, girl pirates, and a brain-stealing murderer. Each issue also has shorter, wackier pieces starring "Peculia," about a very strange girl and her even stranger adventures. In the latest, #7, the thrilling serial "Reflections in a Glass Scorpion" starts racing towards its climax three issues hence (time to subscribe, no?), and we find out more about the enigma known as Obscura in the latest adventure featuring cover-girl Peculia! Also available: Sala's wild serial from the pages of *Zero Zero*, **The Chuckling Whatsit**, a picar-esque 200-page volume of murder, intrigue, and double-crossing in the grand tradition of Edward Gorey, with a supplementary rogues' gallery!

EVIL EYE #1-5 (24 pp. each): EVIL1-5 • $2.95 each
NEW! EVIL EYE #6-7 (24 pp. each): EVIL6-7 • $2.95 each
NEW! EVIL EYE #8-10 SUBSCRIPTION (24 pp. each): EVILSB • $8.50
THE CHUCKLING WHATSIT (200 pp.): CHUCK • $16.95

Richard Sala
THE GHASTLY ONES

The Ghastly Ones is a fanciful, tongue-in-cheek look at maniacs, monsters and mayhem. Creeping through the pages are lurking beasties, axe-swinging psychos, and pouncing bloodsuckers—described in a darkly witty verse and captured in Sala's fine, quirky drawing style. (Manic D Press)

THE GHASTLY ONES (96 pp.): GHAST • $9.95
→ *FOR MORE WORK BY RICHARD SALA, SEE BLAB! (P. 29) DIRTY STORIES 2 (P. 50), AND ZERO ZERO (P. 31)*

Dori Seda DORI STORIES

This fantastic, long-awaited volume includes all the published work (from *Weirdo* and elsewhere) by the legendary Dori Seda, plus "Esctasy," a seven-pager completed shortly before her tragically early death (at the age of 36), and a story originally commissioned for another anthology. **Dori Stories** includes biographical memoirs, photos and tributes, as well as a 20-page color section of Dori's paintings and comics, and an introduction by Neil Gaiman. (Last Gasp)

DORI STORIES (200 pp.): DORIC • $19.95

Seth
IT'S A GOOD LIFE IF YOU DON'T WEAKEN

This fantastic volume features Seth's breakaway graphic novel chronicling his obsession with vintage *New Yorker* cartoonist Kalo, in a spectacular book edition. Seth's delicate cartoon line, clearly influenced by the New Yorker canon, compliments the storytelling wonderfully, and the book itself is beautiful, with a two-color printing process, a supplement including original Kalo drawings and clippings and a glossary, and more. (Drawn & Quarterly)

IT'S A GOOD LIFE IF YOU DON'T WEAKEN (176 pp./2-color): GOODL • $12.95

Seth PALOOKAVILLE • CLYDE FANS

Seth's elegant artwork and sensitive narration make this another winner from the D&Q stable of outstanding cartoonists. Issues #1-3 are sold out, while we have a few remaining copies of the otherwise gone #6-8 ("It's a Good Life if You Don't Weaken"). Issue #10 began Seth's ambitious new serial, "Clyde Fans," a poignant and funny set of reminiscences by a retired traveling salesman. These are also rapidly selling out, but #10-12 have been collected in a **Clyde Fans Part One** in a "thick" 72-page comic book format pending the eventual release of the graphic novel (in other words, Clyde Fans and Palookaville #10-12 will bring you up to speed here). (Drawn & Quarterly)

PALOOKAVILLE #6-8 (24 pp. each): PLO06-08 • $2.95 each
PALOOKAVILLE #13 (24 pp./2-color): PLO013 • $3.75
NEW! PALOOKAVILLE #14 (24 pp./2-color): PLO014 • $3.75
NEW! CLYDE FANS PART ONE (72 pp./2-color): CLYDE1 • $7.95

Bill Sienkiewicz & Martin I. Green
VOODOO CHILD

Few people would have the nerve or the graphic chops to represent graphically the life and music of Jimi Hendrix, but *Elektra Assassin* and *Big Numbers* co-creator Sienkiewicz rises to the challenge with this simultaneously hallucinatory and realistic biography written by Hendrix scholar Green. This special edition also includes a previously unreleased CD of rare and unissued Hendrix recordings (including a home-taped version of "Voodoo Chile"). [Kitchen Sink] ALSO AVAILABLE: The 144-page **Bill Sienkiewicz Sketchbook** at a discounted price!

VOODOO CHILD (128 pp./hardcover. full-color.): VOOCH • $39.95
BILL SIENKIEWICZ SKETCHBOOK (144 pp.): SIENKS • $14.95
BILL SIENKIEWICZ HARDCOVER SKETCHBOOK (144 pp.): SIENKH • $29.95

Posey Simmonds
GEMMA BOVERY

Set in a small French village, this is a compelling, naturalistic tale of love, marriage, jealousy and circumstance, told from the viewpoint of a nosy, voyeuristic neighbor who becomes convinced that the lives of the Boverys are beginning to resemble their literary namesakes a little too closely. Well-written, artfully designed and illustrated, **Gemma Bovery** is a worthy and absorbing work of literature. [Jonathan Cape]

NEW! GEMMA BOVARY (106 pp./hardcover): GEMMA • $34.95

Bob Sikoryak
THE SEDUCTION OF MIKE

RAW and *Snake Eyes* cartoonist Bob Sikoryak (he was responsible for such wicked parodies as the Kafka *Peanuts* strips and "Action Camus") is the man behind this sarcastic tour of comics history. "Mike," a perennial supporting character in comics, is finally given his due with a serious of brilliant take-offs of classic comics covers from *Action Comics* to *Yummy Fur*, and a 16-page "Little Lulu" style story of his exploits. Very funny!

THE SEDUCTION OF MIKE (48 pp./two-color and b/w): SEDUC • $8.95
→ *FOR MORE WORK BY BOB SIKORYAK, SEE DRAWN AND QUARTERLY (P. 30)*

Jeff Smith BONE ADVENTURES

The most popular all-ages comic of the '90s—a hit with kids and adults alike! *Bone* chronicles the adventures of the three Bone cousins, run out of Boneville to fend for themselves in a fairytale world filled with wonderful and terrifying beings, including a cow-racing granny and carnivorous rat creatures. Witty, beautifully drawn, a multiple award-winner. Now re-released in a new format, and with a new sixth volume available—plus **The Bone Reader**, a fan's dream collection of rare art, sketches, and fascinating commentary from Smith. [Cartoon Books]

BONE VOL. 1: "OUT FROM BONEVILLE" (144 pp.): BONAD1 • $12.95
BONE VOL. 2: "THE GREAT COW RACE" (144 pp.): BONAD2 • $14.95
BONE VOL. 3: "EYES OF THE STORM" (144 pp.): BONAD3 • $16.95
BONE VOL. 4: "DRAGONSLAYER" (144 pp.): BONAD4 • $16.95
BONE VOL. 5: "ROCKJAW" (144 pp.): BONAD5 • $16.95
NEW! BONE VOL. 6: "OLD MAN'S CAVE" (144 pp.): BONAD6 • $15.95
THE BONE READER (96 pp.): BONREA • $9.95

art spiegelman
THE WILD PARTY • OPEN ME, I'M A DOG

spiegelman's follow-up to *MAUS* is a doozy: **The Wild Party** is a fully-illustrated version of Joseph Moncure Marsh's free-verse novel chronicling one night of debauchery in the life of a vaudeville dancer. This handsome hardcover features over 75 new drawings by spiegelman, printed in two colors throughout, and comes with red velvet endpapers! Now available in softcover too! [Pantheon] A great Christmas idea for the tykes in your life, **Open Me, I'm a Dog** is a full color picture book that barks and wags its tail—comes with a leash of its very own and fuzzy endpapers! [Penguin]

OPEN ME, I'M A DOG (32 pp): OPEN • $14.95
THE WILD PARTY (120 PP.): WILPA • $22.00
THE WILD PARTY SOFTCOVER: WILPS • $12.00
→ *CHECK OUT THE SPIEGELMAN-EDITED LITTLE LIT ON PAGE 30!*

art spiegelman MAUS

art spiegelman's Pulitzer Prize-winning graphic novel about his father's experiences in Nazi Germany (and spiegelman's own coming to terms with his parents) is one of the most compelling stories told in any medium, let alone comics. Now available in a handsome new one-volume hardcove, or two-volume softcover set. [Penguin]

MAUS VOL. 1 & 2 SOFTCOVERS (144 pp. each): MAUS1S & 2S • $14.95 each
MAUS COMPLETE IN ONE HARDCOVER VOLUME (288 pp.): MAUSHC • $35.00

art spiegelman
FROM MAUS TO NOW

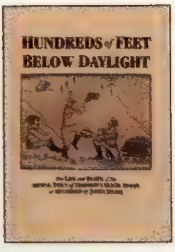
This superb, extra-large, full-color "catalog" was created to go with a traveling European Spiegelman show, and is stuffed with hard-to-find out-of-print strips (the complete "Ace Hole" and "Malpractice Suite," plus '90s *New Yorker* strips), artwork (a gallery of Spiegelman's *New Yorker* covers, including a couple of rejected ones), plus a big selection of Spiegelman's writings about comics, *Maus* and other sketches, and more. An invaluable collection! Features some German text, but all the strips are in English and all the text is bilingual! [Import]

FROM MAUS TO NOW (104 pp.): FRMAUS • $40.00

Ted Stearn
FUZZ AND PLUCK

The first collection of Ted Stearn's work assembles the entire "Fuzz and Pluck" saga, starring an irritable plucked chicken and a dull but lovable bear, into one epic picaresque romp through a surreal world that continually thwarts them. Includes a brand new eight-page story (in which F&P do Don Quixote), new bridging pages, and spectacular covers! "One of my favorite artists."—David Mazzucchelli.

FUZZ AND PLUCK (112 pp.): FUZZ • $12.95
→ *FOR MORE WORK BY TED STEARN, SEE ZERO ZERO (P. 31)*



James Sturm
HUNDREDS OF FEET BELOW DAYLIGHT • CEREAL KILLINGS • CHECK-UP • THE REVIVAL • SIGHT UNSEEN

A compelling story told in bold, almost woodblock etchings, **Hundreds of Feet Below Daylight** takes place in the 19th century in Solomon's Gulch, a dying Idaho mining town built on the blood of massacred Chinese (D&Q). Also: Imagine Alan Moore's groundbreaking super-hero series *Watchmen* re-created with Tony the Tiger and Toucan Sam in the starring roles and you're not far off from **Cereal Killings'** mischievous pop-culture appeal. We also still have copies of Sturm's wickedly funny 32-page anthology **Check-Up**. **The Revival**, a classically told short story that captures the intensity and fervor or early American frontier life; and **Sight Unseen**, a surreal tour de force reminiscent of early *Yummy Fur* round off the Sturm oeuvre.

HUNDREDS OF FEET BELOW DAYLIGHT (48 pp.) HUNDR • $3.95
CEREAL KILLINGS #1-5 (24 pp. each): CERK1-5 • $2.50 each
CEREAL KILLINGS #7-8 (24 pp. each): CERK7-8 • $2.75 each
CHECK-UP (32 pp.): CHECK1 • $2.75
THE REVIVAL (24 pp.): REVI1 • $2.95
SIGHT UNSEEN (24 pp.): SIGHT • $2.95

Tardi & Legrand
ROACH KILLER

An astonishing, Scorsesean tale of a misfit New Yorker who stumbles onto a massive conspiracy, rendered in chilling red and black tones. "A paranoid pastiche rich in alienated detail." —Art Spiegelman (from his introduction). [NBM]

ROACH KILLER (64 pp.): ROACH • $11.95

THE ACME NOVELTY LIBRARY.

ACME #3: "POTATO GUY"

This issue collects Ware's earliest, college-era strips, featuring the lumpy, nameless, accident-prone protagonist whose appearance in *RAW* first exposed Ware to the world. No running with the scis— oops!

ACME NOVELTY LIBRARY #3 (40 pp.): ACME3 • $3.95

ACME #7: "THE BIG BOOK OF JOKES"

The biggest (in terms of height and width) of all the Acmes, this one features some of Ware's most hilariously depressive strips, including the abused "Big Tex" and "Rocket Sam" and his robot pal. Full-color throughout.

ACME NOVELTY LIBRARY #7 (32 pp.): ACME7 • $8.95

ACME #1, 10: "JIMMY CORRIGAN" ONE-SHOTS

Your best bets for stepping gingerly into the Ware experience! Issue **#1** introduced the world to the unfortunate Jimmy Corrigan and his twisted familial ties, while **#10** is a newly re-edited and re-colored version of the out-of-print "Jimmy on a desert island" *Blab!* stories, augmented with 16 pages of Ware's amazing ad parodies.

ACME NOVELTY LIBRARY #1 (32 pp./full color): ACME1 • $3.95

ACME NOVELTY LIBRARY #10 (40 pp./full color): ACME10 • $4.95

ACME #5 et al.: THE "JIMMY CORRIGAN" NOVEL

When Jimmy receives an unexpected letter from his estranged dad inviting him out for a visit, he doesn't realize that his emotional life is about to be turned around. The defining graphic novel of the late '90s, serialized in 10 issues (note: issue #8 is now sold out)...

ACME NOVELTY LIBRARY #5, 6 (32 pp. each, all full color): ACME5, 6 • $3.95

ACME NOVELTY LIBRARY #9, 11, 12 (32 pp. each, all full color): ACME9, 11, 12 • $4.50 each

ACME #14: "THE CONCLUSION"

This 96-page issue featured the end of Jimmy Corrigan's quest, as he methis half-sister —Ware's most sensitively delineated character yet— and a terrible tragedy tore apart his newly discovered family. A stunning climax to an amazing work.

ACME NOVELTY LIBRARY #14 (88 pp./full-color squarebound): ACME14• $12.9h

→ *FOR MORE CHRIS WARE, SEE BLAB (P. 29), LITTLE LIT (P. 30), AND ZERO ZERO (P. 31)*

ACME #13: THE "CHICAGO WORLD'S FAIR EPISODE"

This chapter in the Corrigan novel is an 80-page chapter set a century during the Chicago World's fair and featuring Jimmy's grandfather as a child. Heart-rending, gorgeous, subtle, stunning.

ACME NOVELTY LIBRARY #13 (80 pp., full-color, squarebound): ACME13 • $10.95

ACME #2, 4: "QUIMBY THE MOUSE"

More early, pre-Corrigan strips, these mostly silent, sometimes full-color, tabloid Sunday-strip-size cartoons are among Ware's funniest and most technically virtuoso.

ACME NOVELTY LIBRARY #2, 4 (32 pp. each): ACME2, 4 • $4.95 each

THE ACME DISPLAY

Words cannot do justice to this magnificent, full-color, six-foot diecut display, designed and colored by Ware. Its six pockets are designed to house all the different issues of *Acme* to date, and it remains a superb addition to any home. QUANTITIES ARE LIMITED!

ACME NOVELTY LIBRARY DISPLAY: ACMDIS • $150.00

JIMMY CORRIGAN

The Acme "Density Over Comfort" Campaign at last bears fruit with the first collected book of Chris Ware's astonishing *Acme Novelty Library*. This volume collects Ware's just-concluded "Jimmy Corrigan" story, as Jimmy is reunited with his father's side of the family and lives to regret the experience. Spanning a hundred years of Midwest history and including a cast of several, this book is supported by fold-out instructions, an index, paper cut-outs and brief notes (including, of course, an official apology from the author), all complementing one of the most innovative and unusual books of the new millenium! [PANTHEON]

NEW! JIMMY CORRIGAN (360 pp.): JIMMYC • $27.50

CHRIS WARE ILLUSTRATED CDS!

The Ernie Kovacs Record Collection features close to an hour's worth of cuts from Kovacs's legendary TV comedy show and record projects, including polkas, "bad songs," the "Song of the Nairobi Trio" (of course), Kovacs's duets with his wife Edie Adams, plus much more. Ware designed the illustrated cover, the informative booklet, and the imprint on the CD itself. [VARESE SARABANDE] **Joseph P. Lamb: The Complete Stark Rags** boasts Beau Hunks pianist Mr. Guido Neilsen performing the complete John Stark and Co. "rags" of Joseph F. Lamb, the great ragtime composer and contemporary of Scott Joplin. Featuring another beautiful cover by Chris Ware, these 12 pieces comprise one of the greatest bodies of American "popular" music ever written, performed expertly with bold tempi and bright intonation. Sporting a 16-page full-color booklet with detailed liner notes and original sheet music covers. [BASTA]

THE ERNIE KOVACS RECORD COLLECTION: KOVACS • $16.95

THE COMPLETE STARK RAGS: SRAGS • $19.95

THE IMP #3: "THE SMARTEST CARTOONIST ON EARTH"

In 24 rigorously researched, scrupulously written, and meticulously designed (in mock Ware style) pages, Dan Raeburn burrows deep into Chris Ware's psyche; quoting heavily from interviews with Ware (including a brand new one), Raeburn examines the contents and implications of the *Acme Novelty Library*, buttressed with lots of art samples. Also features a color comics section with hilarious appraisals of Ware by Jessica Abel, Terry LaBan, Archer Prewitt, and Ivan Brunetti. By far the best monograph on an American cartoonist we've seen in many years.

THE IMP #3 (24 pp.): IMP03 • $4.00

THE RAGTIME EPHEMERALIST

Our man Chris graces us with a second fascinating edition of that hymn to a byegone age, **The Ragtime Ephemeralist**. A compendium of trivia and lore on the music and recordings of America's now-forgotten cultural past, with special emphasis this time on the controversial art of the minstrel show. [CHRIS WARE]

NEW! THE RAGTIME EPHEMERALIST #2 (208 pp.): RAGEP2 • $20.00

CHRIS WARE POSTCARDS

Straight from Japan comes this cute little set of four full-color Chris Ware postcards, which together comprise one "Tales of Tomorrow" installment. Send them to your friends and depress them with this gloomy view of the future. [PRESSPOP]

NEW! CHRIS WARE POSTCARDS: CWPOST • $4.95

Brad Teare CYPHER

Lavished with praise by Paul Chadwick and Bill Griffith, **Cypher** is the story of one man's fluctuation between the cosmic and the mundane: He discovers the mystery beneath the surface of our seemingly shallow lives, but not before leading the reader through sewers and subways, heaven and hell, museums, sculpture gardens, and even Salvador Dali's courtyard. [Self-published]

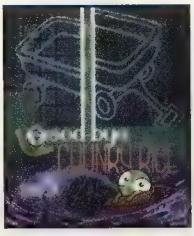
CYPHER (112 pp., hardcover): CYPHE • $18.95

Marc Tessier & Alexandre Lafleur
THE THEATRE OF CRUELTY

Tessier and LaFleur's debut graphic novel, four years in the making, collects four striking stories—"The Sleeping Heart," "The Theatre of Cruelty," "The Lovers," and "To Charda from Surya"—which filter autobiographical fragments through the dream world, plumbing the depths of the psyche. Each tale in The Theatre of Cruelty is a rollercoaster ride through Hell and Heaven.

THEATRE OF CRUELTY (88 PP.): THEAC • $9.95

Craig Thompson GOODBYE CHUNKY RICE



"Craig Thompson has drawn us a generous gift: a book which explores the ways people love, hurt, and struggle to heal themselves and each other." —Dylan Horrocks. Thompson's graceful and warm cartooning, reminiscent of Chester Brown and Walt Holcombe, sings and dances, and this is definitely one of the most amazing debuts of 1999. [Top Shelf]

GOODBYE, CHUNKY RICE (128 pp.): GOODB • $14.95

Lewis Trondheim McCONEY • THE NIMROD
LA MOUCHE

Harum Scarum is a fast-paced and witty horror/comedy adventure, rendered in sumptuous full-color, that is sure to appeal to fans of such comics as *Usagi Yojimbo* and *Bone*. The second volume, **The Hoodoo-dad**, is a contemporary comedy-thriller. Fantagraphics has also released five issues of **The Nimrod**, collecting Trondheim's shorter pieces; #1 is the first chapter of Trondheim's most excellent autobio novel; issue #2 is sold out; issue #3 is a hilarious all-sci-fi issue, with Kaput & Zösky, the inept space conquerors. #4 presents an ambling, low-key comedy of manners in the witty and engaging Trondheim tradition, as McConey and his friends head out to the country for a vacation. In #5, Trondheim brings us a series of superbly stylized short chapters depicting the physical, moral and spiritual history of the entire universe (honest!). Also available, an import edition of **La Mouche**, Trondheim's pantomime graphic novel of a fly's everyday life!

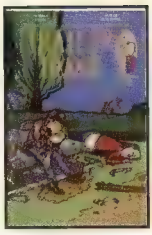
McCONEY VOL: 1: "HARUM SCARUM" (48 pp./full-color): MCCON1 • $10.95
McCONEY VOL: 2: "THE HOODOODAD" (48 pp./full-color): MCCON2 • $10.95
THE NIMROD #1, 3 (24 pp.): NIMR1, 3 • $2.95 each
NEW! THE NIMROD #4-5 (24 pp.): NIMR4-5 • $2.95
LA MOUCHE (120 pp.): LAMOU • $22.00

Seth Tobocman
YOU DON'T HAVE TO FUCK PEOPLE OVER
WAR IN THE NEIGHBORHOOD

Seth Tobocman, best known for his cutting-edge 'zine *World War Three*, is a talent to be reckoned with. Using a stark stencil-based art style, **You Don't Have To Fuck People Over To Survive** is a gripping collection of images, comic strips, and visual history. Both political and deeply personal at the same time. [SoftSkull Press] **War in the Neighborhood** is the searingly dramatic, emotional, sensitive black and white and tonal artwork in the black and white but increasingly nuanced world of Tobocman's Lower East Side. [Autonomedia]

NEW! YOU DON'T HAVE TO FUCK PEOPLE OVER (140. pp.): YOUDON • $15.00
NEW! WAR IN THE NEIGHBORHOOD (320 pp.): WARIN • $20.00

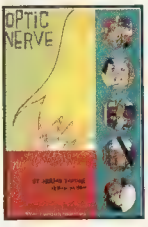
Roy Tompkins
TRAILER TRASH

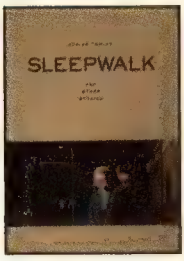


Fantagraphics is delighted to announce the return of "the trade journal of the American Trailer-Park Foundation, Inc." Each issue features Harvey the Hillbilly Bastard, Billy the Brat, and the rest of the loser and wankers you've grown to love!

TRAILER TRASH #7-9 (24 pp. each): TRAI7-9 • $2.95 each

Adrian Tomine
OPTIC NERVE
32 STORIES • SLEEPWALK





The latest major talent to climb up from the world of mini-comics [*The Comics Journal* calls him "easily the most prodigious talent to burst on the alternative scene in several years"], Adrian Tomine tells dry but affecting tales of ordinary life, slickly rendered in a Clowesian style. Six issues of **Optic Nerve** have appeared (issue #2 includes the award-nominated short "Pink Frosting." #7 centers around Nessa, a beautiful young woman who finds herself besieged by the attention of three obsessive, lustful men. **32 Stories** reprints the mini-comics, with the usual superlative production job from the publisher, and **Sleepwalk** is a collection of the first four issues. [Drawn & Quarterly]

OPTIC NERVE #1-6 (24 pp. each): OPTI1-6 • $2.95 each
NEW! OPTIC NERVE #7 (24 pp.): OPTI7 • $2.95
32 STORIES (100 pp.): 32STO • $9.95
SLEEPWALK (100 pp.): SIDEW • $12.95

Rich Tommaso
CLOVER HONEY • ROLLERCOASTER

Abigail is an aspiring hitwoman out to prove her worth to the family in this feature-length graphic novel, midway between Jim Jarmusch and Quentin Tarantino, executed in a cool gray-and-black art style. **Rollercoaster** #1 features "Apocalyptic Insomnia," the story of a young woman's struggle with an endless workday and a 4-day bout of insomnia; and "Rota Greca," a panoramic view of a young man's visit to Italy. Issue **#2** is an experimental, stream-of-consciousness piece depicting comparisons and variations between the natural and unnatural.

CLOVER HONEY (120 pp.): CLOV1 • $12.95
ROLLERCOASTER #1 (48 pp.): ROLL1 • $3.95
ROLLERCOASTER #2 (32 pp.): ROLL2 • $3.95

Rich Tommaso
LET'S HIT THE ROAD

Travel through the swamps of Florida to the icy tundra of Maine with our dim-witted guests as Tommaso dissects the road trip anatomy with razor-like precision and snail-like speed. Will our heroes make it back in time to save their jobs? Will they fail to kill one another? Read this book to find out the answers to these, and other thrilling questions.

LET'S HIT THE ROAD (120 pp.): LETS • $9.95

Carol Tyler
THE JOB THING

Ever had a job you really hated? If so, you'll love this collection of stories, all about slaving at the bottom of the employment food chain. Also includes memories of spectacularly awful jobs suffered by several famous cartoonists in leaner times. With an Eisner nomination under her belt, Tyler is gaining a solid fan following, and this book is a bracing introduction to her funny, funky work.

THE JOB THING (48 pp.): JOBAB • $6.95

Barry Windsor-Smith
BWS: OPUS VOLUME 1

A combination autobiography, new age meditation, and Artbook, **OPUS** is the chronicle of the life and art of *Conan* and *Storyteller* artist Barry Windsor-Smith. Well over 100 full-color illustrations, including complete stories, sketches, paintings, designs, and much more, many never seen before (and never this well printed). The special edition includes a signed tip-in sheet by BWS.

OPUS VOL. 1 (176 pp., hardcover): OPUS • $39.95
OPUS VOL. 1 SIGNED EDITION: OPUSZ• $59.95

Barry Windsor-Smith
BWS: OPUS VOLUME 2

With "Time Rise," the second volume of master fantasist Barry Windsor-Smith's autobiography and art retrospective, the artist continues his exploration of expanded consciousness and transcendence, in a tale told with great charm and candor. *OPUS 2* also contains more of Windsor-Smith's astonishing paintings and drawings, as well as art culled from his legendary comics and illustration career!

NEW! OPUS VOL. 2 (224 pp., hardcover): OPUS2 • $44.95
NEW! OPUS VOL. 2 SIGNED EDITION: OPUS2Z • $59.95

Barry Windsor-Smith
ADASTRA IN AFRICA

This superb new black-and-white hardcover features a continuation of Barry Winsor-Smith's *Storyteller* of sorts, focusing as it does on the "Young Gods" character Adastra. Originally conceived as an *X-Men* story in the "LifeDeath" series, **Adastra in Africa** has been reinvented by Windsor-Smith as a touching (and magnificently drawn) fable, and is supplemented by background information and an amusing fake interview with the character. [FBI]

ADASTRA IN AFRICA (56 pp.): ADASTR • $15.00

Barry Windsor-Smith
OPUS POSTERS

These full-color deluxe posters celebrate the release of Barry Windsor-Smith's *OPUS 1* and *2* with gorgeous reproductions of the two cover images. Printed on glossy art paper and suitable for framing, shipping rolled in a protective polybag, these *OPUS* posters display the same quality and attention to detail that has made *OPUS Vol. 1* such a hit among BWS's fans!

NEW! OPUS 1 POSTER: OPUSTR • $12.95
NEW! OPUS 2 POSTER: OPUST2 • $12.95

Penny Moran Van Horn
RECIPE FOR DISASTER

"The secret was revealed to me by Carl Jung, and further illuminated by Sigmund Freud, Hermann Hesse, Patti Smith, David Bowie, and Sylvia Plath. Laugh if you must at this cast of characters, but at this ripe intersection in my life, their combination became my personal recipe for disaster..." So begins Van Horn's amazing graphic novel, part mystical exploration, part autobiography, all executed in her trademark (as seen in *Weirdo* and *Twisted Sisters*) woodcut style. Also available: **The Librarian**, a tale of obsession.

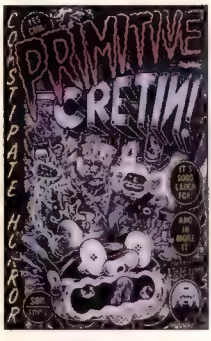
RECIPE FOR DISASTER (88 pp.): RECIP • $9.95
THE LIBRARIAN (24 pp.): LIBR1 • $2.75
→ *THERE'S MORE VAN HORN IN ZERO ZERO (P. 31) AND DIRTY STORIES (P. 50)*

Steve Weissman
CHAMPS • YIKES!

The Big-Wheel Race comes to Milltown, and with it the sport's greatest champion, Johnny Takagi! He'll meet and compete with Milltown's most notorious Tykes: Li'l Bloody, the Pullapart Boy, X-Ray Spence, "Sweet" Chubby Cheeks, and the li'l Tin Stars. Plenty of racing action, insults, beatings, infightings, wipeouts, ghost-rides, snocones, hero-worship, social climing and even bull-fighting, in an all-original graphic novel from Fantagaraphics Books! Also available. **Yikes** #1 and 2 (ALTERNATIVE PRESS) and **Wicked**, a mini-book of Juliette Torrez's poems with eight original Weissman illustrations.

CHAMPS (88 pp./2-color): CHAMP • $12.95
WICKED (20 pp.): WICKED • $2.00
YIKES VOL. 2 #1 and #2 (24 pp./2-color): YIK2.1, YIK2.2 • $2.95 each
→ *FOR MORE WEISSMAN, SEE MEASLES (P. 16)*

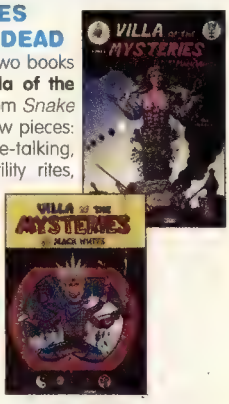
Henriette Valium
PRIMITIVE CRETIN



This is the first mass-market solo collection from the Quebec cartoonist Valium, whose work has been most recently seen in several issues of *Zero Zero*, and, as he puts it, "in many other little obscure fanzines that I want to forget for the rest of my life." Obsessively detailed, visionary, hypnotic, hilarious, and extremely graphic.

PRIMITIVE CRETIN #1 (40 pp.; oversized, with cardstock covers): CRET1 • $8.95
→ *FOR ANOTHER DOSE OF VALIUM, SEE ZERO ZERO (P. 31)*

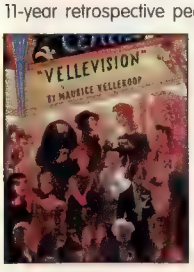
Mack White
VILLA OF THE MYSTERIES
MUTANT BOOK OF THE DEAD



Texas noir runs rampant in these two books by Austin's finest, Mack White. **Villa of the Mysteries** collects White's stories from *Snake Eyes*, as well as several brand new pieces: Tales of human sacrifice, tongue-talking, snake-handling, ritual nudity, fertility rites, and Dionysian orgies. The latest issue, #3, features the surreal 14-chapter western "Rio Bardo," chapter 2 of "Ride the Snake," and Priapus in the raunchy and hilarious "Lunch Hour Shenanigans." **Mutant Book of the Dead** collects such earlier stories as "Welcome to Chester County," "Rattlesnake Queen," and "Witch Hawkins"! [Starhead]

VILLA OF THE MYSTERIES #1-3 (32 pp. each): VILLA, VILL3 • $3.95 each
MUTANT BOOK OF THE DEAD (24 pp.): MUTBO • $2.50
→ *FOR MORE WORK BY MACK WHITE, SEE ZERO ZERO (P. 31) AND DIRTY STORIES (P. 50)*

Maurice Vellekoop
VELLEVISION



Welcome to the wonderful world of "Vellevision." In this eccentric, 11-year retrospective peopled by gay superheroes, pizza-loving prima donnas, sex-crazed magazine editors and tormented housewives, comics artist-illustrator Maurice Vellekoop explores themes of sexual identity, guilt, fear, work, highbrow culture and lowbrow kitsch. Unavailable for several years, this is now again available on a limited basis until supplies run out. [DRAWN & QUARTERLY]

NEW! VELLEVISION (110 pp.): VELLE • $24.95
→*FOR MORE WORK BY MAURICE VELLEKOOP, SEE DRAWN AND QUARTERLY (P. 29)*

Bill Willingham
COVENTRY

The creator of *The Elementals* and *Ironwood* returned in a big way with this comedy-supernatural series. Set in the 51st state of Coventry, it follows the exploits of supernatural trouble-shooters, demons from other dimensions, private eyes, and other weird and wonderful denizens. (NOTE: series on hiatus for now.)

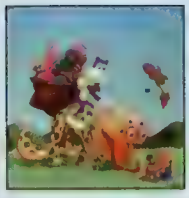
COVENTRY #1–3 (32 pp. each): COVE1-3 • $3.95 each
→*FOR MORE WORK BY WILLINGHAM, SEE IRONWOOD (P. 46)*

JIM VOL. 2 • FRANK (THE COMIC)

For those who crave the ongoing adventures of Frank and Manhog, the ultra-deluxe **JIM** comic offers their escapades, in both black-and-white and full glorious color. Other delights include new episodes from the lives of "Pulque" and the cat "Big Red," as well as spooky narratives dredged up from Jim's actual dreams. From the pages of the *Whole Earth Review*, the all-silent, all-Frank, thoroughly mystifying saga, **Frank's Real Pa**, offers valuable information as to Frank's origins...or does it? Finally, the first two issues of the solo **Frank** comic answers all your prayers with 24 pages each of all-new Frank stories! (Issues #2-4 features color work as well!) And we still have a few copies of the mind-boggling **Frank in the River** (reprinted in the *Frank* collection) available too. The promised new **Frank** graphic novel has metamorphosed into three issues of **Frank**, for which we're offering subsciprtions!

JIM VOL. 2 #1-5 (24 pp. each/all include some color): JIM01-5 • $2.95 each
JIM VOL. 2 #6 (24 pp./b&w and color): JIM06 • $3.50
JIM SPECIAL #1: FRANK'S REAL PA (48 pp.): JIMS2 • $3.95
FRANK IN THE RIVER #1 (32 pp./ full color): FRANK • $2.95
FRANK #1 (24 pp.): FRNK1 • $2.95
FRANK #2-3 (24 pp./b&w and color): FRNK2-3 • $3.50 each
NEW! FRANK #4 (24 pp./b&w and color): FRNK4 • $3.50
FRANK #5-7 SUB (32 pp./b&w and color): FRNKSB• $11.50

JIM WOODRING T-SHIRTS



The spirit of drunkenness, Pulque, proclaims his state on the **"Borracho" Shirt**; lovely dark brown on a tan background (L or XL). Also available: The blazingly beautiful **"Frank"** cover of JIM #4, a full-color silkscreen that'll knock your eyes out! (And it's available in XL and XXL, but not L.)

PULQUE "BORRACHO": JIMT3 • $16.95
JIM #4 "FRANK" COVER: JWT3 • XL: $17.95; XXL): JWT3 • $19.95

FRANK TRADING CARD SET

These 12 beautiful two-color cards offer original Woodring illustrations of the "Frank" *dramatis personae*, including Manhog, Pupshaw, Whim, the Jerry Chickens, and the Cart Blanche, each with an insightful description—a must-have for those who are trying to decode the marvelous mystery that is Frank! [Brownfield Press]

FRANK TRADING CARD SET: FRATS • $3.95

FRANK • BOOK OF JIM

Jim Woodring's captivating and enigmatic tales of Frank have been culled from the pages of *Tantalizing Stories*, *Pictopia*, *Snake Eyes*, and *Heavy Metal* for the **Frank** books, two astonishing aggregations of oneiric splendor, including (in Vol. 1) the complete, award-winning masterpiece *Frank in the River*—a full thirty-two pages of breathtaking painted color, and 60 more of crisply beguiling black-and-white pen-and-inkwork. The just-released **Frank Volume 2** collects all the "Frank" stories from *Jim* Vol. 2, plus *Frank's Real Pa* and a never-before-seen four-page story, plus new covers, and more! The new **Frank (French Edition)** is essentially "Frank Volume 3" for now, as it collects recent comics stories, and features an original Woodring cover. (It is not, as we had in our last catalog through an unfortunate typo, $196, but indeed $19.95.) [L'Association] **The Book of Jim** offers a skewed but recognizable world view, through Jim Woodring's fantastically elaborate neoclassic cartooning style. It collects highlights—comic strips, illustrated stories and eerily realistic fake ads—from the thoroughly out of print *JIM* magazine, and includes a new full-color story available nowhere else.

THE BOOK OF JIM (120 pp.): JIMC • $17.95
FRANK VOLUME 1-2 (96 pp. each): FRANS, FRNC2 • $16.95 each
NEW! FRANK (FRENCH ED.) (104 pp.): FRNFR • $19.95

"FRANK BY THE RIVER" SILKSCREEN

This silkscreen was made by Woodring for the occasion of a gallery show. The result is a wonderfully colourful and mellow image featuring his beloved Frank character. A stunning design that was perfectly silkscreened in 14 colours. This sublime silkscreen will certainly appeal to all readers of Woodring's comix. Also lovers of music, arts and beauty will find themselves easily tempted. Its dimensions are 24" x 32"; the edition being limited to 199 copies all numbered and signed by the artist. [Galerie Lambiek]

NEW! FRANK BY THE RIVER SILKSCREEN: FRANSS • $125.00

JIM WOODRING

Andrew Zaben
DREAM BIG DREAMS
QUEENS BLVD.

A promising 100-page debut graphic novel, **Dream Big Dreams** is a complex narrative about a local bar owner grappling with the decision whether to sell out to a big chain; his idealistic regulars resist the move and decide to take matters into their own hands. A compelling work from an exciting new figures in comics. (Self-published) In **Queens Blvd.**, Lou, Danny and Foots are three bookmakers whose daily routines consist of fluctuating sports lines, deadbeat bettors and boredom. Do the headaches and hassles make the criminal life worthwhile? See for yourself as they put up with zany characters like Frankie (who doesn't know what he does for a living), Pop Pop (who wants to start his own chicken farm, and Bobby, celebrating the end of his parole by going to a poker tournament in Vegas. Black humor permeates this realistic (but fictional) look at a day in the life of a bookie!

DREAM BIG DREAMS (100 pp.): DREAMB • $10.00
NEW! QUEENS BLVD. (56 pp.): QBLVD • $6.00

Aleksandar Zograf
DREAMWATCHER
PSYCHONAUT
LIFE UNDER SANCTIONS
BULLETINS FROM SERBIA

Life Under Sanctions is a dream-like first-person narrative about what it's been like to live in Serbia in these past few years; introduction by Jim Woodring. **Psychonaut** continues Zograf's explorations of dreams and realities with all-new stories — a combination of diaries and fantasy. The latest issue, #3 (published by MonsterPants) details the mounting tensions in 1998 and features Rakezic turning into Mickey Mouse! And Slab-O-Concrete has also released **Dreamwatcher**, the biggest and best yet collection of Zograf's haunting work, and **Bulletins from Serbia**, a hardcover collection of Zograf's poignant and revelatory (prose) letters from Pancevo during the war. [Slab-O-Concrete]

DREAMWATCHER (76 pp.): DREAMW • $9.95
BULLETINS FROM SERBIA (96 pp., hardcover): BULLE • $12.00
LIFE UNDER SANCTIONS (24 pp.): LIFE • $2.95
PSYCHONAUT #1-2 (24 pp. each): PSYC1-2 • $2.95 each
PSYCHONAUT #3 (32 pp.): PSYC3 • $3.50

ARCADE #2, 4-7

Produced in the mid-'70s by art spiegelman and Bill Griffith, **Arcade** is the bridge between the classic underground and such phenomena as *Weirdo* and *RAW*. Each issue is a compendium of the best of the time (#1 and #3 are long out of print). Regular contributors include R. Crumb, Kim Deitch, Jay Lynch, Spain, S. Clay Wilson, Justin Green, spiegelman, and Griffith amongst others.

ARCADE #2, 4-7 (52 pp. each): ARCA2, 4-7 • $4.95 each
ARCADE PACK (All five magazines): ARCPK • $19.95

BLAB!

Monte Beauchamp's award-winning anthology has reached its 11th volume, still in the big, lush 10" x 10" format from Vol. 8 up. The brand new **Vol. 11** features strips and illustrations by Spain, Richard Sala, Blanquet, Doug Allen, Peter Kuper, Drew Friedman, Lloyd Dangle, and much more (including spectacular covers by Mark Ryden)! Al Columbia's mind-blowing **Blab!** debut "And the Trumpets They Played" is the centerprice of **Vol. 10**, which also includes stellar strips by Spain, Archer Prewitt, Chris Ware, Sala, Blanquet, Kuper, Allen, and a raft of great illustration art. **Vol. 9** features most of the above, as well as a spread on the wild art of Boris Artzybasheff, a feature on "The Art of the Dell Mystery," and hilarious fiction by Josh Alan Friedman.

BLAB #9 (112 pp. black-and-white and color): BLAB9 • $18.95
BLAB #10 (112 pp. black-and-white and color): BLAB10 • $19.95
NEW! BLAB #11 (112 pp. black-and-white and color): BLAB11 • $19.95

COMIX 2000

They all laughed when L'Association (France's best alternative comics publisher) announced they would release, just in time for the millennium, a 2,000-page comic book of all-original work. Who's laughing now? **Comix 2000**, features over 500 international cartoonists from over 50 countries, each of whom contributed a wordless story between 1 and 10 pages long. The list of cartoonists represented here is astonishing, including Edmond Baudoin, David Collier, Mike Diana, Eric Drooker, Dylan Horrocks, James Kochalka, Krystine Kryttre, Roger Langridge, Matso, Max, Ethan Persoff, Bob Sikoryak, Lewis Trondheim, Chris Ware, Aleksandar Zograf, and too, too, *too* many more to list! Very limited quantities available! [L'Association]

COMIX 2000 (2,000 pp.): CX2000 • $75.00

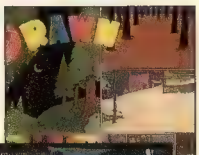
EXPO 2000

Clocking in at over 350 pages for a mere seven bucks, EXPO 2000 is the book companion to the annual Expo for alternative and independent comics in Bethesda, Maryland. This years book is a cornucopia of fantastic cartooning, featuring such artists as Seth, Adrian Tomine, Megan Kelso, Ivan Brunetti, Alex Robinson, James Kochalka, Craig Thompson, Chris Ware—the list is simply too big to print! Add interviews with artists like Dylan Horrocks and Scott MacCloud, and covers by Charles Burns and Jeff Smith into the mix, and you've got the comics bargain of the year! All proceeds go to the Comic Book Legal Defense Fund; do you really need another reason to buy this book?! [CBLDF]

EXPO 2000 (352 pp.): EXP02 • $6.95

DRAWN & QUARTERLY

Drawn & Quarterly has shown exquisite taste picking its contributors. **Vol. 1** collects the best from D&Q's first 10 issues: Julie Doucet, Mary Fleener, Roberta Gregory, Peter Kuper, Joe Matt, David Mazzucchelli, and others. **Vol. 2, #1** includes Tardi's grisly WWI serial "War of the Trenches," an emotionally compelling full-color Carol Tyler story, and work by Maurice Vellekoop, Seth, and others. **Vol. 2, #2** features more "Trenches," a cover and lead story by Mazzucchelli, plus Loustal and Vellekoop. **Vol. 2, #3** includes more "Trenches," new work by Graham Chaffee, a color story about the gay life by Vellekoop, and a cover by J.D. King. The all-color **Vol. 2, #4** includes "The Road to America" by French cartoonist Baru, Archer Prewitt's "Sof'Boy," Seth's tribute to Chester Brown, and new work by Tyler and Vellekoop. **Vol. 2, #5** features Debbie Drechsler, Maurice Vellekoop, more "Road to America." **Vol. 2, #6** is extra-long and all-color and includes more Baru, stories by Jason Lutes and Spain's Max, and a "Monsieur Jean" story by Dupuy and Berberian! The newest edition, **Vol. 3, #1** is a D&Q celebrates its tenth anniversary with this massive full-color "coffee table" book (a 9" x 12" format) featuring almost 200 pages of all new material, including work by Jason Little, R. Sikoryak, Michel Rabagliati, Chris Ware (who also contributed the covers), a Seth sketchbook, a full Dupuy & Berberian "Mr. Jean" graphic novel in fullcolor, and the most comprehensive reprint yet of Frank King's *Gasoline Alley* Sunday strips (alone worth the cover price). [D&Q]



BEST OF DRAWN & QUARTERLY (64 pp.): BESDQ • $10.95
DRAWN & QUARTERLY VOL.2 #1-3 (56 pp.): DQ2.1-3 • $5.95 each
DRAWN & QUARTERLY VOL. 2 #4-5 (56 pp.): DQ2.4-5 • $6.95 each
DRAWN & QUARTERLY VOL. 2 #6 (64 pp.): DQ2.6 • $9.95
NEW! DRAWN & QUARTERLY VOL. 3 #1 (174 pp.): DQ3.1 • $24.95

GAY COMICS

Founded by "Wendel" creator Howard Cruse, **Gay Comics** has been the premier showcase for work addressing gay issues (by gay, lesbian, bi, and hetero cartoonists) for over a decade now. Every issue features a fabulous diversity of first-rate cartoonists. **#11:** "Wee-Wee's Gayhouse," Bocage, Barela, Gregory • **#12:** Roberta Gregory's "Futureshock," Barela, more • **#13:** "Futureshock," Barela, "Stonewall Riots," more • **#14:** Cruse's "Two Gay Dorks in Fezzes," Gregory, etc.• **#15:** Gregory's "Bitchy Butch," "Desert Peach," more • **#16**: "Desert Peach," gay superhero "Sentinel" begins • **#17:** "Bitchy Butch Returns" by Gregory, Eric Shanower • **#18**: "Stonewall Riots," "A Day in the Life of Dyke America" • **#19:** All Alison Bechdel issue, with "Coming Out Story," more • **#20:** Super-hero issue, with Gregory, "Major Power," et al. • **#21:** Feature-length "Bitchy Butch," plus Craig Russell • **#22:** All gay funny-animal issue, with "Omaha" story by Worley and Waller! • **#23:** Mangels, Hartzell, Guinan, Collier, and a new Roberta Gregory story! • **#24:** All-new comics by Hilty (her dyke super-heroine "Immola"), Franson, Camper, Mangels, and more, plus a story starring Sam Kieth's Maxx (from the best-selling Image comic and MTV series), and an original Kieth cover! • **#25:** Special 80-page giant anniversary issue, featuring 71 stories by virtually every cartoonist who's ever contributed to the series, including Lee Marrs, Roberta Gregory, Howard Cruse, Tim Barela, Trina Robbins, Alison Bechdel, Stan Shaw, Donna Barr, P. Craig Russell, Julie Franki, Robert Kirby, Jeff Krell, and many more. [Bob Ross]

GAY COMICS #11-22 (40 pp. each): GAY11-22 • $2.95 ea.
GAY COMICS #23-24 (40 pp. each): GAY23-24 • $3.50 each
GAY COMICS #25 (80 pp.): GAY25 • $6.95

GIRLTALK

The first issue includes "A Day in the Life of Cement-Mixing Squatter Bitches," "First Love," "Old Flame," and Kathryn Hyatt's haunting Marilyn Monroe story, "The Girl Least Likely to Succeed." The second issue includes the rape story "Oh Fuck, I'm a Victim," "What's a Pope to Do?" (what happens when the Pope wakes up as a nun?), and new chapters of "First Love" and "Least Likely"! Issue #3 focuses on "Gump's Girl," plus "Death Squad" and "Tight Top." Issue #4 features stories about mermaids, girls' field hockey, the lure of the English accent, hair care, and more.

GIRLTALK #1-4 (40 pp. each): GTLK1-4 • $3.50 each

IT'S DARK IN LONDON

Illustrator Oscar Zarate (best known for his collaboration with Alan Moore on *A Small Killing*) has put together a stunning collection of modern London Noir that combines the talents of top prose writers with top cartoonists, all focusing on the sordid, seamy, and violent side of this oh-so-civilized metropolis. Artists include Melinda Gebbie, Ilya, Dave McKean, Garry Marshall, Woodrow Phoenix, and Carol Swain; standout stories include "I Keep Coming Back," an autobiographical "epilogue" to *From Hell* by Alan Moore and Zarate, and "The Court," a grisly tale by Neil Gaiman and Warren Pleece. [Serpent's Tail]

IT'S DARK IN LONDON (112 pp.): LONDON • $14.95

WEIRDO

WEIRDO #1-28

Almost all (except #1, 2 and 25) issues of this fabulous '80s anthology, debuted by R. Crumb and picked up by Peter Bagge and Aline Kominsky-Crumb, are back in print! You can't go wrong with any of these issues, all of which sport full-color covers and major stories by Crumb. If you ordered previously and were told other issues were sold out, go ahead and try again...

#3: Holmstrom/Bagge/King, Crumb's brother Maxon, Robt. Armstrong. **#4**: Drew Friedman, Kaz, Seda, Aline stars in fumetti. **#5**: Friedman, and Crumb's classic "The Old Songs Are the Best Songs." **#6**: Ace Backwords, Norman Dog, Friedman. **#7**: "Uncle Bob's Mid-Life Crisis," plus Trashman and Dori Seda. **#8**: Peter Bagge premieres "Martini Baton," plus Dori Seda fumetti. **#9**: Crumb's "Mode O'Day," Seda, Bagge, Friedman, Spain. **#10**: First Bagge-edited issue, with "The Reject," plus Kaz, King, etc. **#11**: "Big Daddy" Roth, Kim Deitch, Bruce Duncan, more "Martini." **#12**: "Losers" issue, including never-reprinted "Sour Grapes" story by Bagge. **#13**: Early Bradleys, Crumb does Krafft-Ebing. **#14**: "Checkered Demon" by Wilson, Bagge, Kaz, Worden. **#15**: Deitch, Wilson's "Ruby the Dyke," ugly art contest. **#16**: Friedman, Zingarelli, Moiseiwitsch, Deitch, Worden. **#17**: Crumb's "The Religious Experience of Philip K. Dick." **#18**: Aline takes over! Spain, Seda, Dougan, Justin Green prose, more. **#19**: Bagge, Zingarelli, Deitch, Wilson, Frank Stack, many more. **#20**: Seda, Dougan, Green, Carol Tyler, Mary Fleener, and Crumb's "Footsy." **#21**: Fleener, Tyler, Dougan, Worden, "Big Bitch" by Spain. **#22**: Krystine Kryttre's tribute to Dori Seda, plus Seda, Deitch, Tyler. **#23**: Deitch, Spain, Joe Sacco, and a new "Dirty Laundry" by the Crumbs. **#24**: This just came back into print and we're not sure what the hell is in it. **#26**: Julie Doucet! Roy Tompkins! Phoebe Gloeckner! More! **#27**: Grand finale, with Doucet, Wilson, Bagge, Dangle, Carol Lay, Spiegelman/Burns, more. **#28**: Giant-size 68-page issue featuring Bagge, Armstrong, Noomin, Tyler, Fleener, Gloeckner, Spain, Tompkins, Drechsler, and Crumb's infamous satirical "When the Niggers Take Over America!"

WEIRDO #3-24, 26-27 (48 pp. each): WEI3-27 • $3.95 each
WEIRDO #28 (64 pp.): WEI28 • $4.95

LITTLE LIT

At last, a new RAW anthology edited by Art Spiegelman and Françoise Mouly, this one for kids! Features new, full-color comics by Spiegelman, Clowes, Mazzucchelli, Mattotti, Swarte, Kaz, and many more, a classic fairy tale by Walt Kelly, and endpapers and a board game (with die-cut playing pieces) by Chris Ware. A dozen princesses, endless amounts of eggs and more surprises for kids than we can list here: **Little Lit** will make the perfect gift for the little ones! [HarperCollins]

ULTIMATE CATALOG SPECIAL: INCLUDES PLATE SIGNED BY SPIEGLEMAN & MOULY (while supplies last): SIGNED LITTLE LIT (64 pp./hardcover/full-color): LILLIZ • $19.95

MIND RIOT

A great anthology of comix all about growing up, as produced by a fascinating range of top cartoonists. Inventive and intensely personal, such artists as Phoebe Gloeckner, Glenn Head, Roberta Gregory, Peter Kuper, Diane Noomin, Colin Upton, Carol Swain, Maurice Vellekoop, Carol Tyler and more lead you down the winding path of childhood memories. Introduction by Peter Bagge. [Aladdin]

MIND RIOT (128 pp.): MIRIOT • $9.95

THE NARRATIVE CORPSE

RAW has produced the comix jam to end all jams: 69 artists tell a surrealist-style story, using the "exquisite corpse" technique where each cartoonist reads only the previous three panels. Cartoonists include Peter Bagge, Lynda Barry, Chester Brown, Charles Burns, Daniel Clowes, Robert Crumb, Kim Deitch, Julie Doucet, Will Eisner, Mary Fleener, Drew Friedman, Justin Green, Bill Griffith, Matt Groening, Gilbert and Jaime Hernandez, Kaz... and that's just the first half of the alphabet! A must-have! [Gates of Heck]

NARRATIVE CORPSE (9" x 16", shrinkwrapped, 20 pp.): NARRA • $24.95

REAL GIRL

"The Sex Comik For All Genders and Orientations, by Cartoonists Who Are Good in Bed." Edited by Angela Bocage, this terrific series boasts a who's who of alternative cartoonists, each with his or her (or his/her) unique slant on the state of gender for the '90s: *Dykes to Watch Out For*'s Alison Bechdel, Mary Fleener, Phoebe Gloeckner, Jaime and Mario Hernandez, Peter Kuper, Terry LaBan, Diane Noomin, and Kate Worley & Reed Waller are just a few of the contributors in the nine issues to date. Issue #9 begins the "New Sexual Order Trilogy" with "S/M Fantaies and Girl-Realities" by Fiona Smyth, Seth Tobocman, Lawrence Van Abbema, and editrix Bocage, plus new work from Trina Robbins and Sandy Spreitz (Flowers on the Razorwire).

REAL GIRL #2 (32 pp.): REALG2 • $2.50
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NOZONE

A classily produced anthology that combines *RAW*'s scrupulous attention to exciting graphic values with *World War 3*'s political flair, Nozone is a must-have for anyone interested in cutting-edge graphics. Issue #7, the "Extremism" issue, features comics and stories by Knickerbocker, Low Brow, Cherise Mericle, Gary Panter, P. Revess, Jonathon Rosen, David Sandlin, and others. The most recent, issue #8, the "work" issue, includes comics and photgraphs by Steven Ahlgren, Lloyd Dangle, Ron Barrett, P. Revess, Gary Baseman, Lo Brow, Mark Marek, Benoît, Ed Subitzky, David Plunkett, and others, plus a mini-comic insert by Sabin Streeter and some surprises. [Knickerbocker Press]

NOZONE #7 (48 pp./2-color): NOZ07 • $7.00
NOZONE #8 (48 pp. + 32-pp. mini-comic insert/2-color): NOZ08 • $10.00

SPICE CAPADES

Doug Allen, Peter Bagge, Ivan Brunetti, Kaz, Gary Leib, Gilbert Hernandez, Rick Altergott, and a cast of dozens are behind this not entirely tongue-in-cheek tribute to the Spice Girls, combining witty text pieces, great art, and hilarious comic strips. Edited by Queen Itchie (check out her Crumb portrait, too!), with a full-color wraparound cover by Bagge and an awesome full-color centerspread by Danny Hellman.

SPICE CAPADES (48 pp.): SPICE1 • $4.95

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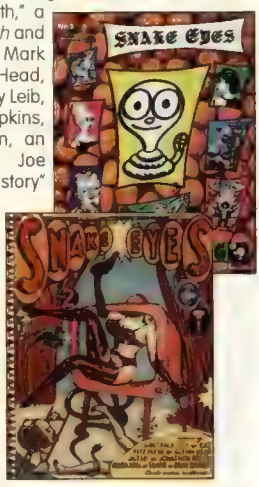
The fabulous collection of all-new comix, edited by Glenn Head and Kaz, is the place to look for rising stars. **Snake Eyes II** features Bob Sikoryak ("Mac Worth," a parody cross between *MacBeth* and *Mary Worth*), Doug Allen, Mark Beyer, Julie Doucet, Glenn Head, Krystine Kryttre, Jayr Pulga, Gary Leib, Mark Newgarden, Roy Tompkins, Mack White, Jonathon Rosen, an inside cover painting by Joe Coleman, a great "fold-out story" (with a double gatefold!) by David Sandlin, Kaz's epic "Sidetrack City," and more! **Snake Eyes III** includes a full-color section and special "Idiotland" fold-out by Allen and Leib, plus all-new strips by Glenn Head, Kaz, Krystine Kryttre, David Mazzucchelli, Bob Sikoryak, Chris Ware, J.R. Williams (the story of Job), Jim Woodring (a "Frank" story), First Amendment poster boy Mike (*Boiled Angel*) Diana, and more! Get both of these great volumes for a special bargain price! (Sorry, Vol. 1 is sold out.)



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— The Publishers

Monte Beauchamp
THE LIFE AND TIMES OF ROBERT CRUMB

Who is Robert Crumb and why do so many people care about the man and his work? This book, edited by *Blab!* creator Monte Beauchamp, attempts to answer this question with essays from friends, peers, and occasional enemy: Matt Groening, Terry Gilliam, Will Eisner, Paul Krassner, Al Goldstein, Alan Moore, Dan Clowes, Ralph Steadman, Jim Jarmusch, Spain, Trina Robbins, many more. 16 pages of Crumb art, 8 in color, and a great cover by Drew Friedman! [Kitchen Sink]

THE LIFE AND TIMES OF ROBERT CRUMB (190 pp.): LIFEC • $17.95

COMIC BOOK ARTIST

This Eisner Award-winning magazine devoted mainly to Silver Age comics is such a hit the first eight issues are sold out. However, the publisher has thoughtfully collected the first three issues in one giant package. Those issues focused on DC from 1967-1974, Marvel in the '70s, and Neal Adams (with a ton of rare Adams art from this halcyon period of his career). The collection has over 30 pages of new material and graphics, including never-before-published work by Jack Kirby, Bernie Wrightson, and Adams. Also available are the new issues #9 (which focuses on the classic Charlton comics — don't laugh, they interview Dick Giordano, Pat Boyette, Dennis O'Neil, Jim Aparo, Sam Glanzman, Pete Morisi (PAM), and many others, including Alan Moore, who talks about the *Watchmen*/Charlton connection) and #10 ("Old Gods and New: Walt Simonson," plus a Trina Robbins guest-edited "Women and the Comics" section featuring Marie Severin, Mary Fleener, Ramona Fradon, and more!). And although they're sold out from the publisher, we still have a small handful of issue #4 (the Warren issue), #5 (DC Comics 1967-74), and #6 (Marvel Bullpen 1970-77) [TwoMorrows]

NEW! COMIC BOOK ARTIST COLLECTION VOLUME 1 (224 pp.): CBARC1 • $21.95
COMIC BOOK ARTIST #4-6 (96 pp. each): CBART4-6 • $6.95 each
NEW! COMIC BOOK ARTIST #9-10 (112 pp. each): CBART9, CBAR10 • $6.95 each

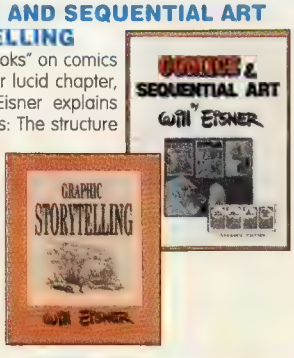
Dick DeBartolo
GOOD DAYS AND MAD: BEHIND THE SCENES AT MAD MAGAZINE

This tribute to Bill Gaines is a behind-the-scenes look at those who made *MAD Magazine* the institution it is today—jam-packed with original material and artwork by the likes of Nick Meglin, Sergio Aragonés, Al Jaffee, Mort Drucker, and the rest of the Usual Gang Of Idiots, written by one of the MAD stalwarts. [Thunders Mouth]

GOOD DAYS & MAD (303 pp.): GOODD • $16.95

Will Eisner
COMICS AND SEQUENTIAL ART
GRAPHIC STORYTELLING

The most accessible "textbooks" on comics ever written. In chapter after lucid chapter, comics grandmaster Will Eisner explains how the comics page works: The structure of the page, timing, the use of facial expressions, lettering, etc. These two books are obligatory reading for anyone who hopes to become a cartoonist. [Poorhouse Press]



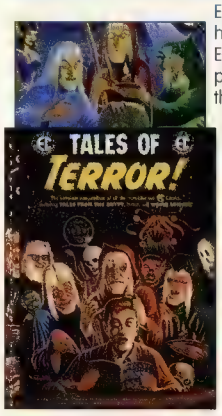
COMICS AND SEQUENTIAL ART (158 pp.): COMAS • $19.95
GRAPHIC STORYTELLING (164 pp.): GRAPS • $24.95

Mark James Estren
A HISTORY OF UNDERGROUND COMICS

A lavishly illustrated, comprehensive and controversial account of underground comics, tracing its roots in the sixties and offering over 1,000 drawings. New, updated edition! [Ronin Publishing, Inc.]

A HISTORY OF UNDERGROUND COMICS (320 pp.): HISTO • $19.95

Grant Geissman & Fred Von Bernewitz
TALES OF TERROR!: THE EC COMPANION



Every EC fan's dream, this deluxe hardcover is the definitive history of EC comics. **Tales of Terror!** is a complete visual checklist (all the way from the M.C. Gaines Bible comics to the last gasp of the Picto-Fiction), creator index, guidebook, and much more, including never-before-published (or only in very obscure places) interviews with the EC gang, behind-the-scenes and rare artwork, and much more — all luxuriously packaged for the discriminating EC fan. We're also proud to offer a special 21" x 26" Iris/Giclée print of Al Feldstein's painting (used as the cover to this year's *Overstreet Price Guide*), commissioned to celebrate the 50th anniversary of EC Comics. It's strictly limited to 100 copies signed and numbered by the legendary EC Comics creator and editor. Ships flat.

NEW! TALES OF TERROR (200 pp.): TTERRH • $39.95
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Ron Goulart
COMIC BOOK CULTURE

Science fiction author and comics aficionado Goulart leads us on a spectacular, heavily-illustrated tour of the best of the Golden Age comic book covers (over 400 of them, many never before reproduced since their original release), accompanied by an essay on the history of the comic book business from its shaky beginnings to the boom of the WWII years. [Collectors Press]

NEW! COMIC BOOK CULTURE (176 pp., full-color hardcover): COMBCU • $49.95

R.C. Harvey
CHILDREN OF THE YELLOW KID

This superb book accompanied a major exhibition of original comics art at the Seattle Frye Art Museum. Harvey's historical summaries are pertinent and informative, and there's tons of impeccable reproductions of original tearsheets and original art (many with great pencil underdrawing or even watercoloring) from Outcault, McManus, McCay, & Opper up to the present day. [UW Press]

CHILDREN OF THE YELLOW KID (176 pp.): CHILYK • $29.95

Andrea Juno
DANGEROUS DRAWINGS: INTERVIEWS WITH COMIX & GRAPHIX ARTISTS

Fourteen of the most provocative, vital and boundary breaking cartoonists alive reveal all in a series of candid, deeply personal and insightful interviews. They include: Art Spiegelman, Dan Clowes, Julie Doucet, G. B. Jones, Diane Noomin, Emiko Shimoda, Chester Brown, Ted Rall, Chris Ware (the longest Ware interview currently in print), Eli Langer, Aline Kominsky-Crumb, Phoebe Gloeckner, Keith Meyerson, and many more! [Juno Books]

DANGEROUS DRAWINGS (223 PP): DANGD • $24.95

David Chelsea

PERSPECTIVE!

FOR CARTOONISTS & ILLUSTRATORS

An acclaimed cartoonist shares his trade secrets for drawing illusions of depth, vanishing points and other aspects of convincing perspective. For beginners and working pros lookintg to improve their skill, thiese entertaining lessons cover every technique of expressing people, places and things in perspective, drawn by hand or computer. [Watson Guptill]

PERSPECTIVE! (176 pp): PERSP • $19.95

Burne Hogarth

DYNAMIC DRAWING SERIES
THE ARCANE EYE OF HOGARTH

In addition to being one of the great adventure cartoonists of all time, Burne Hogarth is one of the most brilliant art teachers of the century. This series of magnificent books can serve either as the ultimate "how-to" library for aspiring (or veteran) artists, or as a fabulous gallery showcasing the work of Hogarth and others. In the award-winning **Dynamic Anatomy**, nearly 300 outstanding illustrations are used to explain the structure of the human figure. Diagrams and action studies reveal the rhythmic relationship of muscles in movement and analyze proportions and foreshortening. **Dynamic Figure Drawing** is an introduction to Hogarth's revolutionary system of figure drawing that makes it possible to visualize the body in every conceivable position without a figure model. **Drawing the Human Head** shows how to draw the head from every angle and how the face ages from birth to old age. Includes over 30 extraordinary drawings by Hogarth, and a gallery ranging from Greek sculpture to the work of such masters as Michelangelo, Degas, Durer, and Goya. **Dynamic Light and Shade** analyzes the treatment of light and shade in illustration, with chapters on silhouettes, single- and double-source light, expressive light, and much more. **Drawing Dynamic Hands** focuses exclusively on the most difficult part of the body to draw—and since understanding how the body moves is the key to rendering clothing successfully, and **Dynamic Wrinkles and Drapery**, Hogarth's most recent book, explains and illustrates how each action creates specific kinds of wrinkles and folds. [All published by Watson Guptill] **Arcane Eye of Hogarth** is a lavish collection of Hogarth's pen and ink work, including fully-rendered portraits, figure studies, landscapes, animals, and color paintings. Although this is not explicitly an art-instruction book, no artist could fail to be inspired and improved by this volume! [FBI]

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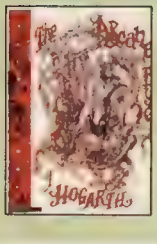

COLLECTED JACK KIRBY COLLECTOR VOL. 1-3

A treasure trove of rarely or never-seen art, interviews, behind-the-scenes stuff (including tons of Kirby's great pencilled pages), and much more. Each volume features interviews with the garrulous Kirby and chats with collaborators, friends, and those who were inspired by Kirby, such as Mark Evanier, John Byrne, Jim Steranko, Steve Gerber, and others. [TwoMorrows]

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M. Thomas Inge

CHARLES M. SCHULZ: CONVERSATIONS

Gary Groth's legendary, out of print, full-length *Comics Journal* interview with Charles Schulz is the 100-page centerpiece of this terrific collection, which compiles 20 interviews and appreciations (by Bill Watterson and Garry Trudeau, among others) of the man behind *Peanuts*, plus a chronology and a scholarly introduction. This definitely belongs on every *Peanuts* fan's shelf — or that of anyone who loves comics. [University Press of Mississippi]

NEW! CHARLES M. SCHULZ: CONVERSATIONS (300 pp.): SCHULZ • $20.00

Scott McCloud UNDERSTANDING COMICS

Scott McCloud has won the praise of everyone from Garry Trudeau to Will Eisner for **Understanding Comics**, his in-depth analysis of America's most misunderstood art form. Exploring how comics are created and read, this exhaustive book (a comic itself) will be the cornerstone of critical discussion for years to come. [DC Comics]

UNDERSTANDING COMICS (216 pp.): UNDER • $19.95

Scott McCloud REINVENTING COMICS

Scott McCloud returns to the fray with this extremely controversial sequel to *Understanding Comics*. In the first half, he explores the business side of comics (with some very sharp words for publishers as well as the retailing end of things), as well as elaborating further on some conceptual ideas from the first volume; in the second half, McCloud delves deep into the possible future of comics on the web. Agree or disagree, this is a must read... [DC Comics]

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Helen McCarthy

HAYAO MIYAZAKI:
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A superb look at the films made by Hayao Miyazaki, the Kurosawa of anime, whose masterpieces include *Nausicaa of the Valley of the Wind*, *My Neighbor Totoro*, *Kiki's Delivery Service*, and *Princess Mononoke* — featuring an extensive bibliography and filmography listing all of Miyazaki's works. [Stone Bridge Press]

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Gilles Poitras

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For everyone who's ever wondered about the details of anime, this book is a godsend. It's an encyclopedic compendium of anime, and everything is explained and annotated with illustrations, text, and examples taken from anime and manga. [Stone Bridge Press]

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Frederik L. Schodt

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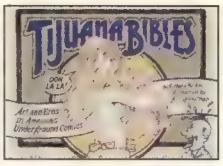
Richard Merkin
TIJUANA BIBLES



Iconoclastic, hilarious, and sexy, the so-called "Tijuana Bibles," created in the earlier part of the century, are revered among scholars and aficionados of American folk art and devotees of comics as well as collectors of erotica. Merkin reviewed almost 2,000 of them before selecting 200 of the more lively and important examples. Intro by art spiegelman. [Simon & Schuster]

TIJUANA BIBLES (160 pp.): TIJUAN • $24.95

→ *SEE PAGE 50 FOR EROS COMIX' REPRINT SERIES OF TIJUANA BIBLES*

Dan Raeburn THE IMP #2: JACK T. CHICK

Jesus Christ, this is awesome — in 64 tightly packed pages (designed to match the format of the famous Chick pamphlets), Raeburn and his co-conspirators dissect the history and content of the Chick comic books, including surprising revelations about the Chick artists and even a visit with Chick himself, plus a concordance/index to themes and characters in the "Chickverse." Raeburn's mixture of awe, admiration, and horror hits just the right note, and the research and writing are impeccable. Cover by Dan Clowes. [Dan Raeburn]

THE IMP #2 (64 pp.): IMP2, $5.00

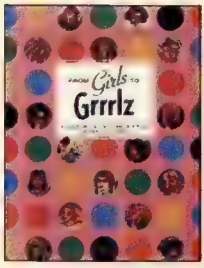
Donald Phelps READING THE FUNNIES

Long-time *NEMO: The Classic Comics Library* readers will remembert Donald Phelps's elegant and eloquent essays on classic comic strips as one of the highlights of that magazine. In this extensive collection of Phelps's essays, which includes both previously-published pieces and many that have never seen print before, Phelps takes typically piercing and revelatory looks at over a dozen comic strip masterpieces including Chester Gould's *Dick Tracy*, E.C. Segar's *Thimble Theatre*, and Frank King's *Gasoline Alley*. *(Coming in January 2001.)*

NEW! READING THE FUNNIES (300 pp.): READ! • $19.95

Trina Robbins
FROM GIRLS TO GRRRLZ

Butter our ears and call us "Toasty," this is the nicest-looking book on female cartoonists we've ever seen. Pioneering undergrounder Robbins covers the waterfront from Katy Keene and Josie and the Pussycats to Aline Kominsky-Crumb, Julie Doucet, and Jessica Abel. It's breezily written, very much up-to-date, and stuffed full of beautiful full-color artwork. [Chronicle Books]



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Roger Sabin COMICS, COMIX & GRAPHIC NOVELS

Comics, Comix and Graphic Novels is the first fully-documented study to explore the graphic qualities of of the comic book and the development of the medium into a sophisticated and culturally revealing artform. This deluxe hardcover coffee-table book traces the history of comics from early woodcuts through the graphic strips of the 19th and 20th centuries. It is essential, gorgeous, and contains 500 color and 100 black-and-white illustrations—the ultimate comics reference work. [Phaidon]

COMICS, COMIX AND GRAPHIC NOVELS (240 pp.): CCGN • $59.95

Alexander Theroux THE ENIGMA OF AL CAPP

Acclaimed writer Alexander Theroux delves into the well-known, yet often glossed-over, dark side of one of our most celebrated cartoonists — Al Capp, the creator of *Li'l Abner*. Compassionately, but with a keen eye, Theroux traces Capp's transformation from a brilliantly funny social critic to a much darker, haunted man who adopted the conservative politics he once excoriated.

THE ENIGMA OF AL CAPP (80 pp.): ENIGA • $6.95

MISFIT LIT

This catalogue was created to accompany the 1991 traveling comics exhibition co-curated by Fantagraphics Books. Packed with illustrations, quotes from cartoonists, a fabulous cover by Dan Clowes, and an eloquent introduction on the state of comics written by novelist and *Comics Journal* contributor Rob Rodi. ALSO AVAILABLE: Limited-edition 10-color 18" x 24" silk-screen print of the cover, signed by Dan Clowes.

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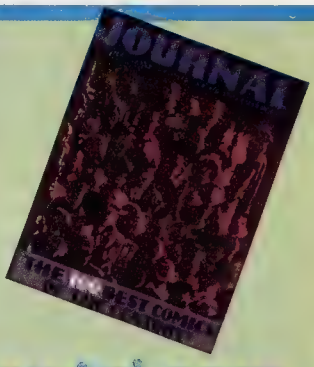
— BURNE HOGARTH



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JUNKWAFFEL

Junkwaffel reprints such classic Vaughn Bodé sci-fi stories as "Sunpot" (originally published in *Galaxy* magazine), "Machines" (which anticipates the *Terminator* movies), and "Zooks" (the story of the first Lizard in orbit). Inc-ludes a number of color pages, plus previously unpublished covers by Bodé.

JUNKWAFFEL VOL. 1-2 (84 pp./b&w and color): JUNK01, JNK02• $12.95 each

BODÉ'S EROTICA

Originally released in the early '80s and out of print for nearly a decade, these full-color collections of Bodé's *Cavalier* pages are scrupulously re-produced from hi-quality slides of the originals, showcasing some of the best Bodé artwork ever released—lush, seductive and cheerfully raunchy in the spirit of '70s *Playboy*.

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These recently discovered diaries, kept from 1963-1973, offer even more persuasive evidence of the wild profligacy of Bodé's talent. Reprinted in facsimile format, this series offers a wealth of finished cartoons, illustrations and strips, as well as tantalizing glimpses of Bodé classics yet to come.

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Collecting the first pencil "Deadbone Erotica" pages, plus character and background sketches and the author's own introduction, **Deadbone** (now back in print!) shows Bodé at his philosophical, creative and comedic prime. **Poem Toons** collects Bodé's final works — a series of sexy poems and lovely full-color illustrations of his trademark lizards and broads, plus a series of reminiscences and tributes by Richard Corben, Reed Waller, Moebius, and Bernie Wrightson. (Kitchen Sink)

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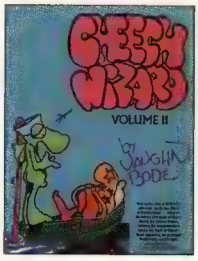
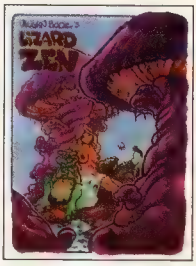


This two-volume set reprints the original *National Lampoon* series, Cheech's underground and college newspaper appearances, color strips beautifully reproduced for the first time in their original coloring, and never-before-seen material. (Volume 1, currently out of print, will be available again in the Spring of 2001 —sorry, it's running late— and can be back-ordered if you so desire.)

CHEECH WIZARD VOL. 1 (68 pp./b&w and color): CHEE1 • $12.95
CHEECH WIZARD VOL. 2 (68 pp./b&w and color): CHEE2 • $12.95

LIZARD ZEN



Featuring the rarest and most obscure of Bodé's cartoons and illustrations, this tight little collection includes things never even heard of before (or your money back), such as early college paper drawings and the full-color "Coco Crow," the very last strips created by Vaughn. (Next year, look for *Schizophrenia*, the final collection of Bode's comics work from Fantagraphics ... Sorry, it's taken a little longer longer to get together than we expected, but it'll be worth the wait!)

LIZARD ZEN (48 pp./b&w and color): LIZZEN • $9.95

Justin Green
BINKY BROWN SAMPLER

This book reprints Justin Green's classic 40-page autobiographical *Binky Brown Meets the Holy Virgin Mary*, along with many other vintage "Binky Brown" pieces, an original sketchbook section, new covers, and a 12-page illustrated text piece by Green that brings Binky into the '90s. Foreword by art spiegelman. (Last Gasp)

THE BINKY BROWN SAMPLER (96 pp.): BINKS • $16.95

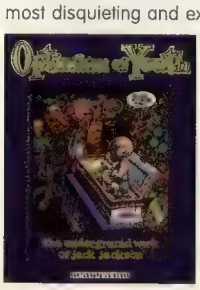
Justin Green
JUSTIN GREEN'S SIGN GAME

The underground master has kept himself busy with a series of funny (and useful) "how-to" and "helpful-hints" strips for sign painters in comic-strip form, recently collected into one compact volume. Green's trademark wit makes this book (impossible to find outside of specialty stores) very entertaining for casual readers. A must for Green fans! (ST Publications)

JUSTIN GREEN'S SIGN GAME (80 pp.): JGSIG • $12.95

Jack Jackson
OPTIMISM OF YOUTH
GOD'S BOSOM

The creator of the very first underground (in 1964 — *God Noze*) produced a startling body of work, much of it EC-influenced, in the late '60s and early '70s. These comics, included in **Optimism of Youth**, run the gamut from horror to science fiction to satire and show "Jaxon" at his most disquieting and explicit. There's even a never-before-(or since)-published horror/erotic story, done in an oddball Jack Davis style. Texas rules in **God's Bosom**, a collection of historical and satirical pieces, including the "historical atrocity trilogy" of "Nits Make Lice," "The Good Life," and the title story. Powerful work from one of comics' masters...



OPTIMISM OF YOUTH (136 pp.): OPTIMS • $12.95
GOD'S BOSOM (136 pp.): GODSB • $14.95

S. Clay Wilson SPOTS

Spots is a collection of single panels by S. Clay Wilson at his most disreputable, from *Screw* and elsewhere. Pirates, hookers, bums, and demons galore, and don't let the cover throw you: That's just because none of the illustrations inside can be printed or displayed anywhere in the so-called Free World. [Last Gasp]

SPOTS (64 pp.): SPOTS • $15.00

→ *SEE ALSO ZAP (P. 40) FOR WILSON'S CLASSIC UNDERGROUND COMIX WORK*

S. Clay Wilson THE COLLECTED CHECKERED DEMON

The nastiest and ugliest of the underground masters is finally given his due in this enormous volume, which spans three decades, from the earliest taboo-shattering *Zap!* stories to the expansive *Checkered Demon* solo comics and the hard-to-find, never-before-anthologized illustrations. The new full-color wraparound cover and introductory notes by William S. Burroughs and Leonardo DiCaprio (!) alone are worth the price of admission. [Last Gasp]

THE COLLECTED CHECKERED DEMON (248 pp.): CHECD • $19.95

Spain MY TRUE STORY TRASHMAN

One of the masters of underground comix, Manuel "Spain" Rodriguez lived the '50s and '60s as a biker, greaser, and revolutionary. **My True Story** is a compendium that includes powerful autobiographical tales like "How I Almost Got Stomped" and "Chicago '68" as well as action-packed historical pieces concerning Stalingrad, the fall of Berlin, and more. In **Trashman**, Spain puts the classic adventure comics genre to use for The Revolution, mixing political commentary with some of the most action-packed imagery ever.

MY TRUE STORY (136 pp.): MYTRU • $14.95
TRASHMAN (144 pp.): TRASH • $14.95

→ *SEE ALSO ZERO ZERO #2 (P. 31) FOR A NEW "TRASHMAN" STORY!*

Spain SHE COMICS: AN ANTHOLOGY OF BIG BITCH

She's big. She's bad. She's hot. She's Big Bitch, special agent heroine (and sometimes Trashman nemesis) is always ready to tackle anything, or anybody. Warning: This is prime underground stuff (some of it appeared in *Screw*), and not for the prissy! [Last Gasp]

SHE COMICS: AN ANTHOLOGY OF BIG BITCH (80 pp.): BIGB1 • $14.95

KIM DEITCH

"THE SEARCH FOR SMILIN' ED"

As serialized in *Zero Zero*, this epic saga (over 30 pages) tells of Deitch's search for the secret behind a sinister kid's TV-show host which eventually involves Abraham Lincoln and a lot of the usual Deitch cast of characters. An epic, hilarious story that shows Deitch at his very best, and which starts off with a bang in the all-Deitch ZZ #21.

ZERO ZERO #21, 22, 24, 25, 26 (48 pp. each): ZER21-26 • $3.95 each
NEW! ZERO ZERO #27 (64 pp.): ZER27 • $4.95 each

"THE MISHKIN SAGA"

Underground grandmaster Kim Deitch and his brother Simon delineate the ups and downs of a family possessed by the agent of their breief success and lasting failure, the animated star Waldo the Cat. Each volume stands alone, yet enhances and builds upon the stories presented by the others. **The Boulevard of Broken Dreams** reprints the 40-page story from *RAW* with which the saga began; **The Mishkin File** covers the Ted and Nathan Mishkin sanatorium years; and the all-new three-issue **Waldo World** series brings the story to a close, with Waldo vying for a place in Disneyland.

BOULEVARD OF BROKEN DREAMS (40 pp.): BLVD1 • $3.95
THE MISHKIN FILE (32 pp./b&w and color): MISH01 • $2.95
WALDOWORLD #1-3 (24 pp. each): WALD1-3 • $2.50 each

→ *FOR DEITCH'S MOST RECENT WORK, SEE ZERO ZERO (P. 31)*

HOLLYWOODLAND

Kim Deitch's obsession with the dark corners of Hollywood come to full flower in this epic (originally serialized in the *L.A. Reader*) in which the famed La Brea tar pits are the scene for some amazing goings-on. We've discovered a couple dozen last few copies of this edition in our warehouse, so if you love Deitch, grab a copy before it's too late!

HOLLYWOODLAND (80 pp.): HOLLY• $9.95

ALICE'S ADVENTURES UNDER GROUND

This edition of Lewis Carroll's predecessor to *Alice's Adventures in Wonderland* is unique in that it is the first time his seminal story has been set in type for a single volume and published with drawings other than those by the author himself. Enter...Kim Deitch, who has provided over 20 hilarious and wondrous illustrations to go with Carroll's text — a centuries-spanning artistic match made in some kind of creative heaven! Also featuring a fascinating introduction by Mark Burstein of the Lewis Carroll Society of North America, this book is available in both a softcover and deluxe hardcover edition. [Cottage Classics]

NEW! ALICE'S ADVENTURES UNDER GROUND HARDCOVER (88 pp.): ALICEH• $29.95
NEW! ALICE'S ADVENTURES UNDER GROUND SOFTCOVER: ALICES• $18.95

BEYOND THE PALE

Deitch's very best work from the '70s and '80s is featured in this mammoth career retrospective, including classics from *Arcade*, *Snarf*, and the *East Village Other*, starring Waldo, Nate Mishkin, and the author himself. Non-redundancy consumer note: None of these comics appear in any of the other Fantagraphics books!

BEYOND THE PALE (144 pp.): BEYOND • $14.95

ALL-WALDO COMICS A SHROUD FOR WALDO

Kim Deitch's own mascot/bête noire is featured in these two handsome paperback editions. **All-Waldo Comics** reprints several obscure Waldo classics, plus his triumphant '80s return in the pages of *RAW* and *Weirdo*. **A Shroud for Waldo** collects the sacrilegious weekly strip Deitch did for the *L.A. Reader* in 1990.

ALL-WALDO COMICS (64 pp.): WALDO • $7.95
A SHROUD FOR WALDO (64 pp.): SHROUD • $7.95

NO BUSINESS LIKE SHOW BUSINESS!

The tragic tale of Toby the Flying Pig is told in 33 spectacular full-page illustrations. We're proud to offer this Deitch gem from 1988 while supplies last! [3-D Zone]

NO BUSINESS LIKE SHOW BUSINESS (32 pp.): NOBUS • $2.95

THE BOOK OF MR. NATURAL
THE LIFE & DEATH OF FRITZ THE CAT

Crumb's white-bearded sage-cum-charlatan lives again in **The Book of Mr. Natural**, which ranges from the charming early '70s stories to the controversial (as seen in the *Crumb* movie) '90s stories from *Hup!*, co-starring Devil Girl. What does it all mean, Mr. Natural? Find out here! As for R. Crumb's feline hipster, Fritz, he was only featured in a half a dozen major stories, but what stories they were! **The Life & Death of Fritz** includes all the biggies, and many of the rarely-seen, early ones. Both books feature new covesr by Crumb.

THE BOOK OF MR. NATURAL (112 pp.): MRNAT • $12.95
THE LIFE AND DEATH OF FRITZ THE CAT (96 pp.): FRITZ • $9.95

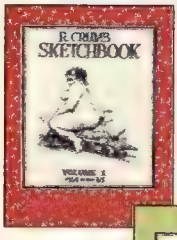
MYSTIC FUNNIES

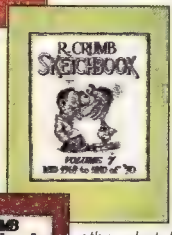
Not only is this the first all-new Crumb fiction in over five years, and the first book-length Mr. Natural story in over a decade, but it's also the first full-length full-color Crumb comic ever. The white-bearded sage and Flakey Foont continue to discuss the mysteries of life and existence, plus a whole lot of sex! (Wildwood) Issue #2, in crisp black-and-white, is a book-length sex fantasy starring Crumb's newest character, The Moron, with guest appearances by Flakey Foont and Mr. Natural! (Last Gasp)

MYSTIC FUNNIES #1 (32 pp./full color): MYSTF, $6.95
MYSTIC FUNNIES #2 (32 pp.): MYST2, $4.95

R. CRUMB SKETCHBOOKS

A fascinating look into the working mind of the finest cartoonist of the last 25 years. Each of the Fantagraphics volumes (Vol. 1-7) reproduces over 150 pages of Crumb's own private sketchbooks from the early and mid-'60s. The subjects include portraits of his friends, sketches of landscapes, roughed-out (and sometimes finished) strips, studies for commercial work, and, of course, girls, girls, girls. We've just released the 8th volume, which covers the 1971 and 1972— some of Crumb's most inquisitive and soul-searching years. *ALSO AVAILABLE!* The latest of the legendary limited-edition German-published Crumb sketchbooks, covering April 1991 to September 1996, available exclusively through this catalog! *(No duplication of material between this and any other sketchbook!)*



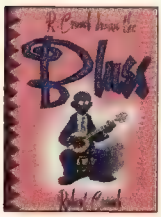


R. CRUMB SKETCHBOOKS SOFTCOVER VOL. 1-7 (160 pp./b&w and color): CRS1S-CRS7S • $19.95 each
NEW! R. CRUMB SKETCHBOOK SOFTCOVER VOL. 8 (160 pp./b&w and color): CRS8S • $19.95
R. CRUMB SKETCHBOOKS HARDCOVERS: CRS1H-CRS7H • $39.95 each
NEW! R. CRUMB SKETCHBOOK HARDCOVER VOL. 8: CRS8H • $39.95
R. CRUMB SKETCHBOOKS SIGNED HARDCOVERS: CRS1Z-CRS7Z • $75.00 each
NEW! R. CRUMB SKETCHBOOK VOL. 8 SIGNED HARDCOVER: CRS8Z • $75.00
R. CRUMB GERMAN SKETCHBOOKS 1991-1996 (160 pp./hardcover): CRGS6 • $79.95

R. CRUMB COLLECTOR BOXES

These superbly produced collector boxes will really jazz up your bookshelf. Each box, printed onlush maroon board with gold stamping on the spine and the front, holds either five volumes of the *Complete Crumb* softcover or four volumes of the *Crumb Sketchbook* softcovers. If you order four or more copies of either Crumb series, you can buy as many collector boxes as you want for only $10 each! *(Sketchbook Collector Box currently unavailable; call for details)*

COMPLETE CRUMB COLLECTOR'S BOX: CCSLIP $14.95
CRUMB SKETCHBOOK COLLECTOR'S BOX: CSSLIP, $14.95

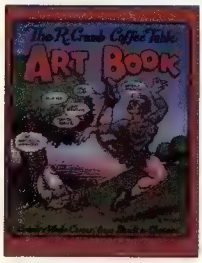


R. CRUMB DRAWS THE BLUES • R. CRUMB'S MY TROUBLES WITH WOMEN

Some of Crumb's most memorable stories from the '80s are his histories of blues musicians which originally appeared in *Weirdo* and are now collected in **R. Crumb Draws the Blues**. As for **My Troubles With Women**, this fine collection focuses on Crumb's troubled sex life from his teenage years until now, including such classic stories as "Footsy," "If I Were a King," "Uncle Bob's Mid-Life Crisis," and "I'm Grateful! I'm Grateful!" (both Knockabout)

R. CRUMB DRAWS THE BLUES (88 pp.): CRBLU • $17.95
R. CRUMB'S MY TROUBLES WITH WOMEN (88 pp.): CRTRO • $17.95

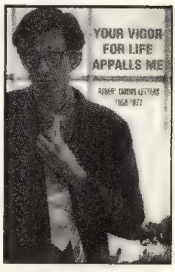
THE R. CRUMB COFFEE TABLE ART BOOK



The first comprehensive one-volume retrospective of Crumb's oeuvre features recollections and sketches from his childhood, as well as a wealth of previously uncollected material, including '60s *Help!* drawings, sculptures, paintings, personal photos, many newly colorized classic stories, 14 hand-lettered chapter introductions, and much, much more. These are the last few copies we have available of this book! (Kitchen Sink/Little, Brown)

R.CRUMB COFFEE TABLE BOOK REGULAR EDITION (256 pp.): CRCOFR • $39.95

YOUR VIGOR FOR LIFE APPALLS ME:
CRUMB LETTERS 1956-1972



Spanning the most important era of his life, from the painful formative years of his early adolescence to the fame and fortune of his adulthood, this collection of Crumb's personal correspondence sheds light upon his artistic development, bitter struggle, and ultimate triumph of the greatest cartoonist of the 20th century. Includes tons of great art, including entire letters done in cartoon form, much of which has never been seen before.

YOUR VIGOR FOR LIFE APPALLS ME SOFTCOVER (256 pp.): VIGORS, $14.95
YOUR VIGOR HARDCOVER: VIGORH, $29.95
YOUR VIGOR SIGNED HARDCOVER: VIGORZ, $49.95

R. CRUMB'S ID • HUP

Each issue of **R. Crumb's Id** features 32 pages of previously un-published sex fantasies from Crumb's recent sketchbooks. **Hup!** featured virtually all of Crumb's post-*Weirdo* work of the last 10 years, including the reprehensible new "Mr. Natural and Devil Girl" stories (the "headless woman" stories that caused such an uproar), plus "If I Were King," and much more!

R. CRUMB'S ID #1-3 (32 pp. each): CRID1-3 • $2.95 each
HUP! #1-4 (32 pp. each): HUP01-HUP04 • $2.95 each

VUES DE SAUVE PORTFOLIO

Limited to 500 copies (300 unsigned, 200 signed—the signed edition is sold out), this beautiful portfolio features eight superb landscape drawings of Crumb's from his new home in France. Scrupulous-ly reproduced as a a nifty portfolio, this is a great reminder of Crumb's skills as a fine artist. "A civilized treat for lovers of great drawing," says Jim Woodring.

VUES DE SAUVE PORTFOLIO: VUES • $30.00

THE BIG YUM YUM BOOK

This legendary full-length, full-color Crumb graphic novel, long the Holy Grail of Crumb fans, is now available in a sharp new edition. In this early-'60s (pre-*Zap*) story of the frog Oggie and his love affair with the mountainous Guntra, all of Crumb's obsessions show up in their earliest versions. Includes a new introduction by Harvey Pekar. (SLG Books)

THE BIG YUM YUM BOOK (160 pp./full color): BIGYU • $20.00

Complete Crumb Comics

This fabulous series is devoted to reprinting the entirety of Robert Crumb's comics and a selection of his illustration work, in an archival quality format. Each volume features, in addition to many rare and previously unpublished pieces, historical introductions and essays by Crumb, his friends, his collaborators, and his family members. (NOTE: The first two volumes, reprinting Crumb's earliest, pre-professional comics, will be reprinted the year 2001.) Volume 15 will be appearing in the Spring of 2001. An American classic, given the treatment he deserves.

Vol. 3: "Starring Fritz the Cat"

Includes the classic Fritz stories "Fritz Bugs Out" and "Special Agent for the CIA," plus a selection of American Greetings cards and more, all from '65. Vintage stuff! *(Only softcover available)*

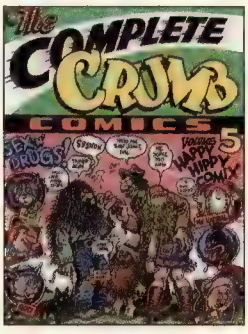
CCC3 SOFTCOVER (144 pp.): CR03S • $18.95

Vol. 4: "Mr. Sixties!"

The legendary *Zap* #0 and #1 ("Keep on Truckin'), plus work from *Yarrowstalks* and the *EVO*. All from 1966 and 1967, wrapped up with an eight-page hand-lettered intro by Crumb!

(Only softcover available)

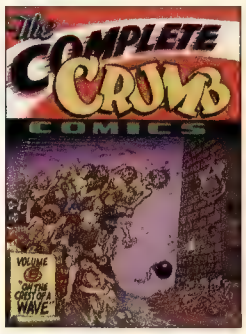
CCC4 SOFTCOVER (144 pp.): CR04S • $18.95



Vol. 5: "Happy Hippy Comix"

"Fritz the No-Good" is the standout in this collection from 1967-'69, which also includes *Zap* #2, *Snatch*, Angelfood McSpade, more. *(Only hardcovers available)*

CCC5 HARDCOVER (144 pp.): CR05H • $39.95
SIGNED HARDCOVER: CR05Z • $49.95



Vol. 6: "On the Crest of Wave"

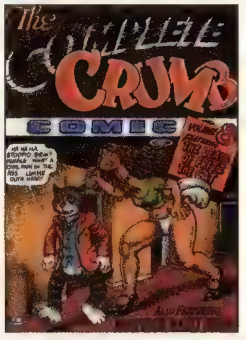
The much-busted teenage sex story "Joe Blow," plus the Demon Vulturesses, Eggs Ackley, Big Ass, Motor City, from 1969 and 1970

CCC6 SOFTCOVER (128 pp.): CR06S • $18.95
HARDCOVER: CR06H • $39.95
SIGNED HARDCOVER: CR06Z • $49.95

Vol. 7: "Hot 'n Heavy"

Uneeda (featuring Bo Bo Bolinski), *Hytone*, *Mr. Natural* #1, jams, alternate covers, and two classic sex comix: "Honeybunch Kamin-sky" and "Horny Harriet Hotpants." 1970-71.*(Only softcover available)*

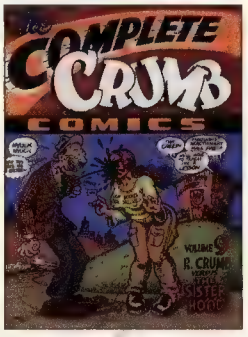
CCC7 SOFTCOVER (144 pp.): CR07S • $16.95



Vol. 8: "The Death of Fritz the Cat"

Not only does this volume feature the "Fritz gets killed" story from *People's Comics*, but also "Whiteman Meets Bigfoot"! 1971-72.

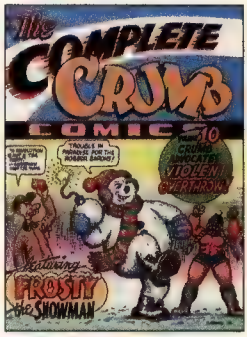
CCC8 SOFTCOVER (144 pp.): CR08S • $18.95
HARDCOVER:: CR08H • $39.95
SIGNED HARDCOVER: CR08Z • $75.00



Vol. 9: "R. Crumb vs. the Sisterhood"

In case you wondered where Crumb got his rep as a misogynist,this volume will help. *XYZ*, *Black and White*, and more! 1972-73

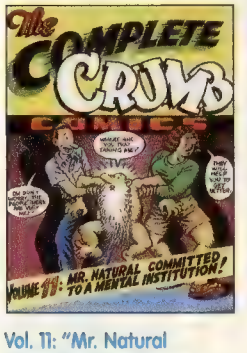
CCC9 SOFTCOVER (144 pp.): CR09S • $18.95
HARDCOVER: CR09H • $39.95
SIGNED HARDCOVER: CR09Z • $75.00



Vol. 10: "Crumb Advocates Violent Overthrow"

These selections from the *Arcade* era (1973-75) include "Let's Talk Sense About This Here Modern America" and "That's Life."

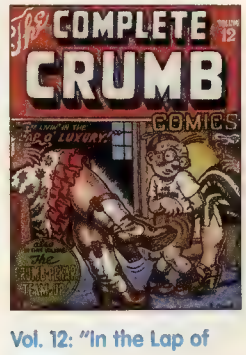
CCC10 SOFTCOVER (128 pp.): CR10S • $18.95
HARDCOVER: CR10H • $39.95
SIGNED HARDCOVER: CR10Z • $75.00



Vol. 11: "Mr. Natural Committed to a Mental Institution"

Collects the entire 40-page *Village Voice* Mr. Natural serial, as well as *Dirty Laundry* #2 and the last of the *Arcade* stories.

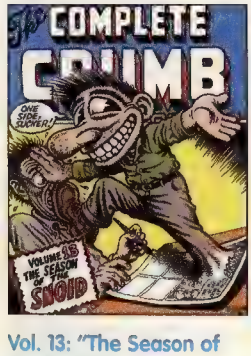
CCC11 SOFT (128 pp.): CR11S • $18.95
HARDCOVER:: CR11H • $39.95
SIGNED HARDCOVER: CR11Z • $75.00



Vol. 12: "In the Lap of Luxury"

Lots of rare strips and cartoons from *Co-Ev Quarterly* and *Winds of Change*, plus the first four issues of *American Splendor*.

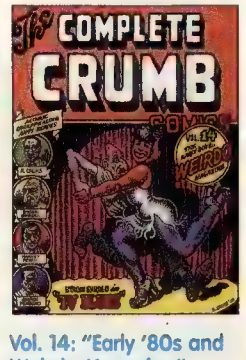
CCC121 SOFT (136 pp.): CR12S • $18.95
HARDCOVER:: CR12H • $39.95
SIGNED HARDCOVER: CR12Z • $75.00



Vol. 13: "The Season of the Snoid"

Starting off with a wild Maxon Crumb intro,this late-'90s collection includes "A Short History of America" and *Snoid* Comics.

CCC13 SOFT (120 pp.): CR13S • $18.95
HARDCOVER: CR13H • $39.95
SIGNED HARDCOVER: CR13Z • $75.00



Vol. 14: "Early '80s and Weirdo Magazine"

All of Crumb's stories and covers from *Weirdo #1-8*, including "I Remember the Sixties" and "Uncle Bob's Mid-Life Crisis."

NEW! CCC14 SOFTCOVER (120 pp.): CR10S • $19.95
NEW! HARDCOVER: CR14H • $39.95
SIGNED H'COVER: CR14Z • $75.00

crumb collaborations

w/ Aline Kominsky-Crumb
SELF-LOATHING COMICS

The first issue of this amazing "couples" comic features Robert and Aline kvetching on for 16 pages apiece, venting their spleen, lamenting, coping with their daughter and French neighbors, and generally carries on.

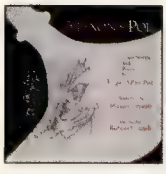
Issue #2 features more slice-of-life anecdotes and rants from the Crumbs, with special guest appearances from Charles Burns, art spiegelman, Zorro, and Sophie Crumb! [FBI] We have copies of **The Complete Dirty Laundry Comics**, which collects all the pre-Self-Loathing material (there is no duplication between the comics and and the book!) [Last Gasp]

SELF-LOATHING COMICS #1-2 (32 pp. each): SELF1-2 • $3.50 each
COMPLETE DIRTY LAUNDRY COMICS (96 pp.): $16.95

w/ Harvey Pekar
AMERICAN SPLENDOR PRESENTS
BOB & HARV COMICS

This handsome book (with a new cover by Crumb and new introductions by Crumb and Pekar) collects all the classic *American Splendor* collaborations by the couple — many of which are currently out of print. Lots of griping, of course. [4 Walls 8 Windows]

BOB & HARV COMICS (96 pp.): BOB&H • $16.00



Maxon Crumb & Edgar Allan Poe
MAXON'S POE

Foreword by R. Crumb. A brilliantly obsessive artist with the imagination and eccentricity of a visionary, Maxon Crumb has been lured out of obscurity. His collaborations with Poe, in which he illuminates several of Poe's classics, is a natural, as he captures the warped and whimsically tortured essence of such tales as "The Cask of Amontillado," "The Raven," "The Pit and the Pendulum," among others. [Word Play]

MAXON'S POE (86 pp.): MAXON • $17.95

Aline Kominsky-Crumb
LOVE THAT BUNCH

For nearly two decades, Aline Kominsky-Crumb has been venting her artistic spleen with her disturbingly honest autobiographical comics. This comprehensive volume is Aline at her most irresistibly neurotic, from her unwilling backseat deflowering to a lonely 40th birthday in Paris. As the cover says, "It's cheaper than therapy" — and more entertaining

LOVE THAT BUNCH SOFTCOVER (128 pp.): BUNCHS • $16.95
LOVE THAT BUNCH HARDCOVER: BUNCHH • $35.00

→ *SEE ALSO P. 29 FOR SELF-LOATHING AND DIRTY LAUNDRY*

ZAP COMICS

Now you can own the entire 25-year, 14-issue run of the comic that made Robert Crumb and his fellow underground taboo-busters famous! Issues #0 and #1 (24 pp. each) are solo Crumb classics; beginning with #2, Rick Griffin, Victor Moscoso, and S. Clay Wilson are added to the mix, and Robert Williams, Spain, and others join the crew as the series continues. Issue #4 includes the legendary "Joe Blow" Crumb incest story (discussed in the Crumb movie); the grand finale, #14, features all-new work from the same gang (but issue #0, 1, 13 are sold out). [Last Gasp]

ZAP #2-12 (48 pp. each except as noted): ZAP02-ZAP12 • $2.95 each
ZAP #14 (48 pp.): ZAP14 • $3.95

Donald Fiene / Carl Richter
THE R. CRUMB CHECKLIST
CRUMB-OLOGY

Together, these two books constitute a complete checklist of every R. Crumb story, drawing, interview, and piece of miscellania from the beginning of Crumb's career to 1990. **The R. Crumb Checklist** [Don Fiene] takes it all the way to 1980, while Carl Richter's hardcover **Crumb-ology** [Water Row Books] picks up the narrative for the next decade. Collectors will find these books invaluable, since they include multiple editions and references that are not in the *Complete Crumb Comics* series.

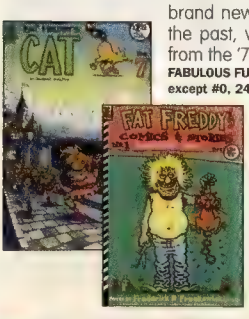
COMPLETE CRUMB CHECKLIST (172 pp.): CRCHEC • $14.95
CRUMB-OLOGY (100 pp., hardcover): CRUMO • $29.95

GILBERT SHELTON

THE FABULOUS FURRY FREAK BROTHERS

The Fabulous Furry Freak Brothers, those hilarious hairy heroes of Haight-Ashbury heyday, are found here in all their original glory and original comic book format. Issue #0 compiles some of Shelton's earliest yarns, including "Fat Freddy Gets the Clap," setting the stage for the classic early issues, #1-3. Dave Sheridan joined Shelton for #4-5, giving the Freak Bros. a new look, and some cute new female companions! Issues #6-7 feature the additional help of Paul Mavrides. Issue #11 is in full color, and includes several brand new stories plus the classic, long out-of-print "S.F. to N.Y. Bus" story from *Thoroughly Ripped*. Issue #12 includes all new short stories and single-page strips, and the brand new issue #13 is another blast from the past, with previously uncollected strips from the '70s Sheridan era! [Rip Off Press]

FABULOUS FURRY FREAK BROS. #0-7, 11-13 (48 pp. each except #0, 24 pp.): FBC00-FBC07, 11-13 • $3.25 each



THE ADVENTURES OF FAT FREDDY'S CAT
FAT FREDDY'S COMICS AND STORIES

Two great spin-off titles. Whether he's serving as a government secret agent, waging war on battalions of cockroaches, or dabbling in Hollywood stardom, Fat Freddy's Cat always makes the most of his nine lives. In Fat Freddy, Fat Freddy writes and stars in his own comic featuring parodies of several popular comic genres illustrated by the likes of Paul Mavrides, Spain Rodriguez, S. Clay Wilson, and more! [Rip Off Press]

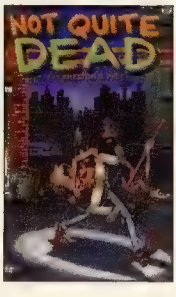
FAT FREDDY'S CAT #1-7 (32 pp. each): FFC01-07 • $3.25 each
FAT FREDDY'S COMICS & STORIES #1 (32 pp.): FFCS1-2 • $2.50

WONDER WART-HOG
HOG OF STEEL

Rip Off Press has re-packaged the original, hilarious Wonder Wart-Hog stories by Shelton, Brown, and Bell in a three-issue series, **Wonder Wart-Hog, Hog of Steel**. The best super-hero comic ever! [Rip Off Press]

WONDER WART-HOG, HOG OF STEEL #1-3 (24 pp. each): WWHS1-3 • $2.50 each

NOT QUITE DEAD



Not Quite Dead is the first major dose of all-new Shelton in many years! Shelton and French cartoonist Pic chronicle the disastrous misadventures of Gnarly Charlie, Thor, Sweaty Eddie, Elephant Fingers, Cat Whitting-ton, and Felonious Punk, a "band for all purposes." Shelton is still producing–the just-released fourth issues features all-new stories of rip-roarin' rock 'n' roll. [Rip Off Press]

NOT QUITE DEAD #1-2 (32 pp. each): NQD01, NQD02 • $2.95 each
NOT QUITE DEAD #4 (32 pp.): NQD03 • $3.25
NEW! NOT QUITE DEAD #4 (32 pp.): NQD03 • $3.25

Tom Batiuk & Chuck Ayers
SAFE RETURN HOME

The touching sequence from *Crankshaft* in which it's revealed that two of the recurring characters suffer from worsening Alzheimer's disease is collected in this handsome book, with letters from appreciative readers, Alzheimer's caregivers, and other cartoonists (including Mell Lazarus and Gil Kane, who called this sequence "as touching as *anything* I have ever read in the comics"). [Andrew & McMeel]

SAFE RETURN HOME (112 pp., hardcover): SAFER • $12.95

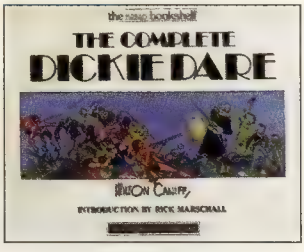
C.C. Beck
SHAZAM! ARCHIVES

Finally, a DC comic worth having! These superb hardcovers reprint the very earliest episodes of Captain Marvel, as written by Bill Finger and illustrated by C.C. Beck! A Golden Age treat that seems as fresh as if it were drawn yesterday, charming, funny, and perpetually endearing. (DC Comics)

SHAZAM ARCHIVES VOL. 1 and 2 (300 pp. each) : SHAZ1-2 • $49.95 each

Milton Caniff
DICKIE DARE

Before *Steve Canyon* and *Terry and the Pirates*, a young cartoonist named Milton Caniff created *Dickie Dare* — a classic strip that prefigures his later work. Collectors will love this book, which reprints the entire run of the strip.



COMPLETE DICKIE DARE (120 pp.): DICKS • $14.95

Al Capp
LI'L ABNER

This magnificent reprint series was intended to collect all 43 years of Al Capp's *Li'l Abner* comic strip. With the demise of Kitchen Sink most of them are out of prin; however, we still have copies of Vol. 6 (focusing on the first Li'l Abner film), 12 (Lena the Hyena, one of Abner's best-known moments), 14 (the famous Schmoos sequences, with an introduction by Harlan Ellison), 23 (the musical), 24, 25 (the second movie), and 26-27, the first two collections from the '60s (which we did not have last time).... [Kitchen Sink]

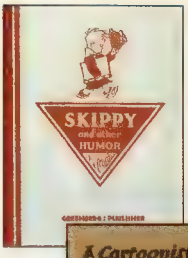
VOL. 6: ABN06 • $16.95
VOL. 12, 23-25: ABN12, 23, 25 • $18.95 each
VOL. 14 (1948), 26 (1960), 27 (1961): ABN14, 26, 27 • $22.95 each

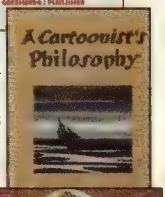
Jack Cole
PLASTIC MAN ARCHIVES

Hey, another DC comic worth having! This superb hardcover reprints *Police Comics* #1-20, including Plas's origin story. Find out what all the fuss is about, why *The Comics Journal* named *Plastic Man* one of the 50 greatest comics ever done, and the *New Yorker*'s art spiegelman devoted a cover article to the genius of Jack Cole. These stories are *twisted*! Remember that a single tattered issue of any of these 20 comics would probably cost you more... [DC Comics]

PLASTIC MAN ARCHIVES (300 pp.) : PLAST1 $49.95

Percy Crosby
SKIPPY AND OTHER HUMOR
A CARTOONIST'S PHILOSOPHY
"REAL PRESS" SKIPPY





The Ultimate Catalog is delighted to present two original, archival, first-printing books by Percy Crosby, the justly legendary creator of *Skippy*. All the books have been in storage since they were published (two of the three, 70 years ago), all are in great condition, and are available only until supplies run out. *(Only one copy of each book per customer, please!)* The standout of the lot is definitely **Skippy and Other Humor**, a superb hardcover collection from 1929 that includes *Skippy* strips and panels, as well as samples of Crosby's other gag cartoons and strips. Magnificently printed in a combination of black-and-white, sepia, and color (see top of this page for a sample), this book has been known to go for over $100 among collectors—and we're selling it for only $60 (all copies VF to Mint). In 1931, Crosby self-published **A Cartoonist's Philosophy**, a combination of autobiography and philosophical musings enlivened by a number of cartoons and illustrations in both color and black-and-white. We're selling this unique item for about what a new hardcover would cost nowadays. Finally, we have a handful of copies of the Dutch **Real Free Press** "unauthorized" edition of Skippy, which contains dailies, Sundays, and some of the *Always Belittlin'* Sunday topper strips. Not a vintage book per se, but a swell sampler of Crosby's masterpiece.

SKIPPY AND OTHER HUMOR (64 pp./hardcover): SKIPHU • $60.00
A CARTOONIST'S PHILOSOPHY (252 pp./hardcover): SKIPCA • $24.95
REAL PRESS SKIPPY COLLECTION (48 pp.): SKIPRP • $19.95

Will Eisner
THE SPIRIT ARCHIVES

Finally — DC Comics has launched this hugely ambitious reprinting of every single Spirit story ever done, with the original coloring meticulously reconstructed, and fascinating additional essays and reminiscences. Each volume covers a full half year. The first (1940) includes a specially commissioned essay by Will Eisner on the birth of The Spirit, a personal appreciation of Eisner and his work by Alan Moore, and an in-depth historical analysis of The Spirit by R..C. Harvey. Volume 2, with an essay by Dave Gibbons, collects the first half of 1941. [DC Comics]

NEW! THE SPIRIT ARCHIVES VOL. 1 and 2 (260 pp. each): SPIRA1-2 • $49.95 each

Jules Feiffer
FEIFFER
TANTRUM

Jules Feiffer has been at the drawing board for over 40 years, turning out some of America's most brilliant and acid political and social satire. These volumes feature loads of unseen and rare work, including "Clifford" (a pre-*Peanuts* little-kids strip from the Spirit section) in Vol. 1; the classic military satire "Munro" (reproduced from the original art for the first time in over a decade) and never-before-printed syndicate samples in Vol. 2; and the previously unpublished 10-page strip "Rollie" plus the earliest *Village Voice* strips in Vol. 3! Fantagraphics has also just reprinted **Tantrum**, the classic graphic novel in which a respectable businessman throws a fit and regresses to the age of two, with hilarious consequences!

VOL. 1: "CLIFFORD" (1949-1950) (96 pp.): FE01S • $9.95
VOL. 2: "MUNRO" (1950-1954) (96 pp.): FE02S • $9.95
VOL. 3: "SICK, SICK, SICK" (1956-1958) (96 pp.): FE03S • $10.95
VOL. 1-3 HARDCOVERS: FE01H-FE03H • $29.95 each
VOL. 1-3 SIGNED HARDCOVER: FE01Z-FE03Z • $35.00 each
TANTRUM (192 pp.): TANTR • $16.95

KRAZY KAT: THE COMIC ART OF GEORGE HERRIMAN

Co-written by Karen O'Connell, Georgia Riley de Havenon, and *Mutts* creator Patrick McDonnell, this stunning 224-page collection kicks off with Gilbert Seldes's landmark 1924 essay on *Krazy Kat* and proceeds from there to a superb selection of Krazy Kat strips, many of them handcolored by Herriman and never previously printed in this version, all of them shot from the best possible sources. The accompanying text combines biography, analysis, and extensive selections from Herriman's own correspondence. Glory be to the publisher for getting this book back into print, and at such an insanely reasonable price, too. Stop reading right here and buy this book! (Harry N. Abrams)

KRAZY KAT: THE COMIC ART OF GEORGE HERRIMAN (224 pp.): KKCOM • $14.95

KRAZY & IGNATZ

Great news for Kat aficionados — another stash has been found of this '80s book series collecting classic Krazy Kat Sundays, assembled by Bill Blackbeard. Each volume reprints a full year of Sundays — which, at this point, were all black-and-white (with the exception of a brief run in 1922, which is bring printed in color here). These books are available only on a very limited basis, and when they're gone, they're gone. Please note that although there are plans to reprint Krazy Kat again, the publisher will be picking up from the end of the Eclipse series, so these particular strips won't be back in print for a very long time! (Eclipse)

NEW! KRAZY + IGNATZ VOL. 5: "PILGRIMS ON THE ROAD TO NOWHERE" (64 pp.—1920): KRAZY5 • $9.95
NEW! KRAZY + IGNATZ VOL. 7: "A KATNIP KANTATA IN THE KEY OF K" (76 pp., includes color section—1922): KRAZY7 • $14.95
NEW! KRAZY + IGNATZ VOL. 8: "INNA YOTT ON THE MUDDY GERANIUM—1923" (64 pp.): KRAZY8 • $9.95

Hal Foster
PRINCE VALIANT

Have we got news for you... Yes, with its 40th volume now in print, the complete Hal Foster *Prince Valiant* is now available in this deluxe full-color library edition. BUT WE'RE NOT STOPPING THERE! Swayed by popular demand, we've committed to publishing at least the first three or four years of Valiant after Foster laid down his brush, with Foster writing and John Cullen Murphy illustrating. ALSO AVAILABLE: A handsome display box (with the "Prince Valiant" logo printed on the spine and the front, along with a Foster drawing of Val, in gold on royal blue cloth) big enough for 10 Valiant volumes — the perfect way to store your collection!

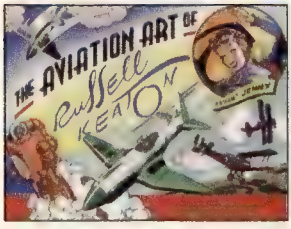
VOL. 1: "THE PROPHECY" (1937-1938): VAL01 • $16.95
VOL. 2: "THE SINGING SWORD" (1938-1939): VAL02 • $16.95
VOL. 8: "PRINCE OF THULE" (1943-1944): VAL08 • $14.95
VOL. 9: "JOURNEY TO THE MISTY ISLES" (1944-1945): VAL09 • $14.95
VOL. 10: "ALETA" (1945): VAL10 • $14.95
VOL. 11: "INTRIGUES AT CAMELOT" (1945-1946): VAL11 • $14.95
VOL. 12: "THE NEW WORLD" (1946-1947): VAL12 • $16.95
VOL. 13: "THE SUN GODDESS" (1947-1948): VAL13 • $16.95
VOL. 14: "SWORD AND SORCERY" (1948-1949): VAL14 • $16.95
VOL. 15: "YOUNG GEOFFREY" (1949-1950): VAL15 • $16.95
VOL. 16: "LOVE AND WAR" (1950-1951): VAL16 • $16.95
VOL. 17: "RETURN FROM ROME" (1951): VAL17 • $16.95
VOL. 18: "THE STOLEN RIVER" (1951-1952): VAL18 • $16.95
VOL. 19: "DUEL IN IRELAND" (1952-1953): VAL19 • $16.95
VOL. 20: "THE PILGRIMAGE" (1953-1954): VAL201 • $16.95
VOL. 21: "PRISONER OF THE KHAN" (1954-1955): VAL21 • $16.95
VOL. 22: "HOMEWARD BOUND" (1955-1956): VAL22 • $16.95
VOL. 23: "THE KINGS OF CORNWALL" (1956-1957): VAL23 • $16.95
VOL. 24: "THE RED STALLION" (1957-1958): VAL24 • $16.95
VOL. 25: "THE CURSE" (1958-1959): VAL25 • $16.95
VOL. 26: "LITHWAY'S LAW" (1959): VAL26 • $16.95
VOL. 27: "THE ETERNAL QUEST" (1959-1960): VAL27 • $16.95
VOL. 28: "THE SAVAGE GIRL" (1960-1961): VAL28 • $16.95
VOL. 29: "MONASTERY OF THE DEMONS" (1961-1962): VAL29 • $16.95
VOL. 30: "ARN, SON OF VALIANT" (1962-1963): VAL30 • $16.95
VOL. 31: "A JOUST FOR ALETA" (1963-1964): VAL31 • $16.95
VOL. 32: "THE BATTLE OF MT. BADON" (1964-1965): VAL32 • $16.95
VOL. 33: "TILLICUM'S COUNSEL" (1965-1966): VAL33 • $16.95
VOL. 34: "MORDRED'S REVENGE" (1966-1967): VAL34 • $16.95
VOL. 35: "DOPPELGÄNGER" (1967-1968): VAL35 • $16.95
VOL. 36: "THE DEAD WARRIOR'S SWORD" (1968-1969): VAL36 • $16.95
VOL. 37: "THE ADVENTURES OF GAWAIN (1969-1970): VAL37 • $16.95
VOL. 38: "PRINCE ARN'S EXPLOIT" (1970-1971): VAL38 • $16.95
NEW! VOL. 39: "KNIGHT'S BLOOD" (1971-1972): VAL39 • $16.95
NEW! VOL. 40: "FOREVER VALIANT" (1972-1973): VAL40 • $16.95
PRINCE VALIANT COLLECTOR'S BOX: VALBX • $19.95 each ($14.95 each- with purchase of four or more volumes)
NEW! SUBSCRIPTION TO PRINCE VALIANT VOL. 41-43: PVSUB • $49.95

Will Gould RED BARRY

This little-known strip from the Golden Age of the newspaper strip might have languished in undeserved obscurity if it had not been rediscovered and collected in this handsome volume. Editor Rick Marschall calls *Red Barry* "one of the most individualistic strips of all time." Realistic action and expressionistic artwork combine to lend truth to that statement, and puts this unique crime strip in a class by itself.

RED BARRY (100 pp.): REDBA • $9.95

Russell Keaton
THE AVIATION ART OF RUSSELL KEATON



Nominated for the Harvey and Eisner Award for best Archival presentation, this superb collection reproduces hundreds of Keaton's classic Flyin' Jenny action-adventure strips from 1939 to 1945, with lots of rare historic illustrations and photographs! You'll fall in love with Jenny Dare, the beautiful, witty, and courageous heroine — one of the earliest great action heroines in the comic strip field! [KITCHEN SINK]

THE AVIATION ART OF RUSSELL KEATON (240 pp.): RUSKEA • $24.95

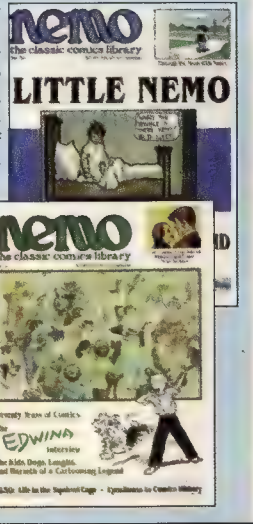
Henry Kiyama
THE FOUR IMMIGRANTS MANGA

Originally published in Japanese in San Francisco in 1931, **The Four Immigrants Manga** is Henry Kiyama's visual chronicle of his immigrant experiences in the U.S. Drawn in a classic gag-strip style, this heartfelt tale —rediscovered and translated by manga expert Frederik L. Schodt— is a fascinating, entertaining depiction of early Asian American struggles. Arguably the very first autobiographical comic (beating out Justin Green and Harvey Pekar by almost half a century). [STONE BRIDGE PRESS]

THE FOUR IMMIGRANTS MANGA (80 pp.): 4IMMI • $12.95

NEMO: THE CLASSIC COMICS LIBRARY

We only have copies of three issues of this great classic-comics anthology. Issue #25 features an extensive interview with the 93-year-old grande dame of cartooning, Edwina, with lots of art, plus a complete episode of her *Cap Stubbs and Tippie*. There's also a 10-page section on Milton Caniff's little-seen advertising work, and a look at Gene Ahern; #30 features a large, annotated portfolio of *Little Nemo*, a heavily-illustrated feature on Ernie Bushmiller's *Nancy*, and *Puck* founder and political cartoonist Joseph Keppler. And issue #31/32, the double finale, includes a very long and very revealing interview with Charles Schulz (not in Inge's Schulz-interview book), a huge feature by R.C. Harvey on Milton Caniff (dealing with his Vietnam-era problems), Edward Sorel on *Krazy Kat*, and 16 pages of *Polly and Her Pals* Sundays, shot from beautiful crisp black & white syndicate proofs. Order all 3 issues and get 'em for $12.00! (SPECIAL NOTE: We have a small handful of issues #10-13 and 21 available only for phone orders as long as they last...)



NEMO #25 (64 pp.): NEM024 • $3.95
NEMO #30 (64 pp.): NEM030 • $3.95
NEMO #31/32 (84 pp.): NEM031 • $6.95

Harold Gray
LITTLE ORPHAN ANNIE

Forget the wretched film version and the sappy, upbeat theatrical musical! Harold Gray's original Depression-era Little Orphan Annie was in fact a tough, Dickensian melodrama with a sharp political viewpoint, filled with a bizarre cast of treacherous villains as well as the never-say-die Annie and "Daddy" Warbucks. Gray's artwork is recognized as a high point in comics—gritty, atmospheric, and proletarian in its depiction of the drifters, down-and-outers, and criminal class. Compelling, and beautifully rendered. Each of these 160-page volumes reprints a full year of strips from the classic early '30s period. Each also includes an informative introduction by comics historian R.C. Harvey. The latest installment of the series, **Little Orphan Annie 1935**, in which Annie falls into the evil arms of Hollywood, can be pre-ordered at this time. (Consumer note: Due to a production error, Vol. 5 has slightly scrambled the order of the strips, but no strips are missing.)

VOL. 3-5 (1933-35): ANN33-35 • $16.95 each

Walt Kelly POGO

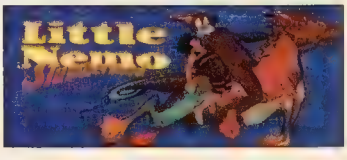
Walt Kelly's *Pogo*, a satirical masterpiece commonly acknowledged as one of the three greatest comic strips ever published, is finally back in print in this series from Fantagraphics Books. **Vol. 2-3** are currently out of print, but **Vol. 1** is now available again. **Vol. 4** includes an early courtship between Porkypine and Lady Hepzibah. **Vol. 7** features some of Kelly's early comments on political witchhunts. **Vol. 8** takes a gleefully savage look at the 1952 presidential race. **Vol. 9** includes the sequence in which Seminole Sam proposes to corner the market on water. **Vol. 10** includes Kelly's courageous and brilliant satires of Joseph and the latest release, **Vol. 11**, spoofs collegiate tendencies to put the playing field ahead of the classroom. Each volume includes an informative introduction by comics historian R.C. Harvey.

POGO VOL. 1 and 4 through 10 (80 pp. each): POGO1-10S • $9.95 each
NEW! POGO VOL. 11 (80 pp.): POG11S • $9.95 eaech
→ *FOR A GREAT REPRINTING OF A CLASSIC KELLY FAIRY TALE, SEE LITTLE LIT ON PAGE 30*

Winsor McCay
LITTLE NEMO IN SLUMBERLAND

Taschen has picked up the films for the now out-of-print Fantagraphics Little Nemo edition and released this huge volume for only a fraction of the price of the original set. Make no mistake, the reproduction quality on this new book is every bit as good as the original editions — it's just missing some of the introductions, incidental art, and non-Nemo strips that graced the Fantagraphics editions. That said, if you want Nemo you've got all the Nemo you need in this bruiser of a book. [TASCHEN]

NEW! LITTLE NEMO IN SLUMBERLAND (400 pp.): LNEMO • $39.95
LITTLE NEMO POSTCARD BOOK (30 color cards): LNPOS • $11.95

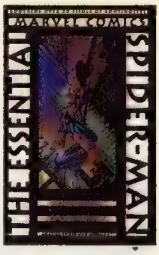


Jack Kirby et al. THE FOURTH WORLD

Jack Kirby was the peak of his imaginative powers when he left Marvel in the early 1970s to create the "Fourth World" of four interlocking series. DC has now reprinted three of these in inexpensive black-and-white packages that showcase Kirby's extraordinary dynamism. **New Gods** may be the most graphically and conceptually astounding while Mr. Miracle is the most (relatively) down-to-earth with its stories of an escape artist, but all three of them are mind-bending. A classic. (DC Comics)

NEW! THE FOREVER PEOPLE (240 pp., black and white): FOREVE • $14.95
NEW! MISTER MIRACLE (240 pp., black and white): MISTMI • $14.95
NEW! THE NEW GODS (240 pp., black and white): NEWGO • $14.95

Stan Lee & Steve Ditko ESSENTIAL SPIDER-MAN



One of the finest achievements of the Silver Age of super-hero comics, Spider-Man united Steve Ditko's quirky graphic sense and sure storytelling abilities with Stan Lee's impeccably smooth writing and editing. Presented in archival black-and-white at a great price, these two volumes collect the entirety of the Lee/Ditko run. (Marvel)

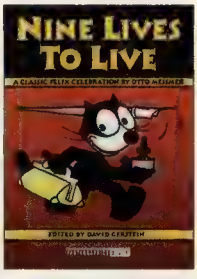
NEW! THE ESSENTIAL SPIDER-MAN VOL. 1 and 2 (over 400 pp. each): SPIDM1-2 * $14.95 each

Stan Lee & Jack Kirby ESSENTIAL FANTASTIC FOUR

This is where the Marvel universe was built, brick by brick. Galactus, the Silver Surfer, the Sub-Mariner, the new Captain America, the Black Panther — every issue spilling over with enough invention to keep an entire generation of later cartoonists exploring its nooks and crannies. These two volumes collect the first 40 issues, the primal Big Bang explosion of creativity in Marvel's history, in archival black-and-white. (Marvel Comics).

NEW! THE ESSENTIAL FANTASTIC FOUR VOL. 1 and 2 (400 pp. each): ESFF1-2 ($14.95 each)

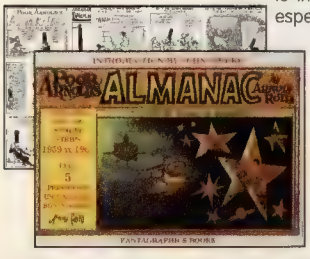
Otto Messmer NINE LIVES TO LIVE: A CLASSIC FELIX CELEBRATION



The golden age of classic comic strip reprints continues with this fabulous celebration of Felix's best. Edited by Felix expert David Gerstein and designed and produced by Dale Crain (who also supervised *Comic Strip Century* and the *Little Nemo* reprints), this volume offers 144 pages of trippy fun from Felix's first, and most creative, decade, including over 100 pages of never-before-reprinted, full-color Sundays, several sequences of rare dailies, and much more, plus an exhaustive filmography, videography, etc. Printed in a big 9" x 12" hardcover-only format, this book will occupy a prize spot on your bookshelf!

NINE LIVES TO LIVE (144 pp., full color): NINE1 • $39.95

Arnold Roth POOR ARNOLD'S ALMANAC



"All cartoonists are geniuses," writes John Updike in the introduction to this book, "but Arnold Roth especially so. He is an American original, irreverent, tireless, manicky, and secretly efficient... his work jumps with joy." This super volume collects the entire two years of Roth's legendary 1959-61 syndicated strip, every page shot clear as a bell from the original art! Unlike most syndicated strips, *Poor Arnold* was not character oriented, but allowed Roth to spend every week poking fun at a new subject — baseball, dogs, commuting, ice cream, elephants, telephones, smoking... Also available: A 12" x 18" two-color silkscreen print of the Abraham Lincoln strip that was never run (it was "censored" for its irreverence toward its subject, deemed unpatriotic in those days), finally revealed to the public four decades later! (Limited to 200 copies, signed and numbered by the artist.)

POOR ARNOLD'S ALMANAC (112 pp.): POORA • $14.95
SIGNED "LINCOLN" STRIP PRINT: LINCP • $25.00

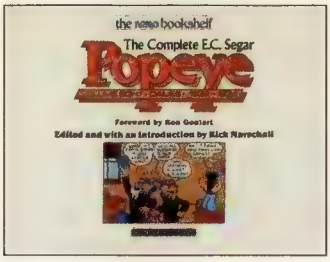
Alex Toth TOTH BLACK AND WHITE

If you ever wondered about Toth's reputation as one of the great graphic geniuses of comics, this collection of sketches, drawings, and a huge helping of full stories (including "Oolala" and "Bravo for Adventure") will bowl you over. Plus tributes by Kubert, Bernet and others. No artist could possibly survive without this book (Auad Publishing).

TOTH BLACK & WHITE (220 pp.): TOTHB • $24.95

E.C. Segar POPEYE

Few cartoon characters have had the staying power of Popeye, whose appeal endures 60 years after his first appearance through numerous media incarnations. This collection of the original Popeye, as written and drawn by his creator E.C. Segar, shows the art of the comedy ad-venture strip at its peak. The double-size Vol. **4** is the only one left (in hardcover only) to feature the Sunday strips — as is **Vol. 5,** which features the first *Thimble Theatre* dailies in which Popeye appears as a supporting character and then takes over the strip. (Very limited quantities available of these — buy them now before you have to shell out sixty bucks on eBay!) **Vol. 7** includes the classic sequence in which Popeye runs a newspaper and employs a group of cartoonists. In **Vol. 8** Popeye becomes king of a dysfunctional country with an even more dysfunctional army, and **Vol. 9** features horror on the high seas starring the Sea Hag. **Vol. 10** features the Sea Hag, Swee'Pea, the Jeep, and the usual gang, and **Vol. 11** concludes Segar's run with a Goon Island adventure. (160 pp. each)


the new bookshelf
The Complete E.C. Segar
Popeye
Foreword by Ron Goulart
Edited and with an introduction by Rick Marschall

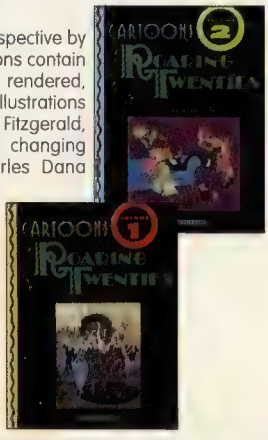
POPEYE VOL. 4-5 HARDCOVER: P004H-P005H • $30.00 each
POPEYE VOL. 7-11 HARDCOVER: P007-11H • $35.00 each
POPEYE VOL. 9 SOFTCOVER: P009S • $14.95
POPEYE VOL. 10-11 SOFTCOVER: P010S-11S • $16.95 each
POPEYE POSTCARD SET: POPOS • $11.95 each

Basil Wolverton POWERHOUSE PEPPER • WOLVERTOONS

Described as a "Hieronymous Bosch for our times," *MAD* genius Basil Wolverton perfected the art of ugly cartooning and warped the sensibilities of countless comics fans for over 40 years. **Powerhouse Pepper** collects Wolverton's best tales of the good-natured lug, full of ridiculous fights and rhyming nonsense. **Wolvertoons**, with an introduction by Gahan Wilson, is an eye-popping collection of Wolverton's grotesque caricatures and humanoids (also available in a hardcover edition).

POWERHOUSE PEPPER (104 pp.): POWPE • $11.95
WOLVERTOONS (160 pp.): WOLVS • $19.95
HARDCOVER: WOLVH • $39.95

R.C. Harvey, ed. CARTOONS OF THE ROARING TWENTIES



Prefaced by an historical retrospective by R.C. Harvey, these two collections contain some of the most beautifully rendered, sophisticated, and dramatic illustrations representing the era of F. Scott Fitzgerald, jazz, prohibition, and rapidly changing social mores. Work by Charles Dana Gibson, T.S. Sullivant, Percy Crosby, and more is reproduced here. Timeless pieces of art that offer a fascinating perspective of American life as it was lived day-to-day two generations ago.

CARTOONS OF THE ROARING TWENTIES VOL. 1-2 (72 pp. each): CR20S1-2 • $8.95 each

Horacio Altuna & Carlos Trillo
THE LOVE MACHINE

These seven futuristic fantasies feature loners, porn stars, sex junkies, sexual incompetents, dictators, and other losers—but the real star of each story is one very special video game—a kind of Nintendo for sexual dysfunctions. Altuna is one of the masters of Euro-comics, and these richly colored, sensual stories are a prime example of his work.

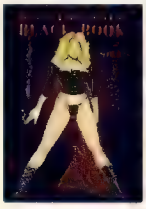
THE LOVE MACHINE (64 pp./full color): LOVEM • $12.95

Suke Bei and Kono Yaro LUST IN SPACE

These cartoonists (actually, you might notice the linework of a fairly well-known alternative cartoonist lurking here) bring a sleek and sexy look to this original new book. Musie and Kyria, salvage ship operators, find a gorgeous female crew member who turns out to be a tentacle-wielding alien sex maniac, plus three more stories of intergalactic hijinx!

NEW! LUST IN SPACE (96 pp.): LSPACE • $14.95

P.M. Butler
DAWN'S LITTLE BLACK BOOK



Blonde Avenger artist P.M. Butler returns to EROS with the real-life adventures of a busty blonde bi-sexual babe babe named Dawn as she experiments with the farthest limits of sexuality. From sex on the phone to lusty threesomes and moresomes, Dawn explores her fantasies, spurred on by her libidinous — not to mention voyeuristic — husband. Action so hot it had to be real!

NEW! DAWN'S LITTLE BLACK BOOK (88 pp.): DDLBB • $16.95

Ferdinando Carotto INSATIABLE

From Italy's legendary *SELEN* magazine—producers of *Vixxxen* and *Bitch in Heat*, among others—comes this stunning collection of 13 erotic shorts. Cheating wives, profligate husbads, and more, as delineated in the typically lush Italian sex-comics style.

INSATIABLE (72 pp.): INSAT • $12.95

Giovanna Casotto
BITCH IN HEAT

The title doesn't nearly do this little hottie justice! Franco Saudelli protegée Giovanna Casotto draws herself in an astounding variety of superbly rendered sexual situations—from S/M scenes to lesbian trysts and more! The first album reprints the first four issues, with two new all-color stories!

BITCH IN HEAT #1-9: HEAT1-9 • $2.95 each
NEW! BITCH IN HEAT #10: HEAT10 • $2.95
BITCH IN HEAT VOL. 1: HEATC1 • $18.95

Caragonne, Polkowitz, Austin
MISS ADVENTURE

This full-color, full-tilt extravaganza from the pages of the late, lamented *Penthouse Comix* follows the sexy misadventures of Camilla Pike — faster than a Patriot Missile, more powerful than a Rotorooter enema, and built like a brick shithouse! The artwork, by mainstream heroes Cary Polkowitz and Terry Austin, is superb throughout!

MISS ADVENTURE (72 pp./full color): MISSPG • $14.95

Howard Chaykin BLACK KISS

This is the one that started it all — the first "overground" artist to go hardcore, opening the floodgates for the erotic comics revolution of the '90s. This deluxe edition presents the entire 144-page saga of thugs, bombings, shootings, and sluts for hire with a terrible, terrible secret. A stylish thrill ride, with Chaykin's trademarked bitchy dialogue and crisp graphics.

NEW! BLACK KISS (144 pp.): BKISS • $18.95

Colleen Coover & Paul Tobin SMALL FAVORS

The masturbation crazy Annie is sucked into the earth by the Queen of her Conscience and is given a taskmaster named Nibbil — a six-inch-tall nymph, who, as it turns out, has libido problems of her own. This beautifully-drawn, charming new girly-porn comic has been praised by Dennis Cramer and Gilbert Hernandez. Check it out!

NEW! SMALL FAVORS #1 (24 pp.): SMAL1 • $3.50

S. S. Crompton
DEMI HARDCORE

One of the most popular X-rated characters in the world of comics comes to EROS as Demi heads off to the University of Hell to get "educated" by a Satanic professor. In the new second issue, Demi is taken prisoner by a demon and must prove herself worthy...

DEMI HARDCORE #1 (32 pp.): DEHC1 • $3.95
NEW! DEMI HARDCORE #2: (32 pp.) DEMHC2 • $3.95

Giovanni Degli Esposti
LADY X: LUST'S CAPTIVE

Manara. Saudelli. Casotto. The Italians have given us some of the most accomplished erotic artists in the history of comics, and Giovanni Degli Esposti is the latest name to add to the list. Follow the sensuous, sordid tale of Madame de Beaufleur as she is wrongly accused of murder and flees Paris, only to fall into the clutches of debauched dukes, gang-banging thieves, lesbian nuns, and more! Cover by *Mara*'s Dennis Cramer!

LADY X: LUST'S CAPTIVE (84 pp.): LADY X • $14.95

OMAHA

OMAHA THE CAT DANCER

Omaha, the story of a sexy stripper and her lover, is back and better than ever! Between Reed Waller's graceful art and Kate Worley's sharp writing, there are few series that can match Omaha for its sheer quality. Although the earlier issues of Vol. 1 feature some of the most elaborate sex scenes (for those just starting out), such episodes as the three-way in Vol. 2, #3 still generate a lot of heat!

OMAHA VOLUME ONE #0 (48 pp.): OMA0 • $3.95
OMAHA VOLUME ONE #1-9, 11-17, 19-20 (24-32 pp. each): OMA1-20 • $2.95 each
OMAHA VOLUME TWO #1-4 (24 pp. each): OM2.1-2.4 • $2.75 each

THE COLLECTED OMAHA VOL. 1-6

Vol. 1 collects the first two issues, plus out-of-print vignettes from *Dope Comix*, *Snarf*, and *Bizarre Sex*; **Vol. 2** collects *Omaha* #3-6; **Vol. 3** collects #7-10, and includes a previously unpublished story about how Omaha got her name. (**Vol. 4-5** are sold out, sorry.) The just-released **Vol. 6** collects #19-20 and **Vol. 2** #1-4, plus the *Gay Comix* story (redrawn for this edition). And no Omaha fan can be without the **Omaha Shirt** (full-color on black), the **Omaha Card Set**, the 25" x 35" full-color **Omaha Silkscreen** (limited to 250 copies), and **Tumbling Boxes**, a one-shot written and drawn by Waller with — gasp! — human beings instead of animals!.

COLLECTED OMAHA VOL. 1 (128 pp.): OMAC1 • $15.95
COLLECTED OMAHA VOL. 2 (128 pp.): OMAC2 • $15.95
COLLECTED OMAHA VOL. 3 (136 pp.): OMAC3 • $14.95
COLLECTED OMAHA VOL. 6 (160 pp.): OMAC6 • $18.95
OMAHA T-SHIRT (XL ONLY): OMT1 • $17.95
OMAHA CARDS (36 card set): OMATC • $12.95
OMAHA SILKSCREEN: OMPRI • $75.00
TUMBLING BOXES #1 (24 pp.): TUMB1 • $2.95

EROS

GRAPHIC ALBUMS

The hottest erotic comics are now burning up the World Wide Web. Get connected to Eros at http://www.eroscomix.com

BIRDLAND

Gilbert Hernandez' voyeuristic foray into the lives of several strippers, bodybuilders, horny aliens, and a sensuous psychiatrist—still the standard-bearer for X-rated comics! And since Beto continued the adventures of these characters in his "regular" series, this book is must-have for *Love and Rockets* fans.

BIRDLAND (104 pp.): BIRDC • $12.95

→ *FOR MORE WORK BY GILBERT HERNANDEZ, SEE LOVE AND ROCKETS, PAGE 12.*

YOUNG WITCHES

Young Witches is Barreiro and Solano Lopez's intense gothic tale of a "special" school in Victorian England where young girls are initiated into the arts of the sex goddess Ishtar — and just this year this classic has been expanded with extra, new pages of hardcore action! In the sequel, "**London Babylon**," Agatha and Lillian confront murder and perversion in Victorian England, with some surprising guest stars...

NEW! YOUNG WITCHES (100 pp.): YOUWC • $16.95

YOUNG WITCHES VOL. 2: "LONDON BABYLON": (168 pp.): YWLBC • $19.95

→ *FOR MORE WORK BY F. SOLANO LOPEZ, SEE ANA, PAGE 17.*

ANTON'S COLLECTED DREK

This collection assembles the best of Anton Drek's hideous depravity: *Wendy Whitebread, Forbidden Frankenstein,* and *Dracula's Daughter,* as well as the unspeakable Anton's Drekbook.

ANTON'S COLLECTED DREK (144 pp.): DREKC • $14.95

2 HOT GIRLS ON A HOT SUMMER NIGHT

This delightful time-hopping series by Hooper and Wetherell documents the naughty rompings of two superstacked lassies as they ravish each other with abandon.

2 HOT GIRLS (88 pp.): 2HOTC • $10.95

IRONWOOD

Follow Dagavon—gambler, rogue and womanizer—as he journies through the forests of Ironwood, seducing beautiful centaurs and battling the forces of evil. Book 2 — the long-awaited conclusion — collects issues 7-11, and includes an extensive sketchbook/pin-up section.

IRONWOOD 1-2 (120 pp.): IRNB1-2 • $16.95 each

→ *SEE PAGE 27 FOR BILL WILLINGHAM'S LATEST SERIES, CONVENTRY!*

TIMEWANKERS

It's sex through the ages, from Ancient Greece to the Jazz Age, courtesy of Steve Sullivan, who uses a different style for each story! Cover by Bill Willingham, and a pin-up section.

TIMEWANKERS (120 pp.): TIMEC • $16.95

KARATE GIRL

Motoki's superheroine Karate Girl is out to save the world armed with little more than a few martial arts tricks, a monumental libido and a close shave. In "Tengu Wars," the ever-lissome Karate Girl battles the evil Tengu Master. Features an eight-page all-new full-color section and a new cover by Motoki.

KARATE GIRL (120 pp.): KARGC • $16.95

KARATE GIRL: TENGU WARS (96 pp.): KGTWC • $13.95

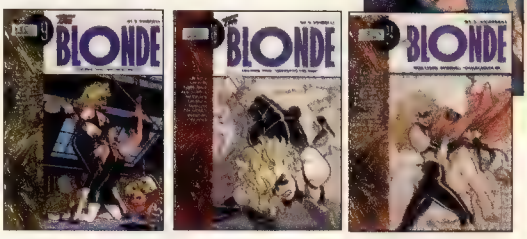
LIZ & BETH BOOKS 1-3

Book 1 introduces Liz and Beth, best friends who have a lot in common—they're both very curious, very gorgeous, very French—and insatiably horny. In Book 2 Liz gets involved in a hijacking, while Beth gets it off with her husband's patients in the episode "Friends and Enemas." Book 3 reunites the twosome for one final time, in this story, which includes malevolent cultists and much more.

LIZ & BETH 1 (88 pp): LIZBC • $13.95

LIZ & BETH 2 (120 pp): LIZC2 • $12.95

LIZ & BETH 3 (104 pp): LIZC3 • $12.95



THE BLONDE

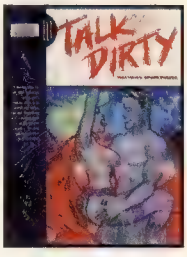
In **"Double Cross,"** a beautiful professional thief with a taste for ropes has escaped from prison again. Before her job is done, a lot of hot babes are going to end up hogtied. The Blonde's further adventures in **"The Bondage Palace"** include lots of new bondage illustrations, a new cover, and a portfolio section. **"Phoebus III"** finds the Blonde banished to the prison planet, where she is brainwashed, tormented and humiliated.

THE BLONDE 1 (68 pp): BLONC • $11.95

THE BLONDE 2 (104 pp): BLOC2 • $12.95

THE BLONDE 2 (80 pp): BLOC3 • $12.95

TALK DIRTY



Matthias Schultheiss's scorching exposition of a torrid, turbulent, and verbal affair between two virtual strangers in a shipyard.

TALK DIRTY (88 pp.): EROSK • $16.95

→ *SEE PAGE 60 FOR MATTHIAS SCHULTHEISS'S BELL'S THEOREM!*

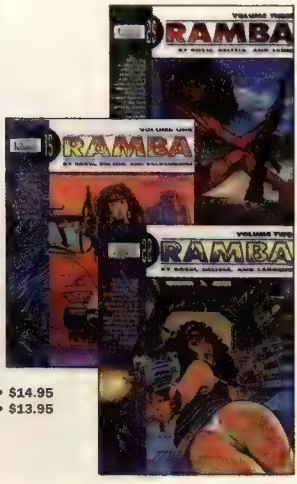
LANN

Frank Thorne's spacefaring slut who battles evil while getting boffed around the Galaxy. One of the masters!

LANN (88 pp.): LANNC • $14.95

→ *SEE PAGE 50 FOR THORNE'S DRAWING SEXY WOMEN!*

RAMBA

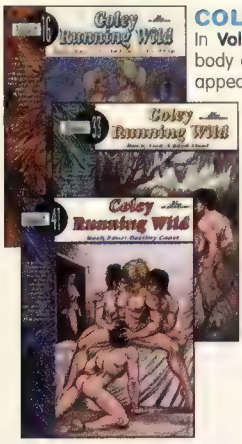


Italians Delizia, Rossi, and Valdambrini team up on this extremely violent and quite explicit series about a chopper-riding, blade-wielding killer-for-hire-cum-slut. A perennial fave among those with twisted tastes, and the superb Brian Bolland-ish hardcore art on most stories is to die for!

RAMBA VOL. 1 (120 pp.): RAMC1 • $16.95

RAMBA VOL. 2 (128 pp.): RAMC2 • $14.95

RAMBA VOL. 3 (104 pp.): RAMC3 • $13.95



COLEY RUNNING WILD

In **Vol. 1** the voodoo sex god with the body of an Adonis stars in Eros' first bi-appealing graphic novel. Reprinted from the impossible to find *Return to Voodoo Island* and *Idol of Flesh* comics. **Vol. 2** — Coley's wildest, steamiest adventure yet — collects Blackburn's *Web of Evil* and *The Deathsnake*. **Vol. 4** is an all-original story in which Coley returns to his hometown for an orgy of taboo-shattering sex.

COLEY RUNNING WILD 1-2 (144 pp. each): COLEY, COLEC2 • $16.95 each
COLEY RUNNING WILD 4 (176 pp.): COLEC4 • $19.95

MARA OF THE CELTS

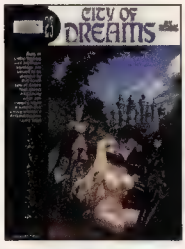
Lush cartooning by Dennis Cramer highlights these sweet and sensual tales of a Celtic goddess, with a hint of S/M thrown in for good measure.

MARA (136 pp.): MARAC • $16.95
MARA VOL. 2: CELTIC SHAMANESS (136 pp.): MARC2 • $16.95

DOMINO LADY

This flipbook collects both the full-length adventures of Ron Wilber's *Domino Lady* and *Domino Lady's Jungle Adventure*. Slick and sexy!

DOMINO LADY (120 pp.): DOMIC • $14.95
→ *SEE PAGE 50 FOR RON WILBER'S LATEST, BONDAGE COP!*



CITY OF DREAMS

A tale of forbidden fantasy and erotic bondage on an epic scale from the pronouncedly pervy pen of Brian Tarsis, with an extra pin-up/sketchbook section crafted exclusively for this lusty volume.

CITY OF DREAMS (96 pp.): CITYC • $14.95

I WANT TO BE YOUR DOG

With a distinctive, noirish/gothic visual flair, Ho Che Anderson tells the interlocking tale of several S/M relationships. This edition includes over 30 new pages of hardcore sex and psychological brutalization.

I WANT TO BE YOUR DOG (128 pp.): WANTC • $16.95
→ *SEE PAGE 4 FOR ANDERSON'S YOUNG HOODS IN LOVE, POP LIFE, AND KING!*

BETA SEXUS

Sarah and Vanessa are on a galactic ship filled with men, and although they are older than recorded history, their lusts cannot be contained! Exquisite artwork; includes a new sketchbook section.

BETA SEXUS (80 pp.): BETAC • $13.95

HOT NIGHTS IN RANGOON

A spicy story of international intrigue set amidst Asian brothels filled with shadowy sirens and horny gangsters. By French maestro J.H. Haupeur!

HOT NIGHTS IN RANGOON (96 pp.): RANGC • $11.95

SHEEDEVA

Between two worlds, a man and a woman fight against the odds, with love their only hope for survival. Clever story and delectably realistic art by Sandra Chang!

SHEEDEVA (120 pp.): SHEEC • $16.95

FINGER FILTH

The deluxe anthology from Bob Fingerman's dirty darkside. Mixing loose and lewd sex action with a slathering of saucy, satirical humor. Wacky and wicked, with a bonus, full color section of Fingerman's work for *Penthouse*, *Hot Talk* and *High Times*.

FINGER FILTH (128 pp): FINGF • $16.95
→ *FOR MORE WORK BY FINGERMAN, INCLUDING HUSTLER'S MONKEY JANK, SEE PAGE 10!*

BUFFY

From the infamous Dementia comes the complete **Buffy**, collecting all four of the buxom bimbo's outrageous adventures. This volume also features some of Dementia's gorgeously rendered pin-up work and a bonus, brand new Buffy story.

BUFFY (104 pp): BUFFC • $14.95
→ *SEE PAGE 48 FOR DEMENTIA'S OUTRAGEOUS TETRALOGY OF EC PARODIES!*

DIARY OF A DOMINATRIX

Collecting all three issues of real-life dominatrix Molly Kiely's acclaimed series plus the first issue of *Saucy Little Tart*! Includes bonus gallery, interview, illustrations and more!

DIARY OF A DOMINATRIX (96 pp): DDOMC • $14.95
→ *SEE PAGE 48 FOR MOLLY KIELY'S LATEST, "TECOPA JANE"!*

YUPPIES, REDNECKS AND LESBIAN BITCHES FROM MARS

As good as the title implies! A post-apocalyptic interplanetary fantasy by Kyle Goulet and Rob Kalmbach, reprinting the first four issues of the series!

YUPPIES... (104 pp): YUPPC • $14.95

NAUGHTY KNOTTY WOODY

Put some lead in your pencil with this carnal collection of Wood's erotic work! Includes all the comics from *Pipsqueak Papers*, *Malice in Wonderland*, and *Horny Toads*. Also: bonus strips, pin-ups, sketchbook material, and more! A must-have!

NAUGHTY KNOTTY WOODY (104 pp): WOODC • $14.95
→ *SEE PAGE 50 FOR MORE WOODY FILTH!*

HAREM NIGHTS

Fans of the slave-girl genre can't be any better than this sumptuous tome detailing the erotic travails of Tatia — a gorgeous harem slave under a nefarious spell that forces her to achieve orgasm with a willing partner each day... or die! See what extremes Tatia undergoes to satisfy her constant urge — whether it's with other harem slaves, the Sultan's guards, a carnally inclined caravan, and more!

HAREM NIGHTS (80 pp.): HAREC • $14.95

PLEASURE BOUND

Sultry TV journalist Vicki Faith goes deep undercover on a trip to reclusive supermodel Bizeray's bizarre island hideaway, where she's subjected to a wild array of erotic tortures — double-dildo action, S&M, B&D, PB&J, branding, shaving — you name it, erotic grandmaster Pretorious delivers! There's even several extra pages of explicit action that weren't in the (now sold out) original comic book, and a sketchbook section in the back!

NEW! PLEASURE BOUND (128 pp.): PLBOC • $16.95

TART

Howard Darden's outrageous mini-series is finally collected into one cool book—and it's got a surprise in it! The first chapter, all 16 pages, is finally being presented, for the first time anywhere, in its full-color version! It's Tart as you've never seen her—plus a big sketchbook and graphics section in the end, as well!

NEW! TART (104 pp., black and white and color): TARTC • $16.95

FATAL RENDEZVOUS

A psycho-erotic gangster thriller, **Fatal Rendezvous** tells the story of Silvio, a ne'er-do-well gambler; as he falls deeper into debt, his sleazy loan shark takes it out on Silvio's wife, in a series of increasingly degrading sexual attacks executed by his monstrous henchman Ursus. One of Manara's most recent works. [Heavy Metal]

FATAL RENDEZVOUS (48 pp., full color, hard-cover: FATAL • $14.95

"PASSIONS ITALIENNES" PORTFOLIO

This stunning 13" x 19" portfolio features nine superb Manara plates in color and black and white, including tributes to Fellini, movies, his beloved babes—each plate is signed by the master, and each portfolio is numbered (only 500 produced), making this the classiest Manara collectible on the market! [NBM]

"PASSIONS ITALIENNES" PORTFOLIO: MANPO • $150.00

BUTTERSCOTCH GULLIVERA

Butterscotch explores the erotic possibilities of an invisible man on the prowl for the beautiful Honey—and since he's invisible, he can molest her in the most public of places! (Also still available: the second and third issues of the **Butterscotch** comic-book edition, each with a Manara pin-up section of rare art.) Swift's classic tale takes a naughty turn in **Gullivera**, the full color adventures of this typically lovely and lithe Manara-girl through Lilliput, the land of the Giants and the land of the (horny) talking horses. Prime Manara! [NBM]

BUTTERSCOTCH (72 pp.): BUTTC • $12.95
BUTTERSCOTCH VOL. 2 (72 pp.): BUTC2 • $12.95
BUTTERSCOTCH COMICS (32 pp. each): BUTT2-3 • $2.95 each
GULLIVERA (72 pp.): GULLI • $13.95

THE WOMEN OF MANARA

Compliant and yet aloof, near yet inaccessible, too beautiful to be true but too true to be only on paper...these are the women of Manara. Lots of watercolors, sketches, and musings from the greatest erotic cartoonist of our time, presented with those great HM production values! [Heavy Metal]

THE WOMEN OF MANARA (100 pp., full color, hard-cover): WOMMA • $16.95

w/ Hugo Pratt INDIAN SUMMER

Indian Summer, the first, epic, full-color collaboration between artist Manara and writer Hugo Pratt is a visually stunning and erotically explicit study of what happens to a group of Puritan settlers in the New World when they are exposed to the pure, animal libido of the Native Americans. [NBM]

INDIAN SUMMER (160 pp.): INDIA • $21.95

CLICK! • CLICK! 2 • CLICK! 3

In **Click!**, Rich-bitch ice queen turns sizzling nympho whenever someone turns the control on a remote control unit. The third volume of this, the most popular erotic graphic novel series ever, is now available! **Shorts** is a collection of voyeuristic episodes which mix the absurd and the fantastic, revealing once again Manara's baroque sensibility, wit, and eroticism. Don't miss Manara's tributes to Fellini and John Lennon! [NBM]

CLICK! (56 pp.): CLICK1 • $12.95
CLICK! 2-3 (72 pp each.): CLICK2-3 • $12.95 each
SHORTS (64 pp.): SHORT • $10.95

MILO MANARA

Howie Dard

TART • HARDCORE DARD

Without a doubt the most twisted series of the EROS line, the best-selling **Tart** chronicles the adventures of the wafer-thin, babyfaced 19-year-old and her incestuous exploits. Dard's explicit art is superb throughout, like a hardcore Stan Drake, if you can imagine such a warped thing. Four issues available, plus the portfolio of Dard's finest illustrations and strips, **Hardcore Dard**!

TART #1-2 (24 pp. each): TART1-2 • $2.95 each
TART #3 (24 pp.): TART3 • $3.50
NEW! TART #4 (24 pp.): TART4 • $3.50
HARDCORE DARD (32 pp./full color): DARD1 • $4.95

Dementia

BONDAGE OBSESSION BIZARRE BONDAGE

These two albums (Vol. I in a new softcover, Vol. II still available in the original hardcover limited printing) take bondage to new extremes, courtesy of Dementia! Thrill to a bevy of lusty, busty, buxom babes with a slick embossed cover, original jacket designs, and more. We've also got the first two issues of **Bizarre Bondage**, the very latest fromDementia!

BONDAGE OBSESSION I SOFTCOVER (96 pp.): BOBS1S • $19.95
BONDAGE OBSESSION II (96 pp.): BOBS2 • $34.95
NEW! BIZARRE BONDAGE #1-2 (24 pp. each): BIZB01-2 • $2.95 each
→ *SEE ALSO THE BUFFY GRAPHIC NOVEL ON P. 43.*

Dementia

PARODIES

The creator of *Buffy* and *Bondage Obsession* tackles those classic EC comics for the wildest, juiciest parodies ever. Just the titles alone should let you know that you're not in Kansas any more, and the actual comics live up to the standards set by the names...

VAULT OF WHORES #1: VAULT • $2.95
WEIRD SEX #1: WEIRD • $2.95
CRYPT OF CUM #1: CRYPT • $2.95
BUSTLINE COMBAT #1: BUST1 • $2.95
***ALL FOUR*: ECPAPK • $9.95**

Matt Howarth

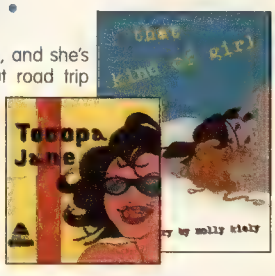
TRYX: SLUTS IN SPACE

This all-original graphic novel from fan-favorite science fiction cartoonist Howart follows the adventures of the crew of Tryx, a space-faring brothel whose highly experienced members can satsify any need. Great sex with a touch of satirical humor, delineated in Howarth's inimitable style!

TRYX: SLUTS IN SPACE (96 pp.): TRYX • $12.95

Molly Kiely

THAT KIND OF GIRL • TECOPA JANE

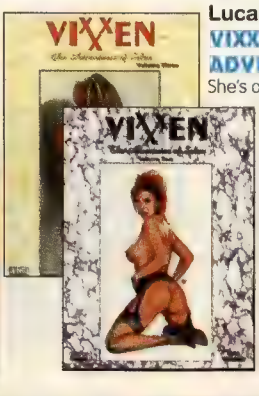


Dez Diva's **That Kind Of Girl**, and she's super-charged for an all-out road trip orgy of outrageous erotic adventures, obsessions, and sheer brilliant zaniness. Lots of gratuitous muff-diving as Dez meets a "trick riding" cowgirl named Rudy Justice. From the creator of *Diary of a Dominatrix* and *Saucy Little Tart*! Also: **Tecopa Jane**, Kiely's latest cowgirls-and-all-girl action co-starring Violet Archer!

THAT KIND OF GIRL (64 pp.): KINDG• $16.95
NEW! TECOPA JANE (48 pp.): TECOPJ • $11.95

Luca Tarlazzi

VIXXEN: THE ADVENTURES OF SELEN



She's a famous, real-life porno star, and this deluxe, full-color graphic album tells the total inside story of this drop-dead blonde bombshell who's perfectly willing to drop her pants or drop to her knees at the slightest provocation... Volume 1 is temporary sold out, but the third volume, is available, so ya win some, ya lose some!

VIXXEN VOLUME 2 (56 pp./full color): VIXX2 • $14.95
NEW! VIXXEN VOLUME 3 (56 pp./full color): VIXX3 • $14.95

mangerotica

Makoto Fujisaki CO-ED SEXXTASY

Watch as shy young co-Ed Nami turns from repressed young woman into total nympho. Pretty harcore.

NEW! CO-ED SEXXTASY #1-11 (24 pp. each): COSEX1-11 • $3.50 each

Makoto Fujisaki SLUT GIRL

Sayoko is a hard-ass on wheels, using her sexual wiles to show a virgin college boy the time of his life and to take revenge on her boss's harassing son at work...

NEW! SLUT GIRL #1-4 (32 pp. each): SLUGR1-4 • $3.50 each

Mashumaro Juubaori VOICE OF SUBMISSION

Bring together S&M with a gamut of kinky action, manga-style, and this is what you get!

VOICE OF SUBMISSION #1-4 (24 pp.): VOIC1-4 • $2.95 each
VOICE OF SUBMISSION #5-7 (24 pp.): VOIC5-7 • $3.50 each

Kondom NEW BONDAGE FAIRIES / FAIRIE FETISH / ORIGINAL BONDAGE FAIRIES / BONDAGE FAIRIES EXTREME

Pamila and Pfil are sexy sprites with a craving for whatever nasty sex action the creatures of the forest can provide There are four series: *Original Bondage Fairies*, which first brought Kondom to the attention of fans, New Bondage Fairies, the first EROS series; Fairie Fetish, the third series; and the latest, Bondage Fairies Extreme, with the new recurring charater, Urushira the nurse.The two *New Bondage Fairies* graphic novels collect all the New BF series in a deluxe format!

BONDAGE FAIRIES #1-16 (24 pp. each): FAIR1-16 • $2.95 each
BONDAGE FAIRIES: FAIRIE FETISH #1-8 (24 pp. each): FFET1-8 • $2.95 each
ORIGINAL BONDAGE FAIRIES #1-11 (24 pp. each): ORIGB1-11 • $3.50 each
NEW! BONDAGE FAIRIES EXTREME #1-11 (24 pp. each, some color): BFEXT1-11 • $3.50 each
BONDAGE FAIRIES VOL. 1 (168 pp.): NBFGN1 • $19.95
NEW! BONDAGE FAIRIES VOL. 2 (168 pp.): NBFGN2 • $19.95

NEWMeN SECRET PLOT / SECRET PLOT DEEP

The #1 erotic comic of 1995 in Japan — featuring two sex-mad high school teachers as they subject the "cream" of their class to some "special" education.

SECRET PLOT #1-8 (24-32 pp. each): SECP1-8 • $3.50 each
SECRET PLOT DEEP #1-7 (24-32 pp. each): SECD1-7 • $3.50 each
NEW! SECRET PLOT VOLUME 1 (168 pp.): SECPC • $15.95

Wolf Ogami SUPER TABOO

Rendered with a delightful cartooning style and a sense of humor, these comics star the cheerfully incestuous Sakagami family.

SUPER TABOO #1-9 (24 pp. each): SUPE1-9 • $2.95 each
SUPER TABOO #10-12 (32 pp. each): SUP10-12 • $3.50 each
SUPER TABOO GRAPHIC NOVEL VOL. 1 (160 pp.): SUPEC • $19.95
SUPER TABOO GRAPHIC NOVEL VOL. 2 (128 pp.): SUPEC2 • $19.95

Oh! Great SILKY WHIP / SILKY WHIP EXTREME

Sex-crazed co-eds, horny incubi, virginal rich bitches kidnapped and degraded, group sex and more deliver the goods in these exquisitely rendered stories!

SILKY WHIP #1-10 (24-32 pp. each): SILK1-10, $3.50 each
SILKY WHIP #11-12 (24-32 pp. each): SILK11-12, $3.50 each
SILKY WHIP EXTREME #1-6 (24-32 pp. each): SILW1-6, $3.95 each
NEW! SILKY WHIP EXTREME #7: SILW7, $3.95

Suehirogari SEXHIBITION

Totally uninhibited stories ranging from sex in cyber-sex adventures to searing slave-training sessions, group sex scenes and more are packed into this voyeuristic delight!

SEXHIBITION #1-8 (24 pp. each): SEXH1-8 • $2.95 each
SEXHIBITION GRAPHIC NOVEL (160 pp.): SEXHC • $19.95

Benkyo Tamaoki SEX-PHILES

From Benkyo Tamaoki—voted one of Japan's top ten erotic comic artists!

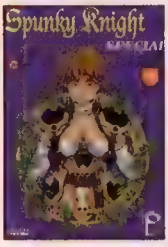
—comes this amazing series, stretching the limits of kink, ink, and the imagination! Two stories per issue!

SEX-PHILES #1-10 (32 pp. each): SEXP1-10 • $3.95 each
NEW! SEX-PHILES #11-17 (32 pp. each): SEXP11-17 • $3.95 each

Hiroyuki Utatane
COUNTDOWN: SEX BOMBS
TEMPTATION

"Lonely Night Bird," "Virgin Road," and "Sweet Lips" are a few titles from the torrid **Countdown: Sex Bombs**—also available as a graphic novel (collecting all six issues, but not the new **Special**) and a two-volume set of XXX-rated "anime" (VHS, dubbed into English). **Temptation,** the debut MangErotica series, is available both in the original comics format, and a graphic novel with 16 pages of color pinups.

COUNTDOWN: SEX BOMBS #1-6 (24 pp. each): SEXB1-6 • $2.95 each
COUNTDOWN: SEX BOMBS SPECIAL #1 (24 pp.): SEXBS • $2.95
COUNTDOWN: SEX BOMBS GRAPHIC NOVEL (144 pp.): SEXBC • $19.95
COUNTDOWN VHS VIDEO (35 min. each): COUN1-2 • $29.95 each
TEMPTATION GRAPHIC NOVEL (88 pp.): TEMPC • $15.95
TEMPTATION #1-3 (24 pp. each): TEMP1-3 • $2.95 each



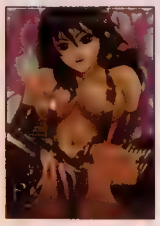
Kozo Yohei SPUNKY KNIGHT / SUPERFIST AYUMI

In **Spunky Knight**, Phaia, an ambitious young bounty hunter, fights and fornicates her way to the top of the heap with her super-powered lust for sex and violence. As for **Superfist Ayumi**, we can't even begin to describe this one. Graphic novel collects both series!

SPUNKY KNIGHT #1-5 (24 pp. each): SPUN1-5 • $2.95 each
SUPERFIST AYUMI #1-2 (24 pp. each): FIST1-2 • $2.95 each
SPUNKY KNIGHT GRAPHIC NOVEL (144 pp.): SPUNC • $19.95

Toshiki Yui HOT TAILS / MISTY GIRL EXTREME / WINGDING ORGY

Hot Tails is a sizzling extravaganza of hot and lusty tales featuring illicit sex, bondage, she-males, and much more! The new collection also includes a new story **Misty Girl Extreme** is a sequel of sorts, including some of the same characters and situations as *Hot Tails*, and **Wingding Orgy** features extra-long 40-page issues and deluxe presentation! **Hot Tails Graphic Album Vol. 1** contains issues #1-4 and 10; **Vol. 2** collects issues 5-9 and the Special.



HOT TAILS #1-10 (32 pp. each): HOTT1-10 • $3.50 each
HOT TAILS GRAPHIC ALBUM VOL. 1-2 (176 pp. each): HOTC1, HOTTC2 • $19.95 each
MISTY GIRL EXTREME #1-4 (24 pp. each): MISG1-4 • $2.95 each
MISTY GIRL EXTREME SPECIAL (32 pp.): MISGS • $3.50
WINGDING ORGY: HOT TAILS EXTREME #1-5 (40 pp. each): WING1-5 • $3.95

Gray Morrow and George Caragonne

DOCTOR DARE

Penthouse Comix and Eros Comix proudly present the second volume of the full-color PC Graphic novel line. The year is 1939, and plucky lady scientist Joanne Dare has developed a serum gives her the strength of 50 men whenever she has sex! With stunning watercolored art by veteran artist Gray Morrow, this is one of the best-looking X-rated albums yet!

DR. DARE (104 pp.): DRDAR, $18.95

Rebecca

HOUSEWIVES AT PLAY

Everybody loves lesbians — and the stylish Rebecca is no exception. Recalling the silky style of such classic pin-up illustrators as Gil Elvgren, but with nasty, hardcore detail, this lusty lady renders the dirtiest fantasies of horny housewives in superb sensual fashion. Available both as two albums and a series of five (all-new, all-different) comics, this is one of the most popular EROS titles!

HOUSEWIVES AT PLAY ALBUM (64 pp.): HOUSW, $9.95
NEW! MORE HOUSEWIVES AT PLAY ALBUM (64 pp.): HOUSW, $9.95
HOUSEWIVES AT PLAY COMICS #1-2 (24 pp. each): HOUS1-2, $2.95 each
NEW! HOUSEWIVES AT PLAY COMICS #3-5 (24 pp. each): HOUS3-5, $2.95 each

Eric Reynolds, ed.

DIRTY STORIES

A splendiferous cover and title pages by Jaime Hernandez kick off **Volume 1**, an all-new collection of filthy tales by hot alternative cartoonists, including Jessica Abel, Rick Altergott, Ivan Brunetti, Dave Cooper, Bob Fingerman, Renée French, Roberta Gregory, Pat Moriarity, Paul Pope, Carol Swain, Peter Bagge, Dylan Horrocks, Matt Madden and Bill Wray. Plus a never before seen Tijuana Bible! The new **Volume 2** features an even bigger helping of smut from Horrocks, French, and Brunetti, plus such new filthmongers as Richard Sala, Dean Haspiel, Wilfred Santiago, Tony Millionaire (the Drinky Crow stories you won't see in your local weekly), Mack White, Mary Fleener, Bob Fingerman, and some secretive pseudonyms. Frontispiece by Daniel Clowes, back cover by Dave Cooper, and an extraordinary orgy cover by Altergott! Is it art, or smut? Hey! It's both!

DIRTY STORIES (112 pp.): DIRTY • $12.95
DIRTY STORIES 2 (128 pp.): DIRTY2 • $13.95

F. Solano Lopez, Pol, and R. Barreiro

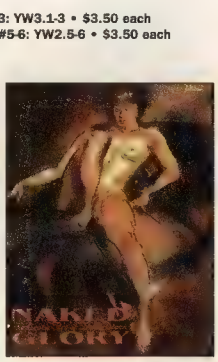
YOUNG WITCHES IV: "THE ETERNAL DREAM"

Young Witches returns with the most sensuous, detailed, and filthy artwork yet, as Lilian and Agatha, under hypnosis by Sigmund Freud, return to the Institute from which they escaped in the very first series. It's now a pandemonium of sex and depravity, ruled over by Ishtar. But all is not what it seems... Dorian Gray, Oscar Wilde, Nietzsche and Wagner guest start in this surprising climax to the *Young Witches* saga.

NEW! YOUNG WITCHES VOL. 4: "THE ETERNAL DREAM" #1-3 (24 pp. each): YW4.1-3 • $3.50 each
YOUNG WITCHES VOL. 3: "EMPIRE OF SIN" #1-3: YW3.1-3 • $3.50 each
YOUNG WITCHES VOL. 2: "LONDON BABYLON" #5-6: YW2.5-6 • $3.50 each

Frank Stack

NAKED GLORY



From the pen and brush of underground cartooning legend Frank Stack comes this mouth-watering assortment of erotic images and nudes — a real delight for all lovers of the finely rendered female form. The timeless allure of woman in all her guises is expertly captured by the creator. Rounded off with 16 full-color plates and an introduction by Jim Woodring, this is a keeper!

NAKED GLORY (72 pp./b&w and full color): GLORY • $12.95

Frank Thorne

DRAWING SEXY WOMEN

If you wanted to learn the ropes on drawing appealing females, the first man you'd go to is Frank Thorne, creator of *Ghita*, *The Iron Devil*, and countless other sexy stars. In addition to lots of erotic sketches and photos, this book features fabulous Frank's reminiscences about his long career in comics, with a special emphasis on the ladies.

NEW! DRAWING SEXY WOMEN (96 pp., hardcover): DRAWS • $19.95

Ron Wilber

BONDAGE COP

Donut break the law, or you must face the consequences in this all-new thriller fromthe creator of *Bondage Girls at War*, *Hell's Mistress*, and *Domino Lady*. Officer Cyndi Simon is the possessor of a very unique nightstick which, when properly applied to her "miranda," gives her super-powers! Three stories, including her origin tale and a sci-fi extravaganza about giant phallic monsters fromout of space!

NEW! BONDAGE COP (72 pp.): BCOP • $12.95

Wallace Wood

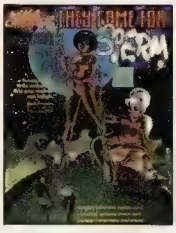
THE COMPLEAT SALLY FORTH

Besides his renowned work on *MAD* and other comics, Wallace Wood will be remembered as one of the best cheesecake cartoonists of the century. **The Compleat Sally Forth** reprints the entirety of Wood's beloved sexy sci-fi series following the semi-clad Sally from the bottom of the sea on Mars to the exotic planet Mungo, in a giant, carefully retouched format with fascinating behind-the-scenes information and character sketches. An awesome collection! We also have copies of the comic-book reprint, with new covers by Will Meugniot, John Workman, Frank Thorne, Bill Willingham, and Adam Hughes, and **Malice in Wonderland** and **Pipsqueak Papers**, two collections of miscellaneous Wood smut that are also collected in *Naughty "Knotty" Wood* (see page 43).

NEW! THE COMPLEAT SALLY FORTH (160 pp., oversized): SALLC • $19.95
SALLY FORTH #2-4, 6-8 (32 pp. each): SALL2-8 • $2.95 each
PIPSQUEAK PAPERS #1 (24 pp.): PIPSQ • $2.75
MALICE IN WONDERLAND #1 (24 pp.): MALI1 • $2.75

Link Yaco & John Heebink

SPACE CHICKS AND BUSINESSMEN: THEY CAME FOR SPERM

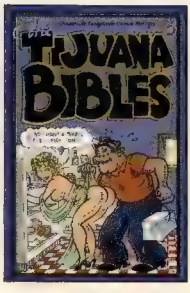


From the pages of *Hustler Comix*, and talented brains of Link 'n' Bink, comes this tale of a New York filled with gorgeous, nymphomaniacal women from another planet — in other words, a documentary. No, no... It's 96 pages of nudity, sex, random gratuitous violence, perversity and, for good measure, a back-up story called, simply, "Cunt."

NEW! SPACE CHICKS AND BUSINESSMEN (96 pp.): SCHICK • $14.95

ed. by Michael Dowers

THE TIJUANA BIBLES



Third volume now available! The legendary underground smut dating back to the days of Prohibition has been revived in a sumptuous new format for the '90s, complete with saucy new covers by Pat Moriarity, and forewords by comics historian R.C. Harvey. These racy graphic novels are a sight for sore eyes, stacked with scads of lewd material kept under wraps for decades! A nostalgia lover's paradise!

THE TIJUANA BIBLES VOL. 1 (128 pp.): TIJC1 • $12.95
THE TIJUANA BIBLES VOL. 2 (128 pp.): TIJC2 • $12.95
THE TIJUANA BIBLES VOL. 3 (128 pp.): TIJC3 • $12.95
THE TIJUANA BIBLES VOL. 4 (128 pp.): TIJC4 • $14.95

prose & pictures

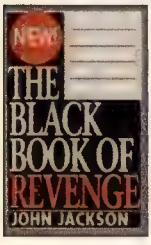
MISCHIEF

Jim Goad THE REDNECK MANIFESTO

This book is a genuine piece of sustained, focused, poetic terrorism; a sharp stick in the eye of murky sensibilities, and a brilliant, unrelenting glare through the illusion of choice society offers. Goad (just released from prison) brilliantly points out that classism is America's dirty little secret, not racism, while defending its most maligned group—rednecks, hillbillies, white trash, crackers and trailer trash. A well-reasoned, funny screed that will resonate with honkys everywhere. [Simon & Schuster]

THE REDNECK MANIFESTO (274 pp.): REDNE • $11.00

John Jackson BLACK BOOK OF REVENGE



Practical information that appeals to your own ingenuity, Jackson's book will have you scheming in no time. Of course, he's only providing info and entertainment, and if you find yourself in a world of shit after implementing one of his strategies, you'll have no one to blame but yourself. [Barricade]

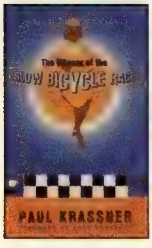
BLACK BOOK OF REVENGE (107 pp.): BLACKB • $9.00

The Knightmare SECRETS OF A SUPER HACKER

Step by step, illustrated details on the techniques hackers use to get at your data: guessing & stealing passwords, password lists, social & reverse social engineering, crashing electronic bulletin boards, dummy screens, fake e-mail, trojan horses, viruses, worms, trap doors, how to keep from getting caught, and much more! [Loompanics]

SECRETS OF A SUPER HACKER (205 pp.): SHACK • $19.95

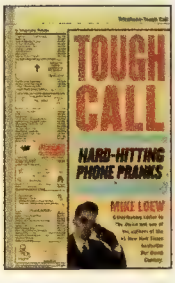
Paul Krassner WINNER OF THE SLOW BICYCLE RACE



This thick volume collects all of Krassner's most recent stories, as well as his most famous satirical pieces from past years (including the notorious one in which LBJ gloated over JFK's corpse). Swiftian in intention and contemporary in subject matter, the book reveals Krassner to have the heart of a muckraker and the spirituality of a seeker after truth. Introduction by Kurt Vonnegut, Jr. [Seven Stories Press]

NEW! WINNER OF THE SLOW BICYCLE RACE (352 pp.): WINNE • $11.95

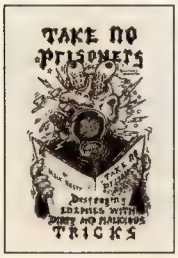
Mike Loew TOUGH CALL: HARD HITTING PHONE PRANKS



An outrageous collection of phone pranks from one of America's most promising practitioners. Loew's specialty is calling up people and pretending to be someone who wants to make an unusual request of an organization's services, including law-enforcement agencies, 1-900 phone workers, holistic healers, and various government spokespeople. [St. Martin's Press]

NEW! TOUGH CALL (224 pp.): TOUGH • $12.95

Mack Nasty TAKE NO PRISONERS: DESTROYING ENEMIES WITH DIRTY AND MALICIOUS TRICKS



Mack Nasty doesn't believe in holding a grudge. He believes in swift, sure and devastating retribution. In this book, he reveals the most deliciously despicable revenge techniques ever conceived. [Loompanics]

TAKE NO PRISONERS (118 pp.): TAKEN • $14.95

Victor Santoro GASLIGHTING: HOW TO DRIVE YOUR ENEMIES CRAZY

Gaslighting (the most potent form of psychological warfare) shows you how to destroy your target's confidence, self-esteem and reputation. Through a series of small incidents, your target gets progressively more confused, until he's reduced to a shapeless mass of shivering, quivering jelly. Loompanics]

GASLIGHTING (116 pp.): GASLI • $14.95

Spacewürm I LISTEN: A DOCUMENT OF DIGITAL VOYEURISM

Since 1993, techno music artist The Spacewürm has used specially modified digital scanning equipment to secretly (and illegally) record the cellular and portable phone calls of everyday people. In **I Listen**, he elevates the science of eavesdropping to a high art, with unsettling results. [Incommunicado Press]

NEW! I LISTEN (175 pp.): ILIST • $13.00

MURDER

ed. by Mark Etkind ...OR NOT TO BE: A COLLECTION OF SUICIDE NOTES

Offers rare insight into the lives and deaths of the famous and the obscure, from the 1700s to the present. Here are the last letters of Vincent Van Gogh, Yukio Mishima, Cesare Pavese, Hermann Goring, Sylvia Plath, Jim Jones, Vince Foster, Diane Arbus and others...as well as notes by those who did not go through with the deed, including Ken Kesey and Dorothy Parker. [Riverhead]

...OR NOT TO BE (114 pp): ORNOT • $10.00

Briand King, Ed. LUSTMORD: THE WRITINGS AND ARTIFACTS OF MURDERERS

A compilation of essays, short stories, memoirs, confessions, letters, manifestoes, poetry, drawings, photographs and other works created by serial killers, mass murderers, cannibals, necrophiles, sexual sadists, psychopaths, and assassins. [Bloat]

LUSTMORD (314 pp.): LUSTM • $14.95

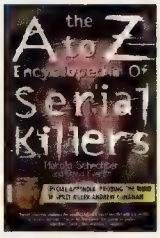
Michael Newton BAD GIRLS DO IT • KILLER COPS • COP KILLERS

Michael Newton (the obsessed) exhaustively catalogs, encyclopedia-style, the profiles and case histories of murderers throughout history. In **Bad Girls Do It**, he proves that murder is an equal opprtunity affliction, with over 180 of the bloodiest babes you'd ever want to (not) meet. **Killer Cops** exposes those homicidal maniacs in blue who give police brutality a bad name, while **Cop Killers** is dedicated to those who murder the people who swore to serve and protect them. [Loompanics]

KILLER COPS (118 pp.): KILLCO • $14.95
COP KILLERS (205 pp.): COPKI • $16.95
BAD GIRLS DO IT (205 pp.): BADGI • $16.95

Sean Tejaratchi, ed.
DEATH SCENES: A HOMICIDE DETECTIVE'S SCRAPBOOK
The most noteworthy collection of true crime photos. Features the Black Dahlia, the Winnie Ruth Judd trunk murders, and many other chilling examples of American psychopathology. Also includes images worthy of a 1940s era sideshow and other curious items that captured the fancy of the detective. [Feral House]
DEATH SCENES (167 pp.): SCENE • $19.95

Harold Schechter & David Everett
THE A TO Z ENCYCLOPEDIA OF SERIAL KILLERS
Schechter, a leading academic authority on serial killers, and Everett have compiled the ultimate reference on this gruesome and fascinating subject. With hundreds of entries spanning the spectrum of serial murder, this comprehensive resource examines these shocking crimes—and their infamous practitioners—from every angle. [Pocket Books]
THE A TO Z ENCYCLOPEDIA OF SERIAL KILLERS (250 pp.): ATOZS • $14.00



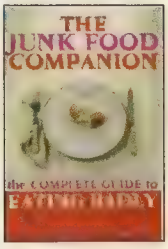
Harold Schechter
DEPRAVED: THE SHOCKING TRUE STORY OF AMERICA'S FIRST SERIAL KILLER
Here is the macabre story of H.H. Holmes, architect of the infamous "Castle of Horror" — a labyrinth of trapdoors, stairways to nowhere, bed chambers fitted with peepholes and asphyxiating gas pipes, greased body chutes, acid vats, a crematorium and a dissecting table. **Depraved** takes you into the mind of this monster, who alternately posed as a doctor, druggist, and inventor, revealing the mesmerizing tale of true detection before the age of technology. [Pocket Books]
DEPRAVED (418 pp.): DEPRA • $14.00

DRUGS

Barnaby Conard III
ABSINTHE: HISTORY IN A BOTTLE
Absinthe is as illicit as it is intoxicating. It is also among history's most notorious liquors—romanticized and maligned in equal measure. Here for the first time is a lavishly illustrated exploration of absinthe's legendary allure, featuring wild stories about its celebrated users and compelling insights into its influence on art. [Chronicle]
ABSINTHE (160 pp): ABSIN • $19.95

Barbage Hodgson OPIUM
Opium... Provocative and evocative, it holds a near mythical place in the drug pantheon with its connotations of mystery, languor, and sinister beauty. Using an amazing array of archival photographs, rare engravings, movie stills, and lurid dime-store book and magazine covers, **Opium** offers an engrossing chronicle at this irresistible poppy-based indulgence, which fueled the creative juices of Cocteau, Baudelaire, and Wilde. It's a gorgeous book, too! [Chronicle]
OPIUM (152 pp.): OPIUM • $22.95

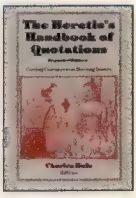
Eric Spitznagel
THE JUNKFOOD COMPANION
A comprehensive handbook of America's weirdest invention: junk food. Drawing from a selection of his own gooey favorites, Spitznagel investigates all aspects of junk food, from the emotional value of chocolate and the nutritional value of jelly beans to the sex appeal of chewing gum and the travesty that was New Coke. Complete with a cereal mascots' hall of fame, and celebrity quotes: Dr. Ruth on gum, Robert Redford on Oreos, and Michael Jordan on the Big Mac. Yum! [Chronicle]
NEW! THE JUNKFOOD COMPANION (214 pp.): JUNKF • $11.95



DISSENT

E.X. Boozhie
THE OUTLAW'S BIBLE
The best "jailhouse" law book ever published—for people on the outside who want to stay there. This is a real-life civics lesson for citizen lawbreakers: how to dance on the fine line between freedom and incarceration, how to tiptoe the tightrope of due process. Covers detention, interrogation, searches and seizures. "A handy reference and eye-opener. Interesting, tasty, and scary." —*Whole Earth Review*. [Loompanics]
OUTLAW'S BIBLE (323 pp.): OUTLA • $16.95

Charles Bufé, ed.
THE HERETIC'S HANDBOOK OF QUOTATIONS: CUTTING COMMENTS ON BURNING ISSUES
Over 2000 timeless quotations from rebels, anarchists, drop-outs & libertines throughout history (as well as a few good ones from some deluded authoritarian nincompoops), Bufé's book provides a catalog of dissenting voices, from the very well known, to the egregiously overlooked. Essential for the writer & radical thinker who crave sources, inspiration and information. [See Sharp Press]
HERETIC'S HANDBOOK OF QUOTATIONS (237 pp.): HERET • $14.95



Alex Constantine COVERT WAR AGAINST ROCK
According to the acclaimed Feral House author Alex Constantine, the FBI's counter-insurgence program COINTELPRO and the CIA's illegal domestic Operation Chaos were designed to stop the dissent that rock music reflected. He looks deeply into more than a dozen suspicious deaths of rock stars and rappers, documenting how the radical voices of pop culture have been silenced, and comes away with some disturbing conclusions about the connections between the government, organized crime, and the music industry. [Feral House]
NEW! WAR AGAINST ROCK (200 pp.): WARAG • $13.00

Lydia Lunch
PARADOXIA: A PREDATOR'S DIARY
Containing frank and often shocking confessions, Lydia Lunch's **Paradoxia** relays in graphic detail the true psychic repercussions of sexual misadventure. From New York to New Orleans, this is an uncensored, novelized account of one woman's assault on the male of the species. [Creation Books]
PARADOXIA (158 pp): PARAD • $16.95

Peter Phillips
CENSORED 2000
This collection of the top 25 censored or underreported news stories stands in stark contrast to what you see on the nightly news or read in the newspapers. Along with the stories, **Censored 2000** focuses on the journalists who struggle to bring important and unrecognized news to us, and leads a discussion by the leading media specialists and journalists on the subject, "Is the press really free?" [Seven Stories Press]
NEW! CENSORED 2000 (320 pp.): CE2000 • $17.95

R.U. Sirius THE REVOLUTIONŒ: QUOTATIONS
On February 19, 2000, R.U. Sirius announced his candidacy for President of the United States. Founder and publisher of the influental cybermag *Mondo 2000*, Revolution Party Chairman Sirius entered the political fray with an essential price of crypto-Communist propaganda: **The Revolutionœ.** Combining left and libertarian politics with a kind of post-political futurism and the love of a good laugh, Chairman Sirius intends to bring all the subcultural tribes together to wrest control of the world from the drug warriors, the cultural ayatollahs, and the various corporate mega-destructo gangs. Fits smatrly in your backpack, too! [Feral House]
NEW! THE REVOLUTION: QUOTATIONS (196 pp.): REVOLU • $12.95

NOVELTIES

Jan Bondeson
A CABINET OF MEDICAL CURIOSITIES

This book explores the unexpected, surprising and bizarre aspects of the history of medicine, regaling us with stories of spontaneous human combustion, vicious tribes of tailed men, the two-headed boy of Bengal, Mary Toft, who gave birth to seven rabbits. Bondeson masterfully combines a fascinating history with lots of creepy pictures. [NORTON]

A CABINET OF MEDICAL CURIOSITIES (250 pp.): CABIN • $14.00

Jan Harold Brunvand
TOO GOOD TO BE TRUE

A fabulously entertaining book, with over two hundred legends and seventy illustrations, from the ultimate authority on those almost-unbelievable tales that almost always happen to a "friend of a friend." Brunvand captures the best stories in their best retellings, along with their latest variations and examples of how the stories have changed as they move from person to person. [NORTON]

NEW! TOO GOOD TO BE TRUE (480 pp.): TOOGOO • $29.95

Greta Garbage
THAT'S DISGUSTING!

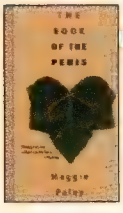
Over 1000 disgusting news stories, fascinating facts and historical trivia on over 50 topics such as famous farters, celebrity pukers, kinky sex, bestiality, body parts of famous people, bizarre objects up the ass, shit, smegma, semen, female fluids, dangers of blow jobs, body boogers and disgusting body parts, freaks, penis accidents, castration, dingleberries, vagina tricks, enemas & high colonics, yeast infections, menstruation, sexual asphyxia and much more! [TEN SPEED PRESS]

NEW! THAT'S DISGUSTING! (208 pp.): THATSD• $8.95

Peter Novobatzky
DEPRAVED ENGLISH

From aboiement to zooerastia, a guided tour of the lantrified underbelly of the English language. This unusual little volume collects more than three hundred of the english language's most disgusting, offensive and obscene words — words that have fallen out of common usage but will no doubt delight, amuse and in some cases prove surprisingly useful. [ST. MARTIN'S PRESS]

NEW! DEPRAVED ENGLISH (160 pp./harecover): DEPRAV • $17.95



Maggie Paley
BOOK OF THE PENIS

Maggie Paley submerged herself in the obsessive world of this most forthright of organs for well over a year; researching scholarly texts and sex-shop glossies, interviewing sex-workers, transvestites and connoisseurs, attending male strip shows and a Hindu lingam ceremony. The results are deliciously entertaining and informative, with witty and delightful illustrations, and virtually erupting with facts, fallacies, fantasies and amazing adventures. [GROVE PRESS]

NEW! BOOK OF THE PENIS (256 pp.): BPENIS • $12.95

Adam Parfrey
APOCALYPSE CULTURE II

A sequel to the ground-breaking 1987 analysis of the extremes of post-modern culture, detailing the moral disintergration of the Old World Order. Essays cover biological warfare, taboo art, sexual fetishism, mind control for corporate gain, government sex slavery, creepy pop stars, and other evidence of the West's decline. [FERAL HOUSE]

NEW! APOCALYPSE CULTURE II (468 pp.): APOCA2 • $18.95

Rosamond Purcell SPECIAL CASES:
NATURAL ANOMALIES AND HISTORICAL MONSTERS

Photographer and author Rosamond Purcell explores the territory of the Other in this study of monstrosity, showing us the relationship between the mythical monster and its real counterpart. Purcell uses historical images, specimens from medical museums, and her own exquisite photographs, which eerily display the remains of monsters, both possible and impossible. [CHRONICLE]

SPECIAL CASES (176 pp.): SPECC • $24.95

Chip Rowe THE BOOK OF ZINES

Rowe collects, for the first time, the best writing on pop culture from over 60 choice zines, including *Beer Frame, Ben Is Dead, Bust, Cometbus, Crank, Crap Hound, Murder Can Be Fun, Pathetic Life, and Rollerderby*... Rowe has a keen eye for the best and he has compiled a real treasure trove of hilarious, quirky, and alarming texts from the zine world. [HENRY HOLT]

BOOK OF ZINES (190 pp.): BOOKZ • $14.95

I. Samaras DEVIL BABE'S BIG BOOK OF FUN

Color in Devil Babe's luscious lips and tantalizing body parts, play connect-the-dots to discover naughty pictures, dress up the Devil Babe paperdoll in sultry fantasy costumes, and whip up finger-licking taste sensations like the Ultra-Chocolate Devil's Food Cake. A voluptuous gift for high-brow art connoisseurs & lowbrow eccentrics. [MANIC D PRESS]

DEVIL BABE'S BIG BOOK OF FUN (96 pp.): DEVILB • $11.95

Stuart Swezey
AMOK — FIFTH DISPATCH
SOURCEBOOK FOR THE EXTREMES OF INFORMATION

An exhaustively researched, entertainingly annotated and provocatively illustrated guide to over two thousand of the most bizarre, controversial and thought-provoking books available from hundreds of publishers worldwide, complete with ordering information. "A reading list from Hell that is a must for any serious oddball bibliophile." —John Waters [AMOK PRESS]

AMOK — FIFTH DISPATCH (561 pp.): AMOK5 • $19.95

Cameron Tuttle
PARANOID'S POCKET GUIDE

Tuttle has tracked down hundreds of bizarre-but-true statistics and anecdotes that confirm your weirdest fears and secret paranoias—and collected them all in one handy volume. Includes startling photographs and a comprehensive index. [CHRONICLE]

PARANOID'S POCKET GUIDE (143 pp): PARAP • $10.95

Hank Trotter, ed. KUTIE

Kutie provides men instructions in manners, smoking, drinking, handling tools, and driving things with wheels—and has lots of pictures of cute girls, too! #3 features catfight pics, Kitten Natividad, Vietnam War fiction, and more. #4 welcomes Peter Bagge as comics editor, plus cabaret cuties of New York; interview with Erin Norris, one of Richard Kern's New York girls! #5 includes features on muscle cars, fly fishing, "how to get drunk like a real man," cartoons by Peter Bagge and Richard Sala, plus photo spreads of several of the readers' favorite cuties, including the Big Apple's Amanda Ray. (SORRY, #5 SOLD OUT.) [HANK TROTTER]

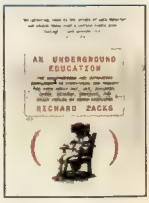
KUTIE #2-4: KUTIE2-4 • $4.95 each

James Taylor
SHOCKED AND AMAZED

The only publication devoted exclusively to circus sideshows! Gorged with the most raucous, racy, raunchy and revelatory anecdotes, interviews, personal accounts, photos, illustrations and banners the midway has to offer. Vol. 3 features Melvin Burkhard, Anatomical Wonder, the intimate lives and loves of the Siamese twin Hilton Sisters, the story of the aristocratic Bearded Lady and her dwarf son. Volume 4 features Bill Durks, the man with three eyes, also articles by Teller, Dan Mannix and Johnny Meah. [DOLPHIN-MOON PRESS]

SHOCKED & AMAZED VOLS. 3–4 (102 pp): SHOC3-4 • $12.95 each

Richard Zacks AN UNDERGROUND EDUCATION



Nothing fascinates as much as the subversive, the contrarian, the suppressed, and the bizarre. Richard Zacks has unloosed his strange mind upon the the entire spectrum of human knowledge, ferreting out endlessly fascinating scatological, sexual (the real lowndown on Catherine the Great's sexual proclivities, for instance), and downright bizarre facts, stories,and images guaranteed to make you laugh, gasp in wonder, and occasional shudder at the depths of human depravity. Chapters include "The Evolution of Underwear" and "Dentistry Before Novocaine." Strange! [ANCHOR BOOKS]

NEW! AN UNDERGROUND EDUCATION (432 pp.): TOOGOO • $15.95

NAUGHTY THOUGHTS

Ben Edward Akerley
THE X-RATED BIBLE
Lewd! Bizarre! Pornographic! That's right, the Holy Bible is filled with incest, rape, adultery, exhibitionism, debauchery, abortion, prostitution, drugs, bestiality, castration, and scatology. "Everything you wanted to know about the holiness-horniness nexus, but they wouldn't tell you." —George Carlin. [Feral House]
THE X-RATED BIBLE (246 pp.): XRATB • $14.95

GOING DOWN: GREAT WRITING ON ORAL SEX

John Updike, Anaïs Nin, Oscar Wilde, and Frank Zappa are among the company of contributors heading South in this collection of essays, fiction, and poetry. Sexy, shocking, hilarious. [Chronicle]
GOING DOWN (160 pp.): GOINGD • $12.95

Lisa B. Falour **I WAS FOR SALE: CONFESSIONS OF A BONDAGE MODEL**
Lisa B. Falour went to New York in the late 1970s seeking education, a career, and self-expression; she ended up walking on the wild side as a bondage model for hire. By turns shocking and intriguing, provocative and poignant, **I Was For Sale** candidly tells of the extraordinary sexual life of a bondage prostitute who, in this care, pursued a simultaneous career on Wall Street. [Creation Books]
NEW! I WAS FOR SALE (192 pp.): IWASF • $14.95

Katherine Gates **DEVIANT DESIRES**

A lavishly illustrated guide (300-plus illustrations) to the most fascinating and obscure outposts of the electronic frontier, researched and compiled by the publisher of Gates of Heck, self-described pervert Katherine Gates. Nothing is sacred and everything can be sexualized in the new millennium, from Disney characters B-movie monsters to baked beans, children's birthday balloons, and Thanksgiving dinner. [Juno Books]
NEW! DEVIANT DESIRES (248 pp.): DEVIAN • $24.95

Krafft-Ebing **PSYCHOPATHIA SEXUALIS**

Lustmurder, necrophilia, pederasty, coprophilia, fetishism, bestiality, transsexuality, self-mutilation, sado-masochism... The 12th and final edition of this landmark text in the study of sexual mania and deviation is presented in a new, modern translation. An essential reference book and a fascinating document of 237 case histories, for those drawn to the darker side of human sexuality. Cases range from Jack the Ripper to the most obscure and extreme instances of perversion. [Velvet/Creation]
PSYCHOPATHIA SEXUALIS (251 pp.): SEXUAL • $14.95

Brenda Love
ENCYCLOPEDIA OF UNUSUAL SEXUAL PRACTICES

Truly everything you ever wanted to know about sex...and more than you'd ever think to ask. From acrotomophelia (look it up) to zoophilia, Love's book contains more than 750 entries and 150 original illustrations, documenting the practices of the kinkiest species on planet Earth. [Barricade]
ENCYCLOPEDIA OF UNUSUAL SEXUAL PRACTICES (336 pp.): SEXPRA • $22.00

Anaïs Nin **WHITE STAINS**
This previously lost classic of 1940s erotica comprises a collection of six sensually explicit short stories, and is thought to have been written exclusively for an Oklahoma oil millionaire. Printed in facsimile, this work also contains an explicit sex manual, *Love's Encyclopaedia*. [Dedalus]
WHITE STAINS (192 pp., hardcover): WHITES • $34.95

Peter Sotos **LAZY**

Drawing from his own experiences, insights, and investigations, Sotos (widely regarded as the most important current writer on pornography) slices open the dark underbelly of the sex industry and reveals the harsh, gritty and brutal extremes that lurk within. Lazy not not only presents an un-estheticized view of pornography, but through his frank delivery, questions society's own, often hypocritical, fascination with these taboo subjects. [Creation Books]
NEW! LAZY (336 pp.): LAZY • $19.95

NAUGHTY PICTURES

Eric Kroll
FETISH GIRLS BEAUTY PARADE

Rubber, leather, latex, contortionists, spankings, whips—**Fetish Girls** is a deluxe collection by the perverts' favorite shutterbug! Includes color and black-and-white "pictures that may well make you rethink your own attitudes toward pain, pleasure, sex, and the extremes of the erotic imagination." —*Los Angeles Reader*. **Beauty Parade** features those "jewels" from Kroll's checkered past even he was uncomfortable including in *Fetish Girls*, including the "Japanese big-breasted Musette Minx [doing] pirouettes on the bedpost, pierced and shaved Cat...laced into a red and black leather corset dress, and blue-haired Jaime...taped to the metal luggage carrier." [Taschen]
BEAUTY PARADE (120 pp.): BPARA • $29.95
FETISH GIRLS (200 pp.): FGIRL • $29.95

Richard Kern
NEW YORK GIRLS
This lavish compendium brings together hundreds of Kern's images from the last decade, tracing his work from the Super-8 days of *Submit to Me Now* and *Fingered* ("the best hillbilly-punk-art-porno movie in the world," according to filmmaker John Waters) to his most recent still photography. An eye-opening introduction to the man whom *Spin* magazine called "the DeMille of Super-8 sleaze." Introduction by Lydia Lunch. [D.A.P.]
NEW YORK GIRLS (216 pp.): NYGIR • $29.95

Nobuyoshi Araki
TOKYO LUCKY HOLE

The first uncensored edition of this book! A portrait of Tokyo that lies beyond all moral values and taboos, this overwhelming collection of photographs juxtaposes shapshots with nude photos and still lifes with hardcore pornography. Taken between 1983 and 1985, in Tokyo's famous red-light district, these 850 photographs document life in this forbidden city, where every desire is satisfied. [Taschen]
TOKYO LUCKY HOLE (700 pp.): TOKYO • $29.99

Erika Langley
THE LUSTY LADY: PHOTOGRAPHS AND TEXT
When Langley approached the Lusty Lady strip club about photographing the dancers, she was told that first she'd have to become a stripper herself! This book chronicles her fives years as an insider. Her photographs show every facet of the dancer's life. [Scalo]
THE LUSTY LADY (208 pp.): LUSTY • $29.95

Elmer Batters
FROM THE TIP OF THE TOES TO THE TOP OF THE HOSE

Batters is the grand master of leg art, the undisputed King of Fetishism. Others prefer the thrill of an inviting cleavage; the maestro's eye is on lower things, however—trim calves, the arch of a foot, the well made lines of toes and heels. He chooses his models with these criteria in mind—and with the obsessiveness of a Zen artist he has been searching for the perfect leg for over 35 years. [Taschen]
ELMER BATTERS (216 pp.): ELMER • $29.95

William A. Ewing **LOVE AND DESIRE**

The most extraordinary visual survey of human passion ever created, **Love and Desire** is the long-awaited sequel to Ewing's *The Body*. Here, the internationally acclaimed photography curator brings together over 300 color and duotone images that explore human intimacy in all its forms. Sliding easily into its translucent slipcase, this beautifully designed book offers an amazing array of compelling images. [Chronicle Books]
LOVE & DESIRE (400 pp.): LOVDE• $39.95

Natacha Merritt
DIGITAL DIARIES

Anyone who has seen her digital diaries has an intimate knowledge of Natacha Merritt... And of her friends, male and female, and her acquaintances as well. But Natacha is her own favorite subject, and she poses 24 hours a day, in bed, in the shower, masturbating, having sex, from every possible angle. This full-color photobook achieves a whole new level of exhibitioinism and voyeurism. [TASCHEN]

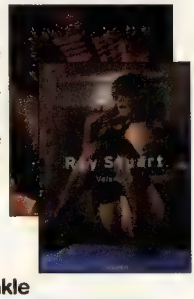
NEW! DIGITAL DIARIES (140 pp.): DIGDI • $29.95

JAN SAUDEK

Ostracized in his Czech homeland, Saudek creates fantastic worlds of the imagination, mysterious places imbued with magical reality. His portraits in the tradition of the "tableau vivant" and the "poses plastiques" have brought him international renown — as have his nudes, which are often extraordinarily explicit and reveal beauty even in grossness, decay, and deformity. This retrospective reaches from the '50s to today. Very disturbing in spots. [TASCHEN]

JAN SAUDEK (200 pp., hardcover): SAUDEK • $29.95

ROY STUART 1 and 2



Roy Stuart gives us two books of erotic power rarely seen. The brilliant technique and skillful presentation of his videos and stills present sexuality directly and without prudery. The photographs assembled in these books give a fascinating glimpse behind the scenes of Roy Stuart's magical theater of transgression and taboo. [TASCHEN]

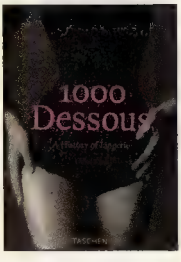
ROY STUART (160 pp.): ROYST • $29.95

Annie Sprinkle
ANNIE SPRINKLE POST PORN MODERNIST

Part autobiography, part cultural history, part sex manual, Annie Sprinkle's Post Porn Modernist is an illustrated tour through one woman's tumultuous quarter century on the front lines of sexual discovery and revelation. Annie Sprinkle reveals all in this extraordinary scrapbook of her amazing life. Features over 400 photos and an extensive filmography. [CLEIS]

ANNIE SPRINKLE: POST PORN MODERNIST (216 pp.): ANNIES • $24.95

Gilles Néret 1000 DESSOUS



Lavishly illustrated, the 768-page **1000 Dessous** demonstrates how the conflict between the need to conceal and the will to reveal has provided women with the means to explore their own sexuality and exercise an erotic ascendancy over men. The result is a richly aphrodisiacal mediation, and intimate exploration of the props of our theater of desire. In other words: 1,000 photos of girls and women in their panties, and less. [TASCHEN]

1000 DESSOUS (768 pp.): 1000D • $29.95

Peter Whitehead BABY DOLL

1972 found avant-garde film documentarist, Peter Whitehead, ensconced in a French chateau with a teenage heiress model and a month's supply of film and psychedelic drugs. The startling results, never before published, are contained here, in this uncensored, unflinching photographic journal of sexual metamorphosis and personality disintegration. [VELVET]

BABY DOLL (96 pp): BDOLL • $17.95

John Willie BIZARRE

It's back in print! Yes, this utterly magnificent, 1,500-page, two-volumes-in-a-slipcase collection of the complete *Bizarre* by bondage master John Willie has been reprinted, and no one could be happier than his many fans. We also now have a similar three-volume collection of ace bondage photographer Leonard Burtman — it's even longer, at almost 2,500 pages. [TASCHEN]

BIZARRE (1,500 pp.): BIZAR • $39.95
EXOTIQUE (2,444 pp.): EXOTI • $49.95

MUSIC

Tom Ball, ed.
THE NASTY BLUES

I got somethin' to tell ya baby, don't get mad this time/ If you warm my weiner, you give me ease all up in my mind. A musical tribute to procreation, **Nasty Blues** compiles the lyrics to some of the raunchiest old blues songs, complete with musician biographies, R. Crumb artwork, photographs, album covers and guitar chords. [CENTERSTREAM]

NASTY BLUES (76 pp.): NASTY • $12.95

Irwin Chusid SONGS IN THE KEY OF Z
THE CURIOUS UNIVERSE OF OUTSIDER MUSIC

Author/producer Irwin Chusid's book profiles dozens of outsider musicians, both prominent and obscure, including such figures as The Shaggs, Syd Barrett, Tiny Tim, Joe Meek, Captain Beefheart, The Cherry Sisters, Wesley Willis, Daniel Johnston, Wildman Fischer, and more. The text presents their strange life stories along with photographs, interviews, cartoons, and discographies. [A CAPPELLA]

NEW! SONGS IN THE KEY OF Z (272 pp.): SONGKZ • $16.95

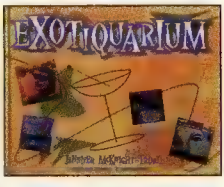
Andrea Juno & V. Vale, eds.

SEARCH & DESTROY: AN AUTHORITATIVE GUIDE TO PUNK HISTORY

This superb anthology of interviews captures all the rage, riot and revelations of an extraordinary period. Innovators such as Devo, Iggy Pop, Dead Kennedys and Ramones are featured along side writers and filmmakers such as William Burroughs, J.G. Ballard, John Waters, Russ Meyer and David Lynch. Inflammatory interviews, photographs, artworks and documentation of punk philosophy and culture. [V/SEARCH]

SEARCH & DESTROY (184 pp.): SEARC • $18.95

Jennifer McKnight-Trontz
EXOTIQUARIUM: ALBUM ART FROM THE SPACE AGE



Supplying information about newly rediscovered musicians like Esquivel and Yma Sumac as well as many lesser-known musicians, this collection of bizarre and fascinating musical ephemera includes beautifully reproduced cover art, as well as a vibrant, informative portrait of this surreal time in American music history. Foreword by Lenny Dee (Organ Lounge Master). [ST. MARTIN'S PRESS]

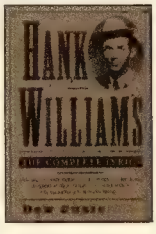
EXOTIQUARIUM (120 pp./hardcover): EXOTQM • $24.95

Ira A. Robbins
THE TROUSER PRESS GUIDE TO '90s ROCK

Hailed by music fans and the record industry as the "Bible" of non-mainstream rock, stretching across the stylistic boundaries of punk, grunge, indie-pop, techno, noise, avant-garde and ska into hip-hop, new country, metal, roots rock, folk, modern dance, and world music. **The Trouser Press Guide** covers 2,300 of this decade's most innovative and influential artists, reviewing 8,500 records. Each insightful entry contains pungent critical analysis, biographical info and a complete discography. [SIMON & SCHUSTER]

THE TROUSER PRESS GUIDE TO '90S ROCK (846 pp.): 90SROC • $24.95

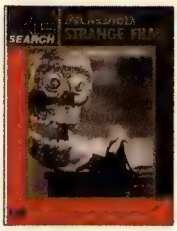
Hank Williams
HANK WILLIAMS: THE COMPLETE LYRICS



Collecting for the first tim all the Williams songs known to exist— over 130 in all, from his first known composition ("W.P.A. Blues") to what may have been his last ("The Log Train"), it also marks the first appearance in print of dozens of "lost songs" discovered in the last decade, and of lost verses of beloved Williams tunes from "Jambalaya" to "I'll Never Get Out of This World Alive." With an introductory essay by country music scholar Don Cusic that sets Williams's work in the context of his life. [ST. MARTIN'S PRESS]

NEW! HANK WILLIAMS: THE COMPLETE LYRICS (152 pp.): HANKWI • $14.95

FILM



Andrea Juno and V. Vale, eds.
INCREDIBLY STRANGE FILMS
A guide to important territory neglected by the film criticism establishment, spotlighting unhailed directors critically consigned to the ghettos of gore and sexploitation films. In-depth interviews focus on philosophy, while anecdotes entertain as well as illuminate theory. "A must for anyone truly interested in the history of the cinema... [It is] where future film historians will have to begin... fun and incredibly strange." —*Film Folio.* [RE/SEARCH]
INCREDIBLY STRANGE FILMS (157 pp.): FILMS • $17.95

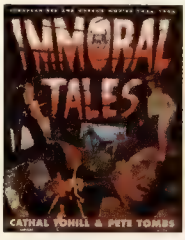
Eddie Muller & Daniel Faris
GRINDHOUSE THE FORBIDDEN WORLD OF "ADULTS ONLY" CINEMA

Grindhouse traces the ribald history of these "Sinsational" exploitation film, down Poverty Row through the Scandinavian invasion, past the nudie-cuties, and into the swinging days of free love. Along the way we get the most sordid, sleazy, and shameless cinema imaginable. A sexy, sardonic tour through a fascinating Amer-ican subculture. Hundreds of photos, stills, posters... [ST. MARTIN'S]
GRINDHOUSE (160 pp.): GRIND • $19.95

David Kerkes & David Slater
KILLING FOR CULTURE
A definitive investigation into the urban myth of the "snuff movie," illustrated by stunning photographs from cinema, documentary and real life, Killing is a necessary book which examines and questions the human obsession with images of violence, dismemberment and death. Includes filmography and index. "Stands as a definitive study" —*Sight & Sound.* [CREATION BOOKS]
KILLING FOR CULTURE (288 pp.): KILLF • $17.95

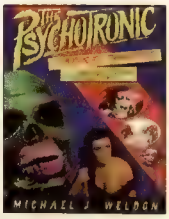
Stephen Thrower
BEYOND TERROR: THE FILMS OF LUCIO FULCI

Italy's master of the macabre Lucio Fulci is celebrated in this lavishly illustrated in-depth study of his extraodrdinary films from *The Beyond* and *Zombie Flesh-Eaters* to ertoci thrillers like *One On Top of the Other* and *A Lizard in a Woman's Clothing*; from his earliest days as a director of manic Italian comedies to his notoriety as a purveyor of extreme violence in the terrifying slasher epic The *The New York Ripper*, his whole career is explored with complete filmographices (not only of Fulci, but all his collaborators and all the actors who appeared in his films) and over 800 illustrations, 120 in color. Produced with the full cooperation of the director, this is a beautiful (if sick) book. [FAB PRESS]
NEW! BEYOND TERROR (312 pp.): FULCI • $41.95



Cathal Tothill & Pete Tombs
IMMORAL TALES EUROPEAN SEX AND HORROR MOVIES 1956-84
When continental moviemakers combined horror with sex, they unleashed a tidal wave of celluloid strangeness that lasted nearly 30 years. **Immoral Tales** tells the fascinating story of this unique period, peeking into the kaleidoscope of visceral horror, maverick directors, and erotic invention. Includes 16 pages of color photos; hundreds of rare stills; exclusive interviews with directors and starlets. [ST. MARTIN'S]
IMMORAL TALES (272 pp.): IMMOR • $17.95

Michael J. Weldon
THE PSYCHOTRONIC VIDEO GUIDE



From Abby to Zontar, this book covers more than one thousand amazing movies from the turn of the century to today's golden age of video, all described with Weldon's dry wit. More than 450 rare and wonderful illustrations round out the book, making it a cornucopia of cinematic lore and essential for every fan of filmdom's favorite offerings. Quentin Tarantino calls it "the most dog-eared, worn-out book in my library." [BALLANTINE]
THE PSYCHOTRONIC VIDEO GUIDE (646 pp.): VIDEOG • $29.95

LETTERS

J.G. Ballard
THE ATROCITY EXHIBITION

A large-format, annotated, expanded and illustrated edition of this long-out-of-print classic, regarded as Ballard's finest, most complex work. Four new stories plus extensive annotations newly written by the author (a book in themselves) and 20 illustrations and photos by Phoebe Gloeckner and Ana Barrado. Includes classic "Why I Want to Fuck Ronald Reagan." [RE/SEARCH]
THE ATROCITY EXHIBITION (138 pp.): ATROC • $13.99

Charles Bukowski
POST OFFICE • WOMEN • SHAKESPEARE NEVER DID THIS

Post Office is a scabrous novel-length account of Bukowski's days as a disgruntled postal worker, while **Women** is a thinly veiled autobiographical chronicle of Bukowski as a particularly disgruntled heterosexual male. The mad pursuit of female flesh has never been more savagely or wittily recorded. In **Shakespeare Never Did This**, a characteristically ribald, truthful, and hilariously observant account of a 1978 trip to Europe, Bukowski scandalizes Europe — includes a generous portfolio of candid photo images. [BLACK SPARROW PRESS]
POST OFFICE (116 pp.): BUKPO • $10.00
WOMEN (292 pp.): BUKWO • $13.00
SHAKESPEARE NEVER DID THIS (150 pp.): SHAKE • $13.50

David Eggers, ed.
McSWEENEY'S

If the design reminds you of Chris Ware, the cover's awash in text and the indicia's six pages long, it must be **McSweeney's**, the literary journal that still appreciates new and innovative writing. A single hardcover this time out, #5 features small town cremations, biblical variants, losers with observatories, and everything you ever wanted to know about what Ted Koppel thinks of Marcus Aurelius. Recommended! [McSWEENEY'S]
NEW! McSWEENEY'S #5 (288 pp.): MCSW3 • $16.00

The Brothers Grimm
GRIMM'S GRIMMEST
Murder, kidnaping, cruel and unusual punishment—not the bedtime stories your mother used to read to you. This hardcover collections presents 19 of the original, unsanitized, unholy tales as they were first compiled by the aptly-named Grimms. All fiendishly illustrated in full color by Tracy Arah Dockray. [CHRONICLE]
GRIMM'S GRIMMEST (hardcover/ 144 pp.): GRIMM • $22.95

Heinrich Hoffmann
STRUWWELPETER: FEARFUL STORIES AND VILE PICTURES TO INSTRUCT GOOD LITTLE FOLKS

The legendary cautionary children's book —one of the sickest, most violent, most depraved works ever to be foisted on the wee folks, with its images of starvation, mutilation, and torture (thumb-sucking permanently cured with kitchen shears, etc.) —is back in a splendid new edition illustrated by Sarita Vendetta. Makes *Tales From the Crypt* look like the Teletubbies. But very moral. [FERAL HOUSE]
STRUWWELPETER (124 pp.): STRUW • $24.00

Christopher Priest
THE BOOK ON THE EDGE OF FOREVER

Harlan Ellison first promised *The Last Dangerous Visions* anthology in 1971. Since then, around 150 stories by the finest science fiction writers of the day have been held hostage, sitting under Ellison's desk unpublished. British SF author Christopher Priest traces this legend of procrastination in a Swiftian essay, adorned with a cover portrait of Ellison by Drew Friedman. Nominated for the prestigious Hugo Award in 1995 for "Best Nonfiction Book"!
THE BOOK ON THE EDGE OF FOREVER (56 pp.): BOOKF • $6.95

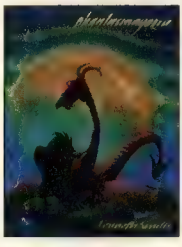
art & photography

ed., Roger Manley
THE END IS NEAR!
VISIONS OF APOCALYPSE, MILLENNIUM AND UTOPIA
Encounter the works of artists who often dwell on the shadowy fringe of society—the recluses, the disenfranchised, the institutionalized, and the wildly eccentric—brought together for an amazing exhibition at the American Visionary Art Museum, the world's largest ever mounted on the subjects of apocalypse, millennium, and utopia. Joe Coleman, Howard Finster, Grant Wallace, Henry Hill, Stanislav Szukalski, many more. Essential. [Dilettante Press]
THE END IS NEAR! (200 pp.): ENDIS • $34.95

Martin McIntosh TABOO: ART OF THE TIKI
Features tiki influenced and inspired art from over 30 artists, including Mark Ryden, Shag, Bosko, Robert Williams, Coop, Charles Schneider, Mary Fleener, and the Pizz. Painting, carvings, sculptures, photographs, and more! Introduction by Sven Kirsten plus an essay by Boyd Ride. [Outre Gallery Press]
NEW! TABOO: ART OF THE TIKI (96 pp.): TABTIK • $24.95

Jan Pienkowski
BOTTICELLI'S BED AND BREAKFAST
Littered with all the classic masterpieces, this breathtaking and exhaustively detailed wrap-around pop-up book (which stands upright on its own) will delight and amaze with its secret chambers and gadgets and panels. Irreverent, graphically stunning. [Simon & Schuster]
BOTTICELLI'S BED & BREAKFAST: BOTTIC • ON SALE for only $14.00! (orignally $23.50)

Mark Ryden MEATSHOW POSTCARD SET
Boxed set of 10 postcards from the artist of the cover to Blab Vol. 11 and the Screaming Trees CD covers. High quality printing on heavy card stock. Signed and numbered on Vellum Certificate with copper foil emboss. [Publisher]
NEW! MEATSHOW POSTCARD SET (10 postcards): MEATSP • $24.95



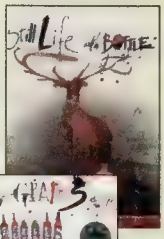
Kenneth Smith
PHANTASMAGORIA
For anyone who thinks that fantasy art and the intellect are mutually exclusive, **Phantasmagoria** should be a revelation. This handsomely produced paperback features illustrations, comics stories, short stories, fables, and paintings that exude grace, charm, and wit. Eight breathtaking color plates.
PHANTASMAGORIA (72 pp.): PHANT1 • $9.95

John Turner & Greg Escalante
LEETEG OF TAHITI
"Beyond the plastic hula girl swizzle sticks bobbing around in Blue Hawaiians," wrote Robert Williams, "there is a form of art and style that has romance and dignity." These are Edward Leeteg's magnificent South Seas velvet paintings, selected and annotated by Leeteg himself for this great oversized book, full of topless native girls and lush tropical landscapes. [Last Gasp]
LEETEG OF TAHITI (96 pp.): LEETEG • $29.95

RALPH STEADMAN

GONZO: THE ART OF RALPH STEADMAN
For the first time, Steadman's art has been gathered in one volume — a celebration of the illustrative style that has influenced a generation of writers, designers, artists, and filmmakers. With a new introduction by Hunter S. Thompson. [Harcourt Brace]
GONZO: THE ART OF RALPH STEADMAN (208 pp./hardcover): GONZO • $40.00

STILL LIFE WITH BOTTLE
THE GRAPES OF RALPH
Informed and irreverent at once, **Still Life With Bottle** approaches its subject with the knowledge and passion of its creator for the magnificent human achievement that is malt whiskey... Steadman continues his appraisal of alcholo with The **Grapes of Ralph**, a guided tour through the world's wineries. No ordinary, stuffy wine book, *Grapes* is a brilliantly illustrated romp and stomp through the vinyards, their history, philosophy, processes, and, of course, "that finely crafted raw material known as an excellent vintage." [Harcourt Brace]
STILL LIFE WITH BOTTLE (160 pp/hardcover.): STILL • $32.00
THE GRAPES OF RALPH (224 pp., hardcover): GRAPE • $35.00



STEADMAN'S AMERICA
A helping of graphic vitriol spewed all over the Land of the Free and the Home of the Brave. One of Steadman's earliest books, here reprinted in a handsome edition with a new cover. The introduction is an interview with frequent Steadman collaborator Hunter S. Thompson.
AMERICA SOFTCOVER: AMERS • $14.95
AMERICA HARDCOVER: AMERH • $35.00
AMERICA SIGNED HARDCOVER: AMERS • $45.00

PARANOIDS
TALES OF THE WEIRRD
In **Paranoids**, Steadman subjects a weighty who's-who list of politicians, royals, artists, actors and other prominent people to his new Polaroid characturing technique—namely squishing the jelly stuff around with a pencil before the picture sets, and infusing them with the savagery and wit that have become his trademarks. Unleashed in **Tales of the Weirrd**, is Steadman's fantastic interpretation of the nineteenth-century compendia of grotesques, odditites, imposters and eccentrics. [Import]
PARANOIDS (128 pp.): PARAN • $14.95
TALES OF THE WEIRRD (98 pp.): TOTW• $19.95

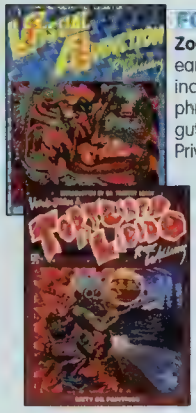
Frank Kozik ODE TO JOY:
POSTERS, PRINTS & OTHER WORK
A lushly illustrated new collection of works by Frank Kozik. Grooving on an abundance of pseudo-familiar archetypes, the work conveys the sharp edge of revolt, one of the basic premises of rock 'n' roll. Kozik's posters, flyers, and record covers assault your visual world with the urgency of two-chord punk songs, and by disemboweling childhood icons celebrate rites of passage into the violent world of reality. Beautiful full-color reproduction throughout! [Last Gasp]
ODE TO JOY (112 pp./hardcover): ODETO • $29.95

ROBERT WILLIAMS

MALICIOUS RESPLENDENCE

This book gives Williams' work the treatment it deserves. Full color, 12" x 12", hardcover coffee-table collection of one of the most controversial American painters. It is a career spanning collection of the of the infamous low-brow, springing from the custom car culture of Southern California and the roots of the Underground Comix movement. Second printings of both hard- and softcover available, plus a signed (on heavy translucent sewn-in tip-in sheet) & numbered limited first edition, with a gold stamped slip case.

MALICIOUS RESPLENDENCE SOFTCOVER (300 pp.): MALIS • $49.95
MALICIOUS RESPLENDENCE (300 pp.): MALIC • $79.95
MALICIOUS RESPLENDENCE LIMITED EDITION: MALIZ • $250.00



FOUR BY ROBT. WILLIAMS

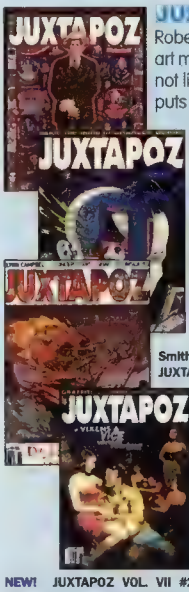
Zombie Mystery Paintings, Robert Williams' earliest collection, spotlights 40 paintings, including "Beauty Inducing An Hermaphrodite Cadaver to Jump through A Poodle-gut Hoop" and "Two Bull Dykes Fighting for the Privilege of Buying a Prostitute a Banana Daiquiri." Full color, with the usual long, weird captions by the artist. **Visual Addiction** is a comprehensive retrospective, introduced by Lydia Lunch. Includes "Snuff Fin," and "Allegations of Fairy Abuse on Chickenhawk Island." **Views from a Tortured Libido** features an introduction by Timothy Leary, plus full color reproductions of 60 paintings, with short essays by the artist. Titles include "The Were-artist and his 2-D, Conquering, Crushed Surrogate," and "The Purposed Mysteries, Fears and Terrifying Experiences of Debbie Harry." **The Lowbrow Art** features 18 paintings, reproduced in full color, plus several hot-rod illustrations and early comics work from the pages of *Zap, Arcade, Surfer Magazine, Coochy Cootie Comics,* and *Yellow Dog.* [Last Gasp]

ZOMBIE MYSTERY PAINTINGS (96 pp): WILZM • $24.95
VISUAL ADDICTION (96 pp): WILVS • $24.95
VIEWS FROM A TORTURED LIBIDO (96 pp.): TORL • $24.95
LOWBROW ART (96 pp): LOWBR • $24.95

JUXTAPOZ PRESENTS EROTICA

Juxtapoz delves into the arena of artistic filth with this more or less annual series of specials. Issue #3 is the special photography issue, featuring Charles Gatewood, an extensive interview with Richard Kern, Japan's fetish master Masaaki Toyoura, plus a "Gallery Section" on Eric Kroll and others. Issue #4 includes a "photo essay" by David Perry on strip joints, mannequin painter Lanning Gold, Justice Howard (who paints on her naked models), and more. Issue #5 features "Faster Niagara, Kill, Kill!," the art of Julian Murphy, the photography of Simon Toon, and "Beyond the Velvet Rope," an attempt at recovering the lost art of burlesque. Issue #6 features Lisa Petrucci's kinky cuties, Anthony Ausgang's wild kingdom, and Tom Schierlitz on human bondage. Issue #7 has a feature on extreme rock band the Genitorturers, plus Chas Krider's motel sleaze. The latest, isue #8, includes features on the new generation of sex dolls, John Holmes, Betty Page, and more, including the premiere of Julie Strain's sex column! [High Speed Productions]

JUXTAPOZ EROTICA V. 3-5 (80 pp. each): JUXER3-5 •$8.00 each
NEW! JUXTAPOZ EROTICA V. 6-8 (80 pp. each): JUXER3-5 •$8.00 each



JUXTAPOZ

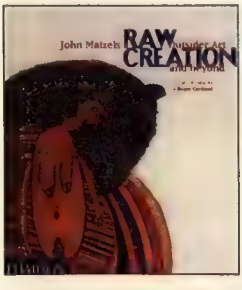
Robert Williams's full color, anti-establishment art magazine, devoted to "dangerous art" you're not likely to see featured at the Met. As Williams puts it in his latest editorial: "A far-out thought or idea, no matter how wild or abstract, must always be reeled back a couple notches because it doesn't take very much to exceed the mental realm of your collectors." [High Speed Productions]

JUXTAPOZ VOL. II #3 (Raymond Pettibon, John Bell, Kenny Sharf, GWAR): JU2.3 • $10.00
JUXTAPOZ VOL. III #4 (Georganne Deen, Masami Tereoka, Chris Mars, and John K.): JU3.4 • $10.00
JUXTAPOZ VOL. VI #2 (#19) (John Waters' photography, Viggo Mortensen—ltd. quantities): JU6.2 • $4.95
JUXTAPOZ VOL. VI #3 (#20) (Audubon's worst nightmare Walton Ford, plus Van Gogh in L.A., Winston Smith's montage art—limited quantities): JU6.3 • $4.95
JUXTAPOZ VOL. VI #4 (#21) (Thomas Woodruff, Sue Coe, Steve Cerio, David Wojnarowicz—limited quantities): JU6.4 • $4.95
JUXTAPOZ VOL. VI #5 (#22) (Brian Clarke, Timothy Cummings, Alan Forbes, Kent Bash, and more): JU6.4 • $4.95
NEW! JUXTAPOZ VOL. VI #6 (#23) (the visionary violence of Paul McCarthy, plus Dali, Doze Green, Eric White, and Craig Steczyk): JU6.6 • $4.95
NEW! JUXTAPOZ VOL. VII #1 (#24) (Joe Coleman and Peter Bagge are the two feature interviews this issue, plus an article on black light posters and American Pop culture!): JU7.1 • $4.95
NEW! JUXTAPOZ VOL. VII #2 (#25) (Nice cover feature on Charles Burns, plus Polynesian Pop, Judith Schaechter, and Mitch O'Connell): JU7.2 • $4.95
NEW! JUXTAPOZ VOL. VII #3 (#26) (Kalynn Campbell, Simon Labalestier, Pushead, and the Golden Age of Concept Car Art): JU7.3 • $4.95
NEW! JUXTAPOZ VOL. VII #4 (#27) (Of Vixens and Vice: remembering the glory day sof pulp culture; plus Mck Rock, F. Scott Hess, Alex Gross, and more): JU7.4 • $4.95
NEW! JUXTAPOZ VOL. VII #5 (#28) (Mexican chromos, Elisa Terranova, the Experience Music Projecct, Damien Hirst's Corner Medicine Cabinet): JU7.5 • $4.95

Crispin Hellion Glover
WHAT IT IS & HOW IT IS DONE
OAK MOT

Heavily illustrated with original and found artwork, photos and scientific sketches, Glover's visionary narrative-collage pieces are meticulously produced in hardcover (each one signed and numbered). **What It Is and How It Is Done** reveals a man's life in reverse, as disclosed in three parts: elderly, middle age, and youth. **Oak Mot** is a tale of epic proportions, involving pride and prejudice, wherein all action takes place on the virgin American prairie c. 1868, save for the end, which takes place in Deutschland in the year 1926. [Volcanic Eruptions]

WHAT IT IS AND HOW IT IS DONE (88 pp.): WHATIT • $25.00
OAK MOT (70 pp.): OAKMOT • $25.00



John Maizels
RAW CREATION:
OUTSIDER ART & BEYOND

Featured herein are the purest form of art—outside the boundaries of culture and direct from the psyche of visionaries, folk creators, spiritualists, recluses, Contempo-rary Folk Art in the U.S., and more. Artists such as Adolf Wolffli and Howard Finster are spotlighted, among a myriad of creators from around the world. [Phaidon]

RAW CREATION (240 pp.): RAWCRE • $69.95

Alexander Theroux
THE STRANGE CASE OF EDWARD GOREY

Edward Gorey
THE CURIOUS SOFA
EPIPLECTIC BICYCLE
DOUBTFUL GUEST
GASHLYCRUMB TINIES

The Strange Case of Edward Gorey is an affectionate, warmly personal, and authoritative character analysis of Gorey by his friend and neighbor Alexander Theroux. [FBI] Classic stories by the inimitable Ed Gorey have also been individually republished in deluxe hardcover editions. **The Curious Sofa**, listed as "a pornographic work by Ogdred Weary," is a licentious tale of bawdiness in which all the dirty stuff happens off panel. **The Gashlycrumb Tinies** is an A-to-Z litany of child casualties ("A is for AMY who fell down the stairs; B is for BASIL assaulted by bears," etc.); the bratty Yewbert and Embley take an eventful bike ride in **The Epiplectic Bicycle**; and **The Doubtful Guest** is the story of a penguin who just won't leave. These books make delightful gifts for those with twisted sensibilities; buy one and you'll see Gorey's influence on such modern comics luminaries as Richard Sala and Dame Darcy. [Harcourt Brace]

NEW! THE STRANGE CASE OF EDWARD GOREY (64 pp.): CURIO • $7.95EPIPLECTIC BICYCLE (64 pp./hardcover): EPIPLE • $10.00
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music

The Action Suits
THE SINGLES COLLECTION

Eric Reynolds, Andy Schmidt, Demian Johnston and Peter Bagge are the Action Suits, the swingin' rock 'n' roll sensations that are turning Seattle on its ear! The first three singles — **4 Track Mind**, **Fun Flies/Your Soft Light**, and **Cancer Father** — feature original jacket design by Bagge. Their final release, **Glazed Doughnuts**, is also available. The Action Suits have given Peter "MTV" Bagge the boot, replaced him with Chris Jacobs, and enlisted original member Al Columbia (*Biologic Show*, *Zero Zero*) to do front, back and inside cover art. Mixed by genius Steve Fisk (Nirvana, Screaming Trees, Negativland). [Spot On!]

4 TRACK MIND (7" single): ACT1 • $4.95
FUN FLIES/YOUR SOFT LIGHT (7" single): ACT3 • $4.95
CANCER FATHER (7" single): ACT4 • $4.95
GLAZED DOUGHNUTS (7" single): ACT5 • $4.95

designed by Joost Swarte
SOUNDSHOPPING

This typically magnificent Basta release exceeds all previous productions with Swarte's awesome full-color die-cut of a dancing couple that you can pull out and assemble. The CD is bouncy Europop written, performed, and produced by Gerry Arling and Richard Cameron, with Swarte himself contributing writing to three tracks and Fay Lovsky trilling on two others. Swarte's dozen full-color illos alone make it worth the (very cheap) price. [Basta Audio-Visual]

SOUNDSHOPPING: SOUND • $19.95

The Beauhunks
THE BEAUHUNKS PLAY THE ORIGINAL LAUREL & HARDY MUSIC • SAXOPHONE SOCTETTE

Original Laurel & Hardy is a two-CD box set that features timeless tunes by Leroy Shield and Marvin Hatley from the famous comedy team. Lovingly reconstructed and recorded by the Beauhunks with infectious vivacity, including "Ku-Ku," "Cops," "Honolulu Baby," "Beautiful Lady," "Grab the Deed," "The Moon and You." Close to two hours of vintage music. R. Crumb, who created the superb cover illustration of Shield for this set, says, "This is music I've been looking for *all my life*! A great musical accomplishment." **Saxophone Soctette** is another swell collection of music from the "documentary orchestra" that is the Beauhunks, heavy on saxes — including works by Bix Biederbecke, Irving Berlin ("What'll I Do?" and "Blue Skies"), a bit of ragtime, and the ever-popular Raymond Scott ("The Toy Trumpet"). If you buy it for the original Crumb cover, you'll listen to it again and again for the toe-tappingly groovy sounds. Includes thick and informative booklet on the Beauhunks, with cool phoatos and more! [Basta Audio-Visual]

ORIGINAL LAUREL & HARDY MUSIC: LAUREL • $34.95
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This cool Eurocombo, fronted by sultry siren Fay Lovsky, will appeal both to modern-day Cocktail Music aficionados (dig the super-hip renditions of the "Brylcreem" and "Mr. Cleen" jingles, among other things) and to comics fans, due to the superb cover art by *RAW*'s Joost Swarte. [Basta Audio-Visual]

FAY LOVSKY & LA BANDE DESSINEE: FAYLOV • $19.95

André Popp & The Metropole Orchestra
LA MUSIQUE QUI FAIT POPP!

New recordings by the Dutch Metropole orchestra of original works by French composer/arranger Popp from the '50s and early '60s. Most of these funny and cleverly arranged compositions were originally written for Popp's own radio orchestra. Cover art by Ever Meulen. [Basta Audio-Visual]

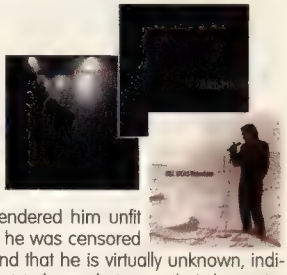
LA MUSIQUE QUI FAIT POPP!: LAMUS • $19.95

The Raymond Scott Quintet
RECKLESS NIGHTS AND TURKISH TWILIGHTS

You've heard Raymond Scott's cartoon music recreated and re-interpreted—now feast your ears on the original cuts from the 1930s, meticulously restored from the 78 rpm discs, including "New year's Eve in a Haunted House," "Reckless Night on Board an Ocean Liner," "Twilight in Turkey," "The Girl at the Typewriter," and "Bumpy Weather Over Newark." A 20-page booklet on Scott's career finishes up the usual splendid Basta package. [Basta Audio-Visual]

RECKLESS NIGHTS AND TURKISH TWILIGHTS: RECKLE • $19.95

Bill Hicks
DANGEROUS • RANT IN E MINOR • RELENTLESS



Bill Hicks (1962-1994) has been called the Lenny Bruce of our time—a precise, incredibly funny, foul mouthed iconoclast, whose targets rendered him unfit for prime time. The fact that he was censored from the Letterman show, and that he is virtually unknown, indicates that Americans are not truly ready to see their hypocrisy exposed. These CDs collect the best of Hicks: shocking, hilarious, dauntless and right. [Ryko]

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video

PLYMPTOONS
MONDO PLYMPTON

Two hour-long tapes of shorts by the man *Entertainment Weekly* called "Salvador Dali reborn as an ear, nose and throat specialist." Plymptoons features a dozen shorts (including "How to Kiss" and "25 Ways to Quit Smoking") plus another ten commercials and under-a-minute gems, while Mondo Plympton is more of the same, including "Nose Hair" (don't ask) and "How to Make Love to a Woman." [Plympton]

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MONDO PLYMPTONS (ca. 60 mn): MONPL • $24.95

the cheap seats

You know the drill — lots of great stuff at blowout prices, including things you'd probably be happy to pay full price for if you could find them. As always, bear in mind that quantities are strictly limited on a lot of these, so act fast unless you want to be disappointed.

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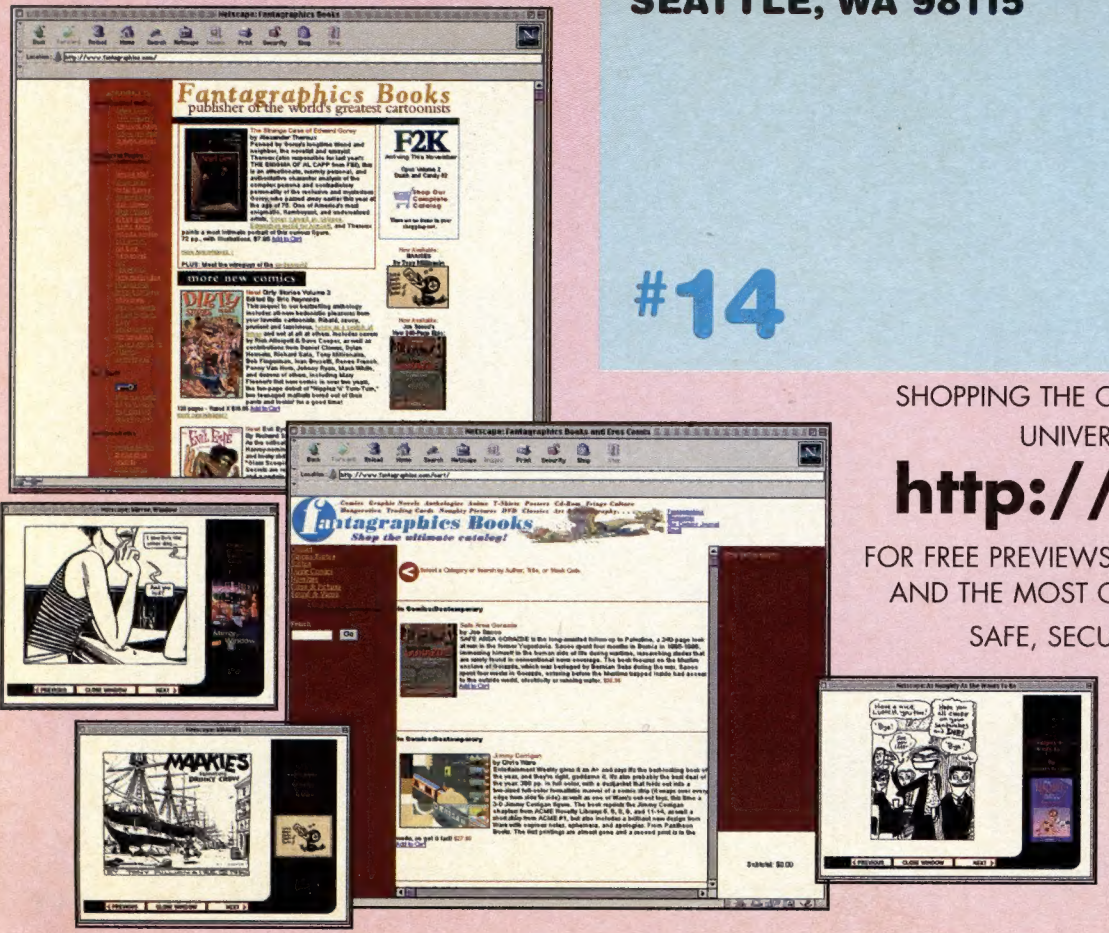

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